

# **EMILY MOORES**

## **FELT EMBRACE**

**2019**

**Paper, fabric, wood, wire, plastic mesh, and vinyl**  
**Approximately 18 x 38 x 20 feet**

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The texture of an object or a space tells its story. Texture displays an object's relationship (or lack of) to a body, reveals if it is well used or untouched, and can display its history or age. My work investigates the affective dimension of texture: the intimate interaction with an individual's feelings and body without physical touch.

Specifically, I am interested in the movement of a body as essential to understanding and experiencing spaces or objects. I am inspired by tactility, and its ability to immaterially communicate feeling. I roll, cut, and fold paper to overtake a space engaging the viewer with an immaterial embrace. Viewers walk around or through patterns, textures, and ornamentation. I view ornamentation as enabling a sensory experience through the use of details and patterns which create textures and formations. I create objects that are fragile and detailed, yet also ominous and tumultuous.

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