



The theatrical event of Cincinnati's

2018–19 Season, and arguably the theatrical event of the decade, was the mega-hit Broadway musical *Hamilton*, which made its long-awaited Aronoff Center premiere on February 19, 2019

of local artists at the Weston Art Gallery, from a wedding at the Music Hall Ballroom to a corporate meeting in the Aronoff Center's Green Room, the theaters and gathering spaces at our venues are not only where the arts happen, but also where a variety of memorable life experiences engage the community.

In addition, we are proud to reach thousands of students and adults each season through Community, which celebrates the many spaces in which the magic and wonder of art happen in our venues and in the community. As you read through this report, we hope that you will be reminded of the times and places that the arts made a difference in your life.

Thank you for your support of the Cincinnati Arts Association and the work that we do each year. It is a privilege to be a part of Cincinnati's extraordinary arts community and to provide experiences that have the power to not only entertain, but also to educate, heal, and expand hearts, minds, and souls — experiences that allow us to take a collective breath.

To paraphrase Alexander Hamilton in Hamilton, "We're not throwin' away our shot!" In other words, we pledge to help keep the arts alive and thriving in Cincinnati USA for years to come, which makes this region one of the finest cultural destinations in the nation. We hope that you will join us often in "the rooms where it happens" to experience the wide diversity of exceptional visual and performing arts that can be discovered across the Tri-state.

See you at the theater!



as a presentation of Fifth Third Bank Broadway in Cincinnati, presented by TriHealth. In the show, Aaron Burr sings "I wanna be in the room where it happens." During Hamilton's three-week, sold-out run, more than 60,000 audience members were excited to be where it happened (in the Procter & Gamble Hall) to experience this brilliant work of art.

For more than two decades, the Cincinnati Arts Association has been dedicated to the management of the many "rooms where it happens" at two of the Tri-state's most popular arts destinations — the Aronoff Center and historic Music Hall. From a Cincinnati Symphony Orchestra concert in Springer Auditorium to an exhibition

our arts education and Arts in Healing programs, which are presented at our venues and also throughout the region at a variety of locations in schools, hospitals, community centers, hospice facilities, and more.

The 2018–19 Season marked our twenty-fourth year of the combined operations of the Aronoff Center and Music Hall. We are grateful to the many individuals and organizations that were a part of another extremely successful season: our board of trustees, resident companies, artists, designers, technicians, sponsors, donors, members, administrative staff, volunteers, subscribers, and audience members.

We are pleased to present to you our 2019 Report to the



Stephen A. Loftin

President

Cincinnati Arts

Association



Dudley S. Taft

Chairman,

Board of Trustees

Cincinnati Arts

Association





Henry Rollins — Travel Slideshow Tour 2018

SEPTEMBER 20 • MUSIC HALL BALLROOM

The punk rock icon, Renaissance man, and keen observer shared pictures and compelling commentary from his extensive journeys all over the world, including the Middle East, Africa, Central Asia, South America, and Antarctica.

RuPaul's Drag Race Werq the World Tour 2018

OCTOBER 18 • ARONOFF CENTER - PROCTER & GAMBLE HALL

The infamous queens of the hit TV show *RuPaul's Drag Race* — including Season 10 winner Aquaria — werqued the Procter & Gamble Hall with fierce looks, never-before-seen-theatrics, and over-the-top production numbers.



The FUN Show with Cat & Nat

OCTOBER 25 • MUSIC HALL BALLROOM

The popular viral mom duo from Toronto truly put on a FUN show for more than 1,000 local moms (and some of their husbands), including chit chat with Cat and Nat, games, impromptu dancing, and lots of cocktails!

ROCK OF AGES: Tenth Anniversary Tour

NOVEMBER 15 • ARONOFF CENTER - PROCTER & GAMBLE HALL

The Aronoff Center rocked with this mind-blowing, face-melting, nothin'-but-a-good time, Tony Award-nominated Broadway musical which celebrated popular hits by '80s hair bands, including Bon Jovi, Twisted Sister, and Journey.











An Unforgettable Nat King Cole Christmas, starring Evan Tyrone Martin

DECEMBER 5-7 • ARONOFF CENTER - JARSON-KAPLAN THEATER

Chicago-sensation Evan Tyrone Martin brought music legend Nat King Cole to life on stage in a warm and intimate holiday concert with many of Cole's hit songs, including "L-O-V-E," "Mona Lisa," and "The Christmas Song."

Justin Willman — Magic in Real Life Tour

FEBRUARY 23 • MUSIC HALL BALLROOM

This magician/comedian, Netflix star, and social media sensation wowed an audience of all ages and proved why the *L.A. Times* called him "a new breed of magician who's making magic cool again for grown-ups."



An Adam Experiment: A one-man play on the life of Adam Clayton Powell, Jr.

MARCH 1 • ARONOFF CENTER – JARSON-KAPLAN THEATER

Written and directed by New York based actor Michael Chenevert, this powerful one-man play explored a day-in-the life of Adam Clayton Powell, a pioneering crusader for justice and equality during the Civil Rights movement.



One Funny Mother

MARCH 21 • MUSIC HALL BALLROOM

Dena Blizzard, the viral video star and off-Broadway comedy sensation, entertained hundreds of moms with her hit one-woman show — a hilariously relatable collection of stories that made moms realize they're not crazy, but motherhood sure is!



APRIL 16 • MUSIC HALL – SPRINGER AUDITORIUM

Black Violin, led by classically trained string players Will B. (viola) and Kev Marcus (violin), wowed a sold-out crowd with a musical style they call "classical boom" — a unique blend of classical and hip hop that overcomes stereotypes.



Jeff Tweedy — WARM Tour

APRIL 17 • MUSIC HALL BALLROOM

The front-man of the popular rock group Wilco went solo in an intimate evening of songs, including selections from his latest release, *WARM*, and some of his fan favorites — a rare experience with Tweedy that was personal and unfiltered.

Rob Lowe: Stories I Only Tell My Friends LIVE!

JUNE 1 • ARONOFF CENTER – PROCTER & GAMBLE HALL

The charismatic film/
TV star and Brat Pack
member charmed his
fans with his funny
and insightful one-man
show — a peek behind
the curtain at Hollywood,
fame, fatherhood, marriage,
and a life lived at the forefront
of culture for four decades.



Alice F. and Harris K. Weston Art Gallery

2018-19 Exhibition Season

Artists never stop wondering and creating works that express curiosity about our world. The Weston Art Gallery strives to organize and distill their output in the most fascinating shows imaginable. Nearly 24,000 visitors experienced Weston Art Gallery programming last year with all its diverse, stimulating, and challenging exhibition content. The 2018-19 season celebrated artistic ambition with massive installations, immersive environments, and sophisticated presentations of new works and recent projects. To deepen the understanding and appreciation of art, workshops, public lectures, and collaborative performances were offered to further engage the community and offer time and space for dialogue. The Weston is also committed to sharing exhibitions via public tours, Families Create! sessions, online media, and the Docentitos youth outreach program.

The 24th season was launched with two outstanding FotoFocus (FF) exhibitions curated by FF Deputy Director Carissa Barnard: Chris Engman's stunning photographic installation inhabited the street-level atrium combining landscape and architecture in

an illusionistic manipulation of space, while Wide Angle, an evocative exhibition featured in the lower galleries showcased local, national, and international artists employing innovative collage techniques. Alex Hibbitt's suspended porcelain sculpture investigated the intersection of biology and technology and was complemented by the concurrent Synthetica exhibition featuring artists experimenting with synthetic materials to create a unique visual language. Curator C. M. Turner's immersive exhibition design for the group exhibition Thoughts Made Visceral explored text and ideas that operate on the periphery of perception. Dominic Guarnaschelli, Migiwa Orimo, and Rachel Rampleman presented provocative, socially conscious exhibitions examining conflicts between religion and science, masculine/feminine stereotypes and gender

identity, and public access to information and government control. To conclude the season, Andrew Leicester's Cincinnati Gateway Revisited was a historical flashback to the origin of Cincinnati's flying pig phenomena and documented the perils of public sculpture.

The Weston's concert series — a Cincinnati best-kept secret — continued to grow and draw enthusiastic audiences to intimate live performances of the talented musicians who associate with Salon 21 and Southbank Quartet. On the outrageous side, Rebel/Revel was a live standingroom-only performance evening celebrating Cincinnati's LGBTQ community at the close of Rachel Rampleman's exhibition Oh! You Pretty Things. Exhibitionism: Carnivale, the Gallery's annual fundraiser capped the season in festive style.

SEPTEMBER 21-NOVEMBER 18

Two concurrent exhibitions were presented in collaboration with FotoFocus, a Cincinnati-based nonprofit dedicated to the biennial presentation of lens-based work in multiple Cincinnati-area exhibition venues. Both exhibitions were curated by FotoFocus Deputy Director Carissa Barnard (Cincinnati, OH).



Chris Engman: Prospect and Refuge

An ongoing series from photographer Chris Engman (Los Angeles, CA), *Prospect and Refuge* investigated the medium of photography through complicated man-made juxtapositions.

Wide Angle: Photography Out of Bounds

Wide Angle was a group exhibition featuring local, regional, national, and international multimedia artists who use collage-based techniques, specifically the manipulation of photo-based imagery, to reinterpret the traditional visual narrative. Featured

artists included Jimmy Baker, Kathe Burkhart, Harry Callahan, Tom Friedman, Robert Heinecken, John Houck, Mike Jacobs, Sol Lewitt, Goshka Macuga, Rick Mallette, Christian Marclay, Marilyn Minter, Laurel Nakadate