Dear Friends of the Arts,

One of the great joys (and challenges) of doing business at the Aronoff Center and Music Hall is the feeling of excitement, anticipation, and wonder that comes with the opening of every new season: How will the shows be received by audiences and critics? How many events will be booked in our venues? How many tickets will we sell? Will the season be a success?

We are proud to report that the 2014–15 Season was a resounding success; in fact, it was one of the most productive and profitable seasons in our twenty year history of combined operations of the Aronoff Center and Music Hall. What made this season so successful is a combination of many factors.

We are one of the few markets of our size in the country that is blessed with such a large number of respected and acclaimed resident arts groups. During the 2014–15 Season, thirteen of these diverse companies graced the stages of the Aronoff Center and Music Hall with well-attended shows, including a record-breaking, sold-out, four-week return engagement of Disney’s The Lion King, presented by Broadway in Cincinnati. Other factors that contributed to the season’s success include increased activity at Music Hall, numerous and unexpected bookings of popular national touring acts at the Aronoff Center, and an upturn in the national economy.

The Music Hall revitalization effort received a $25 million dollar tax credit from the State of Ohio, which moved the project and its fundraising efforts closer to its goal. We are proud to be a part of the ongoing planning process for the renovation, and are profoundly grateful to Otto M. Budig, Jr. and the Music Hall Revitalization Company, Cincinnati Center City Development Corporation (3CDC), the City of Cincinnati, the fundraising and design teams, Music Hall’s resident arts groups, and countless others for their commitment and dedication to this project.

We are grateful to the remarkable variety of groups and individuals who are truly the core of such a successful season: talented artists, designers, and technicians; generous sponsors, donors and members; a dedicated board of trustees; a tireless and tenacious administrative staff; friendly and helpful volunteers; and last, but not least, our loyal and appreciative audiences.

We are pleased to present to you our 2015 Report to the Community, which offers an overview of a year in the life of CAA and celebrates the many fine resident arts groups at the Aronoff Center and Music Hall. We hope these pages will remind you of some of your favorite moments during the 2014–15 Season, and enlighten you about things you may have missed.

Thank you for your continued support, which is central to our success. As we look to the future, we are filled with the excitement and anticipation of a new Music Hall, improvements to the Aronoff Center, a new streetcar with stops at both venues, and new seasons to come — arts seasons that bring us together, elevate our human experience, and add so much to the quality of life in our great city!

See you at the theatre!

Stephen A. Loftin
President & Executive Director
Cincinnati Arts Association

Dudley S. Taft
Chairman, Board of Trustees
Cincinnati Arts Association
CAA Presents

With its 2014–15 presenting season, the Cincinnati Arts Association offered diverse audiences a variety of classic music and dance, as well as a culinary superstar live on stage. These intriguing national tours continued CAA’s long-standing mission of presenting an eclectic mix of alternative entertainment choices to compliment another exciting arts season in Greater Cincinnati.

2014–15 Presenting Season • All shows at the Aronoff Center – Procter & Gamble Hall

Get The Led Out: The American Led Zeppelin • October 17
From the bombastic and epic, to the folky and mystical, Get The Led Out re-created the legendary British super-group’s greatest hits in all their depth and glory.
Alton Brown Live! The Edible Inevitable Tour • November 1
This sold-out show brought the popular Food Network star’s brand of quirky humor and culinary-science to the stage in a unique blend of stand-up comedy, food experimentation, talk show antics, multimedia lecture, and live music.

Tango Buenos Aires: Song of Eva Perón • January 26
One of Argentina’s great cultural exports, known throughout the world as the most authentic and uncompromising representative of the Tango, presented the life of Eva Perón (Evita) in dance and music.

The Irish Tenors: The Premiere Irish Holiday Celebration Tour
December 9
Popular PBS sensations The Irish Tenors — Finbar Wright, Anthony Kearns, and Ronan Tynan — returned to Cincinnati with their special holiday concert of traditional carols and classic Irish ballads.

Alvin Ailey American Dance Theater • March 3–4
The incomparable Alvin Ailey American Dance Theater returned to Cincinnati with six unique dance works split between two performance dates, including Ailey’s popular classic masterpiece, Revelations, on both dates.

RAIN: A Tribute to the Beatles
May 11
RAIN returned to the Aronoff Center for a record sixth engagement with a live, multi-media, note-for-note theatrical event that featured new songs and high-definition imagery for its 2015 Tour!
The Weston Art Gallery presented nine exhibitions, both stimulating and timely, for its twentieth season. More than 27,000 visitors attended this diverse slate of shows along with supporting auxiliary programs that included opening receptions, Gallery and Curator Talks, Families Create! workshops, a series of intimate piano recitals by Salon 21, and Docentitos Academy, the acclaimed youth docent program.

A major collaboration with FotoFocus 2014 resulted in an intriguing series of photography-based exhibitions by Terry Berlier, Danielle Julian Norton, and Emily Hanako Momohara. The “futility of man” and contrasting themes of religion spawned a major sculpture installation by Tim Rietenbach and provocative and inspiring paintings by John Kortlander and Joyce Phillips Young. A collaboration with the Foundations Program at the University of Cincinnati’s College of Design, Architecture, Art and Planning (DAAP) offered the public a unique glimpse of potential artists of the future. Too Shallow for Diving: the weight of water and By This River, two evocative group exhibitions presented back-to-back, showcased regionally- and internationally-acclaimed artists focused on the political, social, and aesthetic issues related to our relationship to and management of water. Price Hill Thrill, the Gallery’s spring benefit, raised $10,000 to support Gallery programming and featured the considerable creative talents of artists and non-profit organizations working to revive the Price Hill community.

2014–15 Exhibition Season

September 19 – November 30

Terry Berlier: Time Slip
In Time Slip, Terry Berlier (Stanford, CA) combined photography, video projection, and kinetic sculpture to explore issues related to the environment and perceptions of time through four large-scale works in the Weston’s street-level gallery.

Danielle Julian Norton: Fourth Wall
Danielle Julian Norton’s (Columbus, OH) performance-based projects explored the struggle of the artist within a contemporary context and the process of collaboration itself.

Emily Hanako Momohara: Heirloom
Emily Hanako Momohara (Cincinnati, OH) created dramatic photographs and videos that acted as metaphoric heirlooms and physical constructions of legacy.
December 5, 2014 – February 22
**Tim Rietenbach: The Man**
Inspired by underground comics, Day of the Dead, Halloween, biker and hot rod culture, and voodoo, Tim Rietenbach (Columbus, OH) created an army in the Weston’s street-level gallery of disembodied skulls joined together in utter futility.

**John Kortlander: Deus Otiosus**
John Kortlander’s (Columbus, OH) primarily black-and-white acrylic paintings featured iconic representations of small floating churches and simplified crosses in surreal darkened spaces that examined the paradox of religion as both a positive and negative force.

**Joyce Phillips Young: Spirit Moves**
Joyce Phillips Young’s (Cincinnati, OH) figurative paintings celebrated life by creating and communicating positive images which convey the spirit of love, creative mind, and universal intelligence.

February 27 – March 15
**Foundation: The First Year**
*Foundation* was a special exhibition of selected works highlighting the extraordinary talent of first-year undergraduate students at the University of Cincinnati’s College of Design, Architecture, Art and Planning (DAAP).

March 27 – June 7
**Too Shallow for Diving: the weight of water**
Too Shallow for Diving: the weight of water was a group exhibition organized by Chris Hoeting (Cincinnati, OH) and Carolyn Speranza (Pittsburgh, PA) inspired by the environmental problems we face with water. Participating artists included Prudence Gill (Columbus, OH); Richard and Doug Harned (Columbus, OH); Brad McCombs (Ft. Thomas, KY); Numediacy (Covington, KY); Carolyn Speranza; and Roscoe Wilson (Oxford, OH).

June 10 – August 30
**By This River**
*By This River* was a group exhibition curated by Michael Solway (Cincinnati, OH) of six artists responding to the sensorial, geographical, historical, and ephemeral dispersal of water from rivers to oceans. Sculpture, painting, video, and sound were featured by Dove Bradshaw (New York, NY); Jim Campbell (San Francisco, CA); Jacci Den Hartog (Los Angeles, CA); Ben Patterson (Wiesbaden, GER); Steve Roden (Los Angeles, CA); and Gregory Thorp (New Haven, CT).
Education & Community Relations

With a mission to educate, inspire, and serve Greater Cincinnati through engaging arts programs, CAA’s Education & Community Relations Department developed a new arts initiative, as well as new promotional strategies and partnerships, to increase its service to the Tri-state region.

