



Alice F. and Harris K. WESTON ART GALLERY  
Aronoff Center for the Arts

# DocentTitos Academy

## *In this unique program, participants:*

- Develop public speaking, presentation, collaboration, and interpersonal skills
- Experience and understand the important role of a volunteer
- Get an insider's view of how a visual art exhibition is developed
- Create a script and presentation based upon the exhibition
- Visit an artist's studio, installation, or workshop
- Gain a basic knowledge of visual art terminology



A PROGRAM TO TRAIN YOUTHS AGES 9–12  
TO BE WESTON ART GALLERY DOCENTS

# DocentTitos Academy

**The 24th Season!**

**Summer Camp June 13–26, 2020**

2020 Session

*Eric S. England: 25¢ Gods*

*Paul Thie: Copy Cave—Cincinnati*

*Breanne Trammell: Slow Burn*



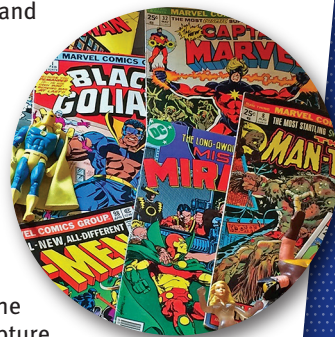
# Docentitos Academy

Summer Camp 2020 • June 13–26

## A PROGRAM TO TRAIN YOUTHS AGES 9–12 TO BE WESTON ART GALLERY DOCENTS

The Cincinnati Arts Association's Alice F. and Harris K. Weston Art Gallery announces the twenty-fourth season of its award-winning art ambassadorial program, *Docentitos*. The two-week summer camp is for children between the ages of 9 and 12 and takes place in the Weston Art Gallery in the Aronoff Center for the Arts. Daily activities include classes, artist talks, theater tours, workshops, installation and studio visits, script rehearsals, field trips, and an art project. The 2020 summer session will explore:

**Eric S. England: 25¢ Gods** — Long before popular culture had any inkling who Stan Lee or the Guardians of the Galaxy were, Eric S. England (Oxford, OH) was scribbling away at what would mold his artistic trajectory. Exploring this American mythology through two- and three-dimensional avenues, he endeavors to impart the motivation, verve, and insights he finds in this come-of-age medium.



**Paul Thie: Copy Cave–Cincinnati** — Pulling text, imagery, and ideas out of the everyday printed matter of our lives, Paul Thie (Cincinnati, OH) creates dimensional paintings that celebrate the analog and embrace the physical world. Evocative of both sculpture and collage, these irregular, unstretched, unframed canvases hold compositions that remix pervasive visual content into non-representational, logic-defying symbols.

**Breanne Trammell: Slow Burn** — A multidisciplinary artist with a background in printmaking, Breanne Trammell (Fayetteville, AR) presents a survey of print-related works that celebrates the confluence of high and popular culture, explores objects and icons from mainstream media, and shares moments of importance mined from the everyday and her personal history.

## JUST THE FACTS!

**Application Deadline  
(Returning Students)**  
Friday, March 20, 2020

**Application Deadline  
(New Students)**  
Monday, March 30, 2020

**Personal Interview Dates  
(New Students Only)**  
TBD in April

**Orientation with  
Docentitos and Families**  
Monday, June 8, 2020 • 6–7pm

**Summer 2020 Session Dates\***  
Sat., June 13 • 10am–3pm  
Mon.–Fri., June 15–19 • 9am–3pm  
Mon.–Thurs., June 22–25 • 9am–3pm  
\* Students must attend all classes and Graduation.  
Arrival time is approximately 10 minutes  
before class starts every day.

**Graduation &  
Opening Night Reception**  
Fri., June 26 • 6–8pm  
(please arrive by 5:30pm)

### Qualifications for Participants:

- ▶ Age 9–12
- ▶ Interest in the arts with a willingness to learn and explore
- ▶ Strong communication skills
- ▶ Willing to collaborate with other *Docentitos* to develop a presentation and final project
- ▶ Willing to commit to an orientation and two-week training session
- ▶ Available to conduct tours on opening night June 26, 6–8pm, and throughout the exhibition as scheduled (June 26–August 23, 2020)
- ▶ Black dress pants/skirt and shoes for uniform

### Commitment of Adults:

- ▶ Support their child's experience in the program and encourage them in exploration of the exhibition
- ▶ Transport their child to and from the Aronoff Center for the Arts on training and tour dates, including arriving and picking up their child in a timely manner
- ▶ Attend the orientation session with their child to familiarize them with the nature of the artist's work and the program goals
- ▶ Provide child's sack lunch each day. The Weston will provide beverages.
- ▶ \$25 participation fee payable at orientation

- ▶ For more information, contact the Weston Art Gallery: 513-977-4170 or [WestonArtGallery@CincinnatiArts.org](mailto:WestonArtGallery@CincinnatiArts.org).
- ▶ Applications are online at [www.WestonArtGallery.com/learn/docentitos-academy](http://www.WestonArtGallery.com/learn/docentitos-academy).

*Docentitos Academy 2020 is sponsored by Ronnie and John Shore, and Skyline Chili.*



Alice F. and Harris K.  
**WESTON ART GALLERY**

Weston Art Gallery 2019–20 Season Sponsor: Dee and Tom Stegman



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