

Frank Herrmann

New Works

My work from the last couple of years has three core spaces or elements. First, there is a band at the top of the paintings, which can be read as a shape or sky. Below that, there is a space that could represent the land, ground, or terrain. Between them, there is a shape that at times dangles from the edge of the top band of the painting or inhabits the space below what could be a horizon. I am trying to push at the possibilities of these three elements in terms of how they are painted, perceived, and how they relate to each other.

All of the paintings exhibited in this show are landscape oriented, like all of my work over the years. Even the work that referenced my research on the Asmat culture found in New Guinea, the Papua province of Indonesia, was landscape oriented since the creation myths, rituals, artifacts and motifs of the Asmat were expressions of their experiences in their terrain and environment.

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