

***Requiem**, 2018**

***A cappella vocalises recording**

Commissioned for *Requiem*

- Juhani Komulainen (Finnish, 1953–, lives and works in Helsinki and Paris), *Elegy, for Requiem*
- Peter Vukmirovic Stevens (American, 1974–, lives and works in Paris), *Vocalise, for Requiem*
- Juan Arroyo (Peruvian, 1981–, lives and works in Paris and Madrid), *Spin, for Requiem*
- Jacob Reed (American, 1981–, Columbus, OH), *Nigun, for Requiem*

Adapted for solo unaccompanied female voice

- Judah Adashi (American, 1975–), *Rise (Invocation)*
- Nils Frahm (German, 1982–), *You (Screws: Nine Songs for Nine Fingers)*
- Yoshida Takako (Japanese, 1910–1956), *Supplication hundredfold*
- Traditional Mongolian, *Camel Coaxing Song*
- Chopin (Polish, 1810-1849), *Etude Op. 10, No. 6*
- Traditional Polish, *Mother of God*
- Komitas (Armenian, 1869-1935), *Orror*

Consultant on music selection and performance

Kristina MacMullen

Sound Engineer

Mark Rubinstein

Vocalists

Cayla Cass

Vicki Saunders

Jenna Hunnicutt

Regan Tackett

Kristina MacMullen

Debra Tucker

Bri O'Dell

Joycelyn Wilson

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J. Lillian Gray

Curtis Smith

Maube Mor

Erin Swearingen

Art handlers: Brian and Onzel Maloney

And to the Weston Art Gallery staff and exhibition crew for transforming the gallery for this installation.