

# **Sanctuary**

## **Kathy Y. Wilson Living in a Colored Museum**

### **Curated by Emily Buddendeck**

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*Sanctuary: Kathy Y. Wilson Living in a Colored Museum* is a portrait of the writer as an artist. It seeks to give the viewer insight into the art, objects, books, and ephemera with which Ms. Wilson surrounds herself within her private living space and that provide her a sense of sanctuary as well as historical context and inspiration for her writing.

The gallery, transformed into a personal narrative, offers the viewer an added dimensionality as to who Ms. Wilson is and how or why she writes about her chosen topics. Ms. Wilson's collection of local art, antebellum era collectibles, racist objects, pieces of Black American history, and artifacts of pop culture reflects how she contextualizes American history and the ways in which it continues to be reframed in the modern day.

One does not need to have read any of her writing to be intrigued by the exhibition, yet one most certainly will leave wanting to do so.

Emily Buddendeck