



SchoolTime Performance Series 2019-20 Preview

All information is subject to change

Date	Show	Grades
October 8, 2019	<i>The Miraculous Journey of Edward Tulane</i>	1-4
October 24, 2019	<i>Express Appalachia: Keeping Community</i>	6-12
October 29 & 30, 2019	<i>Houdini</i>	4-8
October 31, 2019	<i>In the Shadow of the Raven</i>	7-12
November 19, 2019	<i>Gems: The World's Wisdom Stories</i>	PS-2
November 20, 2019	<i>She Said/She Says: The History and Status of Women in Jazz</i>	6-12
January 14, 2020	<i>Migration</i>	3-6
February 20 & 21, 2020	<i>DCDC's Director's Cut</i>	7-12
February 25, 2020	<i>Rosie Revere, Engineer & Friends</i>	K-4
March 12, 2020	<i>The Snowy Day and Other Stories</i>	PS-3
April 6, 2020	<i>Mayhem Poets</i>	5-8
April 8, 9 & 14, 2020	<i>Dragons Love Tacos</i>	PS-3

Curriculum Codes:

CW=Creative Writing
 D=Dance
 M=Music
 T=Theatre
 VA=Visual Arts

LA=English/Language Arts
 STEM=Science, Technology, Engineering & Math
 SS=Social Studies

CC=Cultural Connections
 DA=Diversity Awareness
 SEL=Social Emotional Learning

Note: all performances are 45-60 minutes unless otherwise stated.

Cincinnati Playhouse in the Park

The Miraculous Journey of Edward Tulane

Tuesday, October 8, 2019

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Curriculum: LA, SEL, T

Edward Tulane is an expensive toy rabbit made of china. He is loved by a little girl named Abilene, but Edward doesn't care. He is vain and self-centered. He has no interest in anyone other than himself. On an ocean voyage, Edward is accidentally thrown overboard and sinks to the bottom of the sea, so begins his journey—a journey over which he has no control, for he is a toy rabbit. He can neither move nor speak. As years pass by, Edward meets many different people in many different situations: an older grieving couple who find comfort in Edward's presence, a hobo and his dog who introduce Edward to a whole community of homeless wanderers, a farmer in need of a scarecrow, a sad little boy and his very ill sister, and finally a doll mender and an old doll who teach Edward an invaluable lesson. Through this miraculous journey, Edward learns what it is to love, what it is to lose that love, and how to find the courage to love again.

Price per seat: \$7.00

Recommended Grades: 1-4

Sign Language Interpretation: Noon

Urban Appalachian Community Coalition

Express Appalachia: Keeping Community

Thursday, October 24, 2019

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Curriculum: CC, D, LA, M, SS

Appalachian musicians, authors, storytellers and dancers weave together a dynamic experience that features Appalachia's diverse racial and cultural identities, along with the migration stories and expressive folk traditions shaping Cincinnati and Northern Kentucky history. Artists will actively engage audience members in dramatic performances related to group tensions, shifting "home" boundaries, generational values and the healing power of creativity. Features unique interpretations for uplifting the spirit of our local and wider community.

Price per seat: \$7.00

Recommended Grades: 6-12

Sign Language Interpretation: Noon

Duffy Hudson
Houdini

Tuesday & Wednesday, October 29 & 30, 2019
10:00 AM & Noon
Aronoff Center, Jarson-Kaplan Theater

Curriculum: SS, T

Houdini escapes from a strait jacket, performs card tricks and prediction tricks all while telling the interesting story of his amazing life.

Price per seat: \$7.00
Recommended Grades: 4-8
Sign Language Interpretation: Noon

Duffy Hudson
In the Shadow of the Raven

Thursday, October 31, 2019
10:00 AM & Noon
Aronoff Center, Jarson-Kaplan Theater

Curriculum: LA, T

Edgar Allan Poe rises from the scene of his mysterious death to tell his life story and perform his most memorable works, "The Raven," "The Tell Tale Heart," and "Annabel Lee."

Price per seat: \$7.00
Recommended Grades: 7-12
Sign Language Interpretation: Noon

Doug Berky

Gems: The World's Wisdom Stories

Tuesday, November 19, 2019

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Curriculum: LA, T, VA

Doug Berky presents stories from around the world by weaving together many art forms into a full stage, large mask theater production with clever and creative costuming. Mask, puppets, mime, drama, comedy, music, and storytelling are integral elements that help the audience to experience these treasures of wisdom. Stories told include classic collections such as “Aesop’s Fables” from Greece, the “Jataka Tales” from India, and stories of Hans Cristian Andersen from Denmark. The show may also include lesser known collections of folklore and mythology from Asian, African, Middle Eastern and Native American peoples.

Price per seat: \$7.00

Recommended Grades: PS-2

Sign Language Interpretation: Noon

Jazz Reach

She Said/She Says: The History and Status of Women in Jazz

Wednesday, November 20, 2019

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

Curriculum: CC, M, SS

She Said / She Says is a comprehensive program highlighting some of the many important achievements of female composers, arrangers, instrumentalists and vocalists from early 20th century through present-day. Using U.S. and 20th Century women's history as a backdrop, *She Said / She Says* celebrates the lives of some of the many courageous, creative women who have dedicated their lives to the serious study and practice of jazz music.

Price per seat: \$7.00

Recommended Grades: 6-12

Sign Language Interpretation: Noon

Hobey Ford
Migration

Tuesday, January 14, 2020
10:00 AM & Noon
Aronoff Center, Jarson-Kaplan Theater

Curriculum: LA, T, VA

The story of Beatriz, a young Mexican girl, whose journey follows the migration of the monarch butterfly and other creatures that migrate to survive.

Price per seat: \$7.00
Recommended Grades: 3-6
Sign Language Interpretation: Noon

Dayton Contemporary Dance Company
Director's Cut

Thursday & Friday, February 20 & 21, 2020
11:00 AM
Aronoff Center, Jarson-Kaplan Theater

Curriculum: CC, D

DCDC's Artistic Director Debbie Blunden-Diggs presents dance from the company's 50 years of performance! Rooted in the African-American experience, DCDC's repertoire highlights the best in contemporary dance choreography and represent a diverse collection of voices and experiences. From stages across the US and the world, DCDC brings these works to Cincinnati for an experience that will have you dancing in your seats.

Price per seat: \$7.00
Recommended Grades: 7-12
Sign Language Interpretation: Upon request

TheaterWorks USA

Rosie Revere, Engineer & Friends

Based on the books by Andrea Beaty with illustrations by David Roberts.

Tuesday, February 25, 2020

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

Curriculum: M, SS, T

Ms. Greer's classroom includes three inquisitive out-of-the-box thinkers: Rosie Revere solves problems, Iggy Peck has a relentless passion for architecture, and Ada Twist has endless curiosity. When their field trip goes awry, can these three save the day in this fun, new musical which spotlights STEM curriculum.

Price per seat: \$7.00

Recommended Grades: K-4

Sign Language Interpretation: Noon

Childsplay

The Snowy Day and Other Stories

Based on books by Ezra Jack Keats, winner of the Caldecott Medal

Adapted by Jerome Hairston

Thursday, March 12, 2020

11:30 AM

Aronoff Center, Procter & Gamble Hall

Curriculum: LA, M, T, VA

Follow Peter and his friends through winter, spring, summer and fall as they romp and play, start snow ball fights and make snow angels, journey in space and under the sea, and more, all in this imaginative musical play. Using innovative shadow puppetry, *The Snowy Day* celebrates the magic and boundless possibilities of childhood and the challenges of growing up. Keats' treasured characters come to life in this humorous and fun adaptation of the collected stories: "Whistle for Willie", "Goggles!", "A Letter to Amy", and "The Snowy Day."

Price per seat: \$7.00

Recommended Grades: PS-3

Sign Language Interpretation: Upon request

Mayhem Poets

Monday, April 6, 2020

9:45 AM & Noon

Aronoff Center, Procter & Gamble Hall

Curriculum: LA, T

"Let's go see a poetry show" — a sentence that is rarely proclaimed and usually responded to with cringes and excuses. The Mayhem Poets are on a mission to change that. Having been dubbed "an amazing ride" by the *New York Times*, this mind boggling performance by these theatre-trained, comedically-gifted, lyrical virtuosos seamlessly blends raw elements of hip hop, theatre, improv and stand-up comedy to tell gut-wrenching truths that leave audiences forever changed.

Price per seat: \$7.00

Recommended Grades: 5-8

Sign Language Interpretation: Noon

Cincinnati Playhouse in the Park

Dragons Love Tacos

Wednesday & Thursday, April 8 & 9, 2020

Tuesday, April 14, 2020

10:00 AM & Noon

Aronoff Center, Jarson-Kaplan Theater

Curriculum: LA, T

You know what dragons really love? Tacos of course! A boy and his dog are watching a TV show about dragons when they unexpectedly get caught up in the 'Dos and Don'ts' of what to serve to dragons to eat. Dragons love tacos, but if they accidentally eat spicy salsa. . .watch out!

Price per seat: \$7.00

Recommended Grades: PS-3

Sign Language Interpretation: Noon