Arts in Healing · Reach: 1,892
During the 2014–15 Season, CAA developed this new initiative to act as a catalyst and stabilizer for Arts in Medicine in Greater Cincinnati. Funded by ArtsWave and TriHealth, Arts in Healing is integrating the performing and visual arts in medical settings to promote community wellness and encourage the exploration of the arts as an active part of the healing process. This start-up year was used to build partnership capacity and begin the piloting of several program components at UC Health, Cincinnati VA Medical Center, and Hamilton County Child and Family Services.

School Programs · Reach 34,505
SchoolTime, which presents local and national touring arts education programs at the Aronoff Center, experienced an 87% increase in attendance over the previous year, the highest since 2008. $9,000 was paid to local artists to perform in this series. Artists On Tour, which takes local artists into the schools, saw an increase in participation. $35,583 was paid to local artists, an increase of 93% over last year. The Overture Awards recognizes, encourages, and rewards excellence in the arts among Tri-state students in grades 9–12 and is the area’s largest solo arts competition. Four hundred and sixty students (a 6% increase from last season), representing ninety-two schools, competed for $42,000 in scholarships. The program introduced its inaugural Arts Educator Award for Excellence in Arts Instruction, established to honor an arts educator nominated by youth ages 14–19. The award recipient received $2,500, with two finalist awards of $500. The annual Student Art Show had its largest number of entries in its thirteen year history. Two hundred students from twenty-six schools entered artwork based on the theme “(Under, In, By) the Sea.”

Cincy Emerging Arts Leaders (EAL) · Reach 198
Administered by CAA, Cincy EAL supports the professional development of emerging arts administrators and artists. This season, EAL partnered with ArtsWave to offer smART Summit—a full day of panel discussions on “Avoiding Mission Creep,” “Optimizing Partnerships,” “Exploring a Data Savvy Organization,” and “New Approaches to Marketing & Communications.” smART Summit was so successful that Cincy EAL and ArtsWave will partner again to offer smART Summit 2016.
Access and Inclusion Services

Reach 23,245

CAA’s Building Diverse Audiences Advisory Committee (BDAAC) is a group of committed multi-cultural volunteers connecting CAA to the Greater Cincinnati community. This long-standing committee serves multiple roles and functions with the goal to ensure that all persons have access to CAA’s programs and facilities. As a result, CAA annually administers access and inclusion services with an annual value of more than $90,000. The Greater Cincinnati Foundation’s Aronoff Center Rental Subsidy gave financial assistance to fifteen small arts groups and twenty-three projects at the Aronoff Center. The New Audiences Ticket and Transportation Program distributed a 78% increase in funds for Ticket and Transportation Grants. Donors On Tour provided twenty-nine artist visits to local schools and community enrichment facilities, thanks to the following generous sponsors: Dater Foundation, Emerson Industrial Automation, Union Savings/Guardian Savings, and Luther Charitable Trust. A Hearst Foundation grant expanded CAA’s reach into nine after-school residency programs. A special end of year project in partnership with Most Valuable Kids provided career tours of the Aronoff Center and Music Hall, Docentito tours of the Weston Art Gallery, and lunch with Bacchanal Steel Drum Band in Washington Park for one-hundred-and-fifty youth.

TOTAL REACH:
59,840
(79% increase from the 2013–14 Season)
Resident Companies

The 2014–15 Season would not have been such a success without the contributions of our remarkable and diverse resident companies. We are proud and privileged to support the efforts of these acclaimed world-class arts organizations each season. Our venues are fortunate to house the vibrant, life-affirming creativity of these accomplished stewards of the arts.

Cincinnati Ballet
As the foremost professional ballet company of the region, Cincinnati Ballet presents a wide and exciting array of classical, contemporary, and world premiere ballet works, and is dedicated to educating and enveloping audiences in the power and passion of dance through an extensive education and outreach program and the top-rated Otto M. Budig Academy.

Cincinnati Opera
Founded in 1920 and the second oldest opera company in the United States, Cincinnati Opera presents a thrilling season of grand opera every June and July. The company’s repertoire includes beloved classics and contemporary masterworks, brought to life by some of the world’s most dynamic performers.

Cincinnati Playwrights Initiative
Cincinnati Playwrights Initiative is a grassroots arts organization of local playwrights, directors, actors, and theater supporters devoted to bringing new plays by local playwrights to the Cincinnati stage.

Cincinnati Boychoir
The Cincinnati Boychoir is one of the premiere professional boychoirs in the United States. Located in the urban arts core of Cincinnati at the Aronoff Center for the Arts, the Boychoir reaches approximately two hundred young men each year from more than ninety schools in Ohio, Kentucky, and Indiana.

Cincinnati Music Theatre
Founded in 1963, CMT is one of Cincinnati’s oldest and most successful community theaters. This all-volunteer company is proud of its long history of presenting popular, large-scale, award-winning musicals to enthusiastic audiences from across the Greater Cincinnati area.
**Cincinnati Pops Orchestra**

The Cincinnati Pops is the alter ego of the Cincinnati Symphony Orchestra and performs a diverse array of musical styles, all bathed in the world-renowned “Cincinnati Sound.” The Pops was officially founded in 1977 and just since 1980, the Orchestra has sold ten million recordings around the globe.

**de la Dance Company**

de la Dance Company offers high quality, professional dance performances and a diverse repertory varying from contemporary to full-length classical works. The company encourages creativity, experimentation, and cooperation within the local dance community.

**Contemporary Dance Theater (CDT)**

Created in 1972, CDT presents contemporary dance and time arts that reflect the diversity of style and culture in the dance world. Its mission is moving bodies, moving souls — the essence of contemporary dance — and connecting the community with diverse and socially relevant dance and performance art.

**Cincinnati Symphony Orchestra**

The Cincinnati Symphony Orchestra is a dynamic ensemble of some of the world’s finest musicians. The sixth oldest symphony orchestra in the U.S. and the oldest orchestra in Ohio, the CSO has played a leading role in the cultural life of Greater Cincinnati and the Midwest since its founding in 1895.

**MamLuft&Co. Dance**

Founded in 2007, MamLuft&Co. Dance produces modern dance performances and offers education and outreach programs through its professional company of resident artists.

**May Festival**

The May Festival is the oldest continuous choral festival in the Western Hemisphere and one of the only true choral festivals that remains in our country today. Featuring the May Festival Chorus and the Cincinnati Symphony Orchestra, the Festival presents concentrated choral repertoire rarely found during the concert season.

**Exhale Dance Tribe**

Founded in 2001, Exhale Dance Tribe is a contemporary jazz troupe comprised of Cincinnati-based performing artists and dance educators. Exhale celebrates the full range of modern and rhythm-based dance and features diverse and versatile performers.

**Fifth Third Bank Broadway in Cincinnati, presented by TriHealth**

Broadway in Cincinnati is committed to bringing the very best of Broadway to the Tri-state, and has presented touring hit Broadway plays and musicals in Cincinnati since 1987, including *Wicked, The Phantom of the Opera, Disney’s The Lion King, Les Misérables,* and many others.

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Resident Companies
2014–15 Season Highlights

All-City Boychoir Festival · November 7 · Aronoff Center
The Cincinnati Boychoir offered the fifth annual All-City Boychoir Festival to more than 300 boys from around Cincinnati free of charge thanks to a partnership with the Cincinnati Arts Association. The event brought together boys from all walks of life for a fun day of singing, music theory games, and camaraderie through music.

Rodgers + Hammerstein’s Cinderella
January 6–18 · Aronoff Center
The 2013 Tony® Award-winning Broadway musical was a hit with adults and children alike. In addition to strong ticket sales, Broadway in Cincinnati partnered with Cinderella and local non-profit Kenzie’s Closet on a “Bring the Bling” jewelry drive which provided financially disadvantaged girls free prom attire.

American Originals
January 23–25 · Music Hall
The Cincinnati Pops’ American Originals brought together stars from the bluegrass, country, folk, and Americana worlds to celebrate the music of Stephen Foster and bring a modern sound to the Cincinnati-bred songwriter’s greatest tunes. John Morris Russell and the Cincinnati Pops were joined by Rosanne Cash, Joe Henry, Over the Rhine, Dom Flemons, Aoife O’Donovan, and the Comet Bluegrass All-Stars.

MamLuft&Co. Dance
January 9–10 · Aronoff Center
MamLuft&Co. Dance revisited some of their favorite recent works and left audiences breathless with the multimedia Maps, the sorrowful Tragedy of Time, the dance film Latitude, and the post-apocalyptic /SHIFT/.
**Best Of 10**  
February 7–8 • Aronoff Center  
Exhale Dance Tribe’s Best Of 10 featured both current and alumni Company members and choreographers, whose work revived the magic and movement from Exhale’s past decade of work. From the classics to crowd favorites, the company proudly celebrated its niche in Cincinnati’s arts and culture community.

**ALICE (in wonderland)**  
February 13–15 • Aronoff Center  
Choreographed by Septime Webre and with costumes designed by Cirque du Soleil alum Liz Vandal, ALICE was an audience favorite, featuring colorful exuberance and telling the popular childhood fantasy story by Lewis Carroll in a larger-than-life way.

**MusicNOW**  
March 13–14 • Music Hall  
The Cincinnati Symphony Orchestra embarked on its second annual collaboration with the MusicNOW Festival. Two unique concert programs featured two world premiere works (Caroline Shaw’s Lo and Daniel Bjarnason’s Collider), as well as the CSO performing with the indie rock band The National, So Percussion, Sufjan Stevens, and Nico Muhly.

**Mozart’s Requiem**  
March 20–21 • Aronoff Center  
Performed to the eponymous mass composition by Wolfgang Mozart and choreographed by Cincinnati Ballet’s resident choreographer Adam Hougland, Mozart’s Requiem was a dramatic, thought-provoking presentation of striking tableaus and visuals that exemplified everyday humanity and struggles.

**Disney’s The Lion King**  
March 31–April 26 • Aronoff Center  
Broadway in Cincinnati’s sold-out run of Disney’s The Lion King grossed over $6.1 million at the box office and entertained more than 82,000 patrons during 32 performances with an estimated $20 million in economic impact from this show alone.

**Lucky Plush Productions**  
April 24–25 • Aronoff Center  
Presented by Contemporary Dance Theater, Chicago’s Lucky Plush Productions’ The Queue had audiences laughing about the many nightmare situations of standing on line or in line at airports. With live music from the Claudettes, the company presented many truly awful moments with wit, imagination, song, and dance.
Straight No Chaser: The Happy Hour Tour
December 13 • Aronoff Center
The enormously popular male a capella group toasted the holidays with their signature humor and harmonies in a sold-out show.

John Mellencamp: Plain Spoken Tour
January 24 • Aronoff Center
The Grammy-winning musician touched the hearts and souls of his fans with his greatest hits and songs from his newest album, Plain Spoken.

My Twisted Mind Tour: K. Michelle and Tank Live
March 14 • Aronoff Center
The chart-topping, award-winning R&B recording artists performed for a capacity crowd.

Folie En Famille
June 9 • Aronoff Center
Cincinnati Playwrights Initiative closed its season with the well-received reading of Folie En Famille, a story about madness being shared by an entire family.

Crazy For You
May 8-16 • Aronoff Center
Cincinnati Music Theatre won the hearts of its audiences with its dance-filled production of George & Ira Gershwin’s Crazy For You, featuring local favorite John Woll as Bobby Child.

May Festival • May 22-30 • Music Hall
Coming off an electrifying performance at Carnegie Hall, the Western hemisphere’s oldest and most prestigious choral musical festival returned to Cincinnati for an incredible season. Under the musical direction of James Conlon, the May Festival Chorus and the CSO performed choral masterpieces such as Haydn’s Die Schöpfung and Berlioz’s Requiem to inspired audiences.
Jerry Seinfeld
July 31 • Aronoff Center
The legendary TV icon and stand-up comedian returned for a record-breaking eighth engagement and performed two sold-out shows.

Cincy Sings
April 8 • Music Hall
Teams of employee choirs from the region’s top companies faced off in this high-energy evening of music and fun hosted by Drew Lachey — in support of ArtsWave’s annual community campaign.

Miranda Sings: Summer Camp
August 11 • Aronoff Center
The international YouTube sensation wowed her many loyal young fans (and their parents) in a hilarious night of comedy, hit songs, magic tricks, dramatic readings of hate mail, and never before seen videos!

Shreya Ghoshal
July 24 • Aronoff Center
South Asia and Bollywood’s premier singing sensation made her Greater Cincinnati debut, presented by Indian Physicians of Ohio & Cincinnati, along with Elements Event Centre.

Jerry Seinfeld
July 31 • Aronoff Center
The legendary TV icon and stand-up comedian returned for a record-breaking eighth engagement and performed two sold-out shows.

Cincinnati Opera: 25th Annual Community Open Dress Rehearsal (CODR) • July 7 • Music Hall
Cincinnati Opera presented its 25th Annual CODR — a fun, educational, and accessible way for underserved youth aged 8–17 to experience opera. More than 1,700 people attended this year’s celebration, which featured entertainment, zoo animals, and magicians prior to the performance of Donizetti’s Don Pasquale.

Giacomo Puccini’s Turandot
July 25, 29 & 31 • Music Hall
Cincinnati Opera closed the season — its last at Music Hall until 2018 — with “the most dazzling production of Puccini’s Turandot this city has ever seen” (Cincinnati Enquirer).
CAA AMBASSADORS

Nearly 1,000 volunteers played an integral role at the Aronoff Center and Music Hall, assuring the safety and comfort of our audiences, educating visitors about our unique venues, and promoting Cincinnati’s vibrant arts scene. These arts ambassadors contributed more than 88,500 hours of service, providing invaluable support to our venues and patrons.
Operations

The Aronoff Center and Music Hall enjoyed a successful 2014–15 Season due to acclaimed and well-attended performances by the venues’ exceptional resident companies, as well as numerous bookings by national touring acts and local events, meetings, and fundraisers. The Aronoff Center and Music Hall continued to be entertainment destinations of choice for more than 685,000 Tri-state residents and visitors.

In March, CityBeat selected the Aronoff Center’s Jarson-Kaplan Theater as Cincinnati’s “Best Venue for Getting a Modern Dance Fix,” thanks in large part to the exciting work of the intimate venue’s long-standing resident dance companies: Contemporary Dance Theater, de la Dance Company, Exhale Dance Tribe, and MamLuft&Co. Dance. In addition to the Aronoff’s dance events, including a stellar season from the Cincinnati Ballet, Broadway in Cincinnati captivated audiences in April with a sold-out, four-week run of Disney’s The Lion King.

In May, the Aronoff hosted several graduations, including University of Cincinnati College of Pharmacy, College of Medicine Honors Day, University of Cincinnati’s Law School, and LaSalle High School; and talented musical theater students were honored at the regional Cappies Awards program, supported by CAA.

During the nationally-recognized Major League Baseball All-Star Weekend in July, the Aronoff Center welcomed guests for tours of the venue, and entertainment on the south plaza (presented by ArtsWave and Downtown Cincinnati Inc.) and the north plaza (presented by CAA).

Music Hall enjoyed a banner year for rentals, including many annual events that have established Music Hall as their preferred venue. The American Financial Group’s Christmas Party presented Keith Urban to two capacity audiences in December, and our resident companies — the Cincinnati Symphony/Pops Orchestras, Cincinnati Opera, and May Festival — also celebrated successful seasons, led by multiple sold-out Symphony performances starring such classical and contemporary artists as Yo-Yo Ma and Amy Grant.

Thanks in large part to a $25 million tax credit received in December from the State of Ohio’s Development Services Agency, as well as subsequent gifts in 2015 from the Lindner family and the Society for the Preservation of Music Hall, the historic venue is on schedule for its long-awaited revitalization. With an expert, renowned design team in place, Music Hall will close for renovations following the 2016 May Festival season and is scheduled to reopen in the Fall of 2017. The extensive project will be managed by the Cincinnati Center City Development Corporation (3CDC).

Fueled in part by dramatic changes to the Over-the-Rhine neighborhood, Cincinnatians are returning to downtown to live, shop, and dine, and to attend spectacular new events like the Symphony’s Lumenocity, which finished the season in style with a spectacular light show in Washington Park.
Development

During the 2014–15 Season, CAA once again presented three successful, signature events to raise funds and awareness for our unique education and visual arts programs. We are grateful to our loyal and generous donors, sponsors, and members who continued to invest in our impressive list of visual arts exhibitions, educational programs, and live entertainment events. Contributed funds represent gifts from corporations, foundations, and individuals who realize the important role CAA plays in maintaining a thriving arts community and adding to the quality of life in the Cincinnati region.

Dancing for the Stars • April 11
Music Hall Ballroom
The sold-out Dancing for the Stars 2015 event celebrated its ninth year with an audience of more than 800 guests, and raised more than $90,000 for CAA’s Overture Awards and arts education programs. Inspired by the hit ABC-TV show Dancing with the Stars, the fundraiser featured seven Cincinnati celebrities paired with some of the area’s finest professional dancers in a competition program, where the audience and judges choose their favorite celebrity dancer. The stars included Mary Bettman (owner, Chef’s Café – Sharonville), Doug Bolton (managing principal, DTZ, formerly Cassidy Turley), Johnny Chu (owner, AmerAsia Kungfood Restaurant), George Foster (former member of the Cincinnati Reds’ “Big Red Machine,” Cincinnati business owner), Barbara Hauser (manager, Ohio Government & Community Relations, Procter & Gamble), Diana Maria Lara (corporate director of media & public relations, UC Health), and Devinder Mangat, MD, FACS (founder, Mangat-Kuy-Holzapfel Plastic Surgery Centers). The winner of Dancing for the Stars 2015 was Johnny Chu, and Doug Bolton received the Fundraising Champion Award. Sponsors: UC Health (Title Sponsor), Arthur Murray – Cincinnati, Bonita Brockert, Cincinnati Ballroom Company, Jozsef Parragh, Step-N-Out Dance

Price Hill Thrill • May 17
The Weston Art Gallery helped guide art lovers on an adventurous trek through the undiscovered artist studios, gallery spaces, and creative environments of Price Hill. Following the tours, a reception at the Dunham Arts Center featured live music by the Comet Bluegrass All-Stars. Price Hill Thrill is the fifth in a series of the Weston’s popular neighborhood studio tours, which has previously visited Brighton, Camp Washington, Findlay Street, Northside, and Downtown Cincinnati. Sponsors/Supporters: b graphic design; b+p+t Communications; Jerry Ewers/SPACES; Executive Transportation; Incline Public House; Toni LaBoiteaux; Whitney and Phillip Long; Judge Mark and Sue Ann Painter; Price Hill Chili; Primavista; Maribeth and Martin Rahe; Robin and Murray Sinclaire, Jr.; Sara M. and Michelle Vance Waddell; Ginger Warner; The Waynes / A Tavola; Ross, Sinclaire & Associates, LLC; Waterfields

Bid for a Cause Online Auction
November 21–December 2
The 2014 Bid for a Cause online auction raised more than $28,000 for CAA’s arts education programs. This year’s online auction featured jewelry, a trip to New York City to see a Broadway show, golf packages, and much more. Sponsors: Regal, Lenox Wealth Management
Financials

Cincinnati Arts Association
Operating Financial Statistics
Year Ended August 31, 2015

Income

Rental income ........................................... 3,261,973
Stage employees and other reimbursements ........ 3,733,727
Concessions and commissions .......................... 1,643,425
Ticket sales .................................................. 589,068
Ticketing services .......................................... 2,921,308
Contributions and endowment earnings .............. 1,594,465
Other income ................................................ 71,588

Total income ............................................. $13,815,554

Expenses

Operational payroll ...................................... 2,919,979
Administrative payroll .................................... 1,537,876
Stage employees .......................................... 3,155,238
Building related ........................................... 1,700,703
Administrative ............................................... 637,832
Education .................................................... 489,641
Weston Art Gallery ....................................... 297,629
Presenting .................................................... 578,206
Other .......................................................... 1,570,165

Total expenses ........................................... $12,887,269

Net operating revenue ................................... $928,285

Less: Debt reserves ......................................... (650,000)
Capital reserves ............................................. (200,000)

Remaining ................................................... $78,285

By the Numbers

Attendance
Aronoff Center .............................................. 416,299
Music Hall .................................................... 269,126

Total ........................................................ 685,425

Events
Aronoff Center .............................................. 525
Music Hall .................................................... 374

Total ........................................................ 899
Support

The Cincinnati Arts Association recognizes and thanks the following individuals, corporations and foundations for their generous support. This list includes all gifts received as of August 31, 2015.

**Individual Members**

**Chairman**

Gifts of $5,000 and above

Sara Procter Carruthers
Brent and Mary Hardesty
The Otto M. Budig Family Foundation
Mr. and Mrs. Martin Rahe Dudley and Tina Taft
Craig and Norma Tyree

**Producer**

Gifts of $2,500–$4,999

Mr. Stanley J. Aronoff
Mr. David Bastos
James Howland and Lois Davenport Madden
Whitney and Phillip Long
Ms. Kathy O’Brien

**Director**

Gifts of $1,000–$2,499

Mr. Anatole Alper
Ms. Carol M. Beyersdorfer
Pam and Gordon Bonfield
Carl Coco Jr.
Rob and Trudy Craig
Judy L. Cunningham
Everingham Family Fund*
Mr. H. Wayne Ferguson
George L. and Anne P. Heldman Fund*
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