CULTURAL CENTRE OF INDIA

MUSIC OF INDIA – CREATE PERCUSSIVE INSTRUMENTAL MUSIC

Artist Tech Sheet | School Programs

ARTIST ARRIVAL & HOST RESPONSIBILITIES

- Artist Arrival: Please arrange for the artist to arrive one hour before the scheduled presentation.
- Welcome & Escort: An organization representative should meet the artist upon arrival and escort her to the presentation space.
- Artist Introduction: Please have an organization representative introduce the artist before the program begins.
- Equipment Assistance: Please provide one or two people to assist with carrying the artist's instruments, equipment, and materials into the presentation space.

SPACE & SEATING REQUIREMENTS

- A suitable presentation area with sufficient space for students to participate in musical and rhythmic activities.
- Adequate space for students to explore rhythmic patterns, coordinate movements, and participate in group music-making.

AUDIOVISUAL & TECHNICAL REQUIREMENTS

- Electrical Outlets: Accessible electrical outlets near the presentation area, if needed.
- Audio & Microphone: A microphone is preferred for larger groups or auditoriums to ensure students can hear the artist clearly. Access to a suitable sound system.
- Presentation Screen: A TV monitor or projector and screen, for displaying visual materials introducing Indian music, instruments, and cultural traditions.

MUSICAL INSTRUMENTS & MATERIALS

Artist will bring Indian musical instruments and the back ground music to play. Please coordinate with the artist in advance regarding instrument availability, materials, and any assistance needed to prepare for student participation. The program introduces students to rhythmic instruments and interactive music-making activities. Instruments and materials may include:

- Manjira (Hand Cymbals): Traditional percussion instruments used to explore rhythm, timing, and coordination.
- Ghungroos (Ankle Bells): Traditional bells used to explore rhythm through movement.
- Dandiya Rhythm Sticks: Traditional rhythm sticks used for coordinated rhythmic patterns and group activities.
- Vocal Rhythm Activities: Students use their voices to explore and practice rhythmic patterns.