



# NEWS RELEASE

**FOR IMMEDIATE RELEASE:**

October 3, 2019

Please include in all calendars and listings!

***CULTIVARS (The Dead Don't Die)***  
**by C. Jacqueline Wood**

**BLINK at the Aronoff Center for the Arts**

**Now – November 17, 2019**



CINCINNATI, OH—C. Jacqueline Wood, artist and founder/director of the award-winning Mini Microcinema, is the **first solo female** and only the third artist in 24 years to create a site-specific installation for the Aronoff Center for the Arts exterior window walls on the north and south plazas during the **BLINK Cincinnati Festival, October 10-13, 2019**. Wood created *Cultivars (The Dead Don't Die)* as part of a group exhibition about light, *Emanate*, on view at the Weston Art Gallery in the Aronoff through November 17. During BLINK she will also project *Modern Hybrids x 8*, a two-channel video work on the façade of the **Fifth Third Bank Theater** (Main Street side of the Aronoff).

*Cultivars (The Dead Don't Die)* is composed of scans from 35mm slides taken by the artist's grandfather between 1967 and 1995 of Wood's grandmother's Amaryllis flower specimens. It explores the role of analogue media in the digital age by resurrecting images taken long ago and recontextualizing their meaning for today. The photographer's handwriting is still present, shown through the writing and marks he made on the slide mounts, now 32 inches square and mounted in 18 north and nine south punch windows. Asked about her project for the Weston Art Gallery and on being the first solo woman, Wood said, "My idea was to turn the exterior windows of the Aronoff into a 'light table' to illuminate 35mm slides. This is an exciting opportunity for any artist, but to be recognized as the first woman artist feels very special."

Wood had a major solo exhibition at the Weston Art Gallery in May 2018 called *What Makes a Life* which featured video and analogue technologies. She has an additional piece for the *Emanate* exhibition in the lower galleries entitled *Modern Hybrids*, a single-channel silent video.

# ALICE F. AND HARRIS K. WESTON ART GALLERY

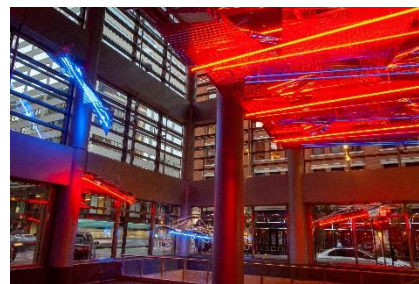
**C. Jacqueline Wood** is a native Cincinnati. She earned a Master of Fine Arts in Film, Video, and New Media from The School of the Art Institute of Chicago (Chicago, IL) in 2009 and a Bachelor of Arts in Film and Video from the University of Michigan (Ann Arbor, MI) in 2006. Golden Hour Moving Pictures, her video company, was established in 2012. In 2015, she



received a \$15,000 People's Liberty Globe Grant which helped launch The Mini Microcinema, an alternative film and video venue in Over the Rhine, Cincinnati. Her work has been featured in solo and group exhibitions, screenings, and installations at the Public Library of Cincinnati and Hamilton County; People's Liberty Globe Gallery; Clifton Cultural Arts Center; Wave Pool Gallery; Brazee Street Studios; The Mockbee (all Cincinnati, OH); the Carnegie Arts Center (Covington, KY); Work•Ann Arbor and the Ann Arbor Film Festival (both Ann Arbor, MI).

*Emanate*, a group exhibition of 16 local and regional artists who incorporate elements of light into their work was organized by **Weston Art Gallery**

**Director Dennis Harrington** and designed to coincide with the **BLINK Cincinnati Festival**, the exhibition features an eclectic mix of light-based works that includes phosphorescent painting, neon sculpture, illuminated photography, video, and projection by 12 artists from prior



solo exhibitions at the Weston plus four who are new to the gallery. Participating artists include **Tom Bacher, Hank Hildebrandt and Erin Taylor, Diana Duncan Holmes and the late Timothy Riordan, C. Jacqueline Wood, Alice Pixley Young (all Cincinnati, OH); Christian Schmit (Lakeside Park, KY); Connie Sullivan (Ft. Wright, KY); Nate Ricciuto and Lindsay Deifik, Liz Roberts, Suzanne Silver, Todd Slaughter (all Columbus, OH, except Deifik who is in Philadelphia, PA); Anthony Luensman (Tucson, AZ); and Sarah Knobel (Potsdam, NY).**

**PLEASE NOTE: The Aronoff Center for the Arts and *Emanate* will be open for extended evening hours of 7 – 11 p.m. during BLINK, October 10 – 13.**



The *Families Create!* workshop “Light, My Way” celebrates the *Emanate*/BLINK theme on Saturday, October 12, 10 – 11:30 a.m. Visit [www.westonartgallery.com](http://www.westonartgallery.com) for details and to register.

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*Emanate* is generously sponsored by HELEN AND BRIAN HEEKIN with additional support from PAMELA AND LENNELL MYRICKS.

**Page 1:** C. Jacqueline Wood – *Cultivars (The Dead Don't Die)*, 2019, 27 static cling vinyls (18 north, 9 south plaza), 32 x 32 inches each window, photo by Diana Duncan Holmes; **Page 2:** (top to bottom) C. Jacqueline Wood; Hank Hildebrandt and Erin Taylor – *Ocular Reverb* and *Ocular Reverb: Wilder's Editions*, 2019, neon, mirrored aluminum, galvanized steel

**All dates and times are subject to change.**

*Since 1995, the Weston Art Gallery's mission has been to present and support the visual arts of the tri-state region through exhibitions and special programs. Its objectives are to foster an awareness and appreciation of the visual arts among area residents and to support the development of professional and emerging artists of the region.*

**WESTON ART GALLERY 2019-20 SEASON SPONSOR:**

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Weston Art Gallery in the Aronoff Center for the Arts • 650 Walnut Street, Cincinnati, OH 45202-2517 • 513/977-4165  
Tues. - Sat. 10 am - 5:30 pm, Sun. noon - 5 pm • Open late on Procter & Gamble Hall performance evenings.  
[www.westonartgallery.com](http://www.westonartgallery.com) • [WestonArtGallery@CincinnatiArts.ORG](mailto:WestonArtGallery@CincinnatiArts.ORG) • Admission is free.

