

Gimmie Gimmie Gimmie Artist and Curator Bios

A Cincinnati native, curator **Todd Pavlisko** lives and works in the Boston area where he currently serves as Assistant Professor of Fine Arts with a focus on Sculpture and Installation Art at Brandeis University (Waltham, MA). He received his Bachelor of Fine Arts from Miami University, Oxford, OH, and Master of Fine Arts from Carnegie Mellon University in Pittsburgh, PA. He has an extensive exhibition history nationally and internationally. Notable exhibition venues include the Museum of Fine Arts (Boston, MA); the Museum of Art and Design (New York, NY); MoMA PS1 Contemporary Art Center (New York, NY); and the Cincinnati Art Museum (Cincinnati, OH). Additionally, Pavlisko has had numerous gallery shows including the Linda Schwartz Gallery and the Alice F. and Harris K. Weston Art Gallery (both Cincinnati, OH) and has work in a variety of private collections. He is represented by Samsøen (Boston, MA) and Robert Miller Gallery in New York City.

Born in Cincinnati in 1981, **Antonio Adams** has been drawing, painting and creating since he was a young child. He is one of the founding artists of Visionaries + Voices, an arts organization for artists with disabilities in Cincinnati, as well as Thunder-Sky, Inc., an art gallery and studio also in Cincinnati. His sculptures, paintings, and drawings have been featured at White Columns Gallery (New York, NY); The Outsider Art Fair (New York, NY); Contemporary Arts Center; the Cincinnati Art Museum; Base Gallery; Kennedy Heights Arts Center; Visionaries + Voices (all Cincinnati, OH); the Pittsburgh Folk Art Exhibit and Symposium (Pittsburgh, PA); Middletown Fine Arts Center (Middletown, OH); the Fitton Center for Creative Arts (Hamilton, OH); Country Club Gallery (Cincinnati, OH and Los Angeles, CA); In the Gallery (Nashville, Tennessee); and the Museum of Everything (London, England).

John Carrico is a Cincinnati-based photographer, visual artist, musician, and co-founder of the photo studio Alias Imaging. He received his Bachelor of Science in Psychology from Northern Kentucky University (Highland Heights, KY) in 1997. Recent assignments include the Queen City Project, a creative collective combining visual exploration of local Cincinnati businesses to create unique custom video projects that artistically capture the spirit and history of the featured entrepreneur. *John of God*, a feature film shot on location in Kinshasa in the Democratic Republic of Congo and New York, is about a Congolese musician's rise to stardom. In addition to his ongoing photography, Carrico's current work explores motion graphics, fine art, and virtual reality projects. This is his first gallery show.

Tory Fair lives and works in the Boston area where she is Associate Professor of Sculpture at Brandeis University (Waltham, MA). She received her Bachelor of Arts in Sculpture from Harvard University (Cambridge, MA) and Master of Fine Arts in Painting and Printmaking from the Massachusetts College of Art (Boston, MA). Recent solo exhibitions include Proof Gallery (Boston, MA); the LeRoy Nieman Gallery at Columbia University (New York, NY); LaMontagne Gallery (Boston, MA); Hermitage Museum and Gardens (Norfolk, VA); and the deCordova Sculpture Park and Museum (Lincoln, MA). In addition, Fair's work has been included in several group exhibitions including the Galveston Artist Residency (Galveston, TX); Worcester Art Museum (Worcester, MA); The Drawing Center (New York, NY); and Frederick Meijer Sculpture Park (Grand Rapids, MI). Her work has been reviewed in *The New York Times*, *The Boston Globe*, and *Sculpture Magazine*, among others. She has been the recipient of prestigious awards from the Joan Mitchell Foundation, the Pollock-Krasner Foundation, and the LEF Foundation.

Adam Henry, a native Cincinnati, is co-founder and owner of Alias Imaging, a Cincinnati-based photo studio specializing in photography, video, and audio for a diverse clientele involving commercial stills, interactive video, and on-location filming locally and as far abroad as Africa. Henry entered Purdue University (West Lafayette, IN) as an Air Force ROTC candidate and was fully pilot qualified by the Air Force and Naval Academies before discovering a passion for art and earning a Bachelor of Arts in Photography. At Purdue he also undertook graduate studies in lighting design. Several of his photographs were purchased by Purdue University for its permanent collection. He has worked as a still photographer for GE Aircraft Engines, Procter and Gamble, and many photography studios. He has also freelanced in production and camerawork for the local film industry. In addition to commercial projects through Alias

Imaging, he co-created and contributes to the Queen City Project, a not-for-profit venture between Alias Imaging and Bluestone Creative ad agency. In 2012, he was a photographer and videographer for Todd Pavlisko's *Docent*—documentation of a live-round sniper rifle fired in the Cincinnati Art Museum, which resulted in the controversial installation *Crown*. Henry also created and installed a large-scale interactive projection feature for FotoFocus (Cincinnati's photography biennial) in the *Contained* exhibit. Most recently, he was commissioned by Todd Pavlisko to photograph Louis Sirkin for the *After the Moment: Reflections on Robert Mapplethorpe* exhibition at the Contemporary Arts Center in Cincinnati.

Alfred Steiner, a Cincinnati native, earned a Bachelor of Science in Mathematics and a Bachelor of Arts in Philosophy (both 1995) at Miami University in Oxford, OH, before attending Harvard Law School where he received his Juris Doctor in 1998. He has lived and worked in New York City since 2000 where he practices copyright and trademark law and writes and lectures on the intersection of law and art. As a visual artist, Steiner has exhibited in group shows at galleries including The New School (New York, NY), The Drawing Center (New York, NY), Guerrero Gallery (San Francisco, CA), Gildar Gallery (Denver, CO), and in solo shows at Gallery Poulsen (Copenhagen, Denmark), 101/Exhibit (Los Angeles, CA), and Joshua Liner Gallery (New York, NY). His work, *Into the Void* (2015), is part of a larger body of work in which Steiner uses graphically simplified forms (like logos and cartoon characters) as if they were Rorschach blots, freely associating objects to replace the underlying parts of each form.

Joe Wardwell lives and works in Boston, MA, where he is currently an Associate Professor of Fine Arts at Brandeis University (Waltham, MA). He received a Bachelor of Arts in Art History and a Bachelor of Fine Arts in Painting in 1996 from the University of Washington (Seattle, WA), and a Master of Fine Arts in Painting from Boston University (Boston, MA) in 1999. He has exhibited at the Museum of Fine Arts, Boston, and the deCordova Sculpture Park and Museum (Lincoln, MA) and has work in each collection. In 2012, Wardwell was a recipient of the Massachusetts Cultural Council Grant. In addition to numerous group exhibitions, he has had solo exhibitions in New York, Boston, and Seattle. His work is represented by LaMontagne Gallery (Boston, MA).