

Alice F. and Harris K. WESTON ART GALLERY Aronoff Center for the Arts

ocentitos Academy

In this unique program, participants:

- Develop public speaking, presentation, collaboration, and interpersonal skills
- Experience and understand the important role of a volunteer
- Get an insider's view of how a visual art exhibition is developed
- Create a script and presentation based upon the exhibition
- Visit an artist's studio, installation, or workshop
- Gain a basic knowledge of visual art terminology

A PROGRAM TO TRAIN YOUTHS AGES 9–12 TO BE WESTON ART GALLERY DOCENTS

The 23rd Season

2019 Session Andrew Leicester: Cincinnati Gateway Revisited

Summer Camp June 15-28, 2019



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The Cincinnati Arts Association's Alice F. and Harris K. Weston Art Gallery announces the twenty-third season of its acclaimed art ambassadorial program, Docentitos. The two-week summer camp is for children between the ages of 9 and 12 and takes place in the Weston Art Gallery in the Aronoff Center for the Arts. Daily activities include classes, artist talks, theater tours, workshops, installation and studio visits, script rehearsals, field trips, and a final project. The 2019 summer session will explore:

Andrew Leicester: Cincinnati Gateway Revisited — Celebrating the 30th anniversary of the Cincinnati Gateway sculpture created as the entry to Cincinnati's Bicentennial Commons in 1988, award-winning artist and sculptor Andrew Leicester (Minneapolis, MN) returns to create a new work that revisits the

JUST THE FACTS!

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Application Deadline (Returning Students) Friday, March 22, 2019

Application Deadline (New Students) Friday, March 29, 2019

Personal Interview Dates (New Students Only) TBD (early April)

Orientation with **Docentitos and Families** Monday, June 10, 2019 • 6–7pm

Summer 2019 Session Dates* Sat., June 15 • 10am–3pm Mon.—Fri., June 17—21 • 9am—3pm Mon.—Thurs., June 24—27 • 9am—3pm * Students must attend all classes and Graduation. Arrival time is approximately 10 minutes before class starts every day.

> **Graduation & Opening Night Reception** Fri., June 28 • 6-8pm (please arrive by 5:30pm)

once controversial public sculpture that went on to launch a million flying pigs. Leicester's new installation will be complemented by photo documentation of the *Gateway* project along with earlier and later public projects (both completed and unrealized) that he proposed in the United States and abroad.

Qualifications for Participants:

- ▶ Age 9-12
- Interest in the arts with a willingness to learn and explore
- Strong communication skills
- Willing to collaborate with other *Docentitos* to develop a presentation and final project
- Willing to commit to an orientation and two-week training session
- Available to conduct tours on opening night June 28, 6–8pm, and throughout the exhibition as scheduled (June 28–August 25, 2019)
- Black dress pants/skirt and shoes for uniform

Commitment of Adults:

- Support their child's experience in the program and encourage them in exploration of the exhibition
- Transport their child to and from the Aronoff Center for the Arts on training and tour dates, including arriving and picking up their child in a timely manner
- Attend the orientation session with their child to familiarize them with the nature of the artist's work and the program goals
- Provide child's sack lunch each day. The Weston will provide beverages.
- \$25 participation fee payable at orientation
- ► For more information, contact the Weston Art Gallery: 513-977-4170 or WestonArtGallery@CincinnatiArts.ORG.
- ► Applications are online at www.WestonArtGallery.com/learn/docentitos-academy.

Docentitos 2019 is sponsored by the Nellie Leaman Taft Foundation with support from A. M. Kinney, III.



Weston Art Gallery 2018–19 Season Sponsor: Dee and Tom Stegman





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