

JOOMI CHUNG

IMAGE SPACE/MEMORY SPACE

The idea of *image-space* has always been central to my work. An image-space is a combination of visual field and physical site. Visual field is a remote space experienced through contemplation; physical site is an immediate space lived through haptic experience. Also, it is a combination of map and landscape. Map is a conceptual space navigated through signs, codes, grids, and legends. Landscape is a perceptual space lived through imagination, sensation, and memory. Map-landscape implies locating and being, seeing and becoming. I am interested in unfolding an abstract landscape-map made of a combination of objective representation and subjective experience of places and moments.

Through time, my idea of image-space has evolved into an idea of *memory-space*. I approach memory as a subjective experience of time with three distinct zones: 1) the surface of recognition; 2) the surface of forgetfulness; and 3) the in-between zone. The surface of recognition has the most immediate experiences that are instantly visualized in our mind. The surface of forgetfulness is the place where remote memories are pulverized, accumulated, and forgotten. They are invisible and unimaginable, but nonetheless they are the most essential part of the self. The in-between zone is a space of flux where forgotten and remembered memories are dissolved together forming a constantly morphing landscape of memory.

Joomi Chung

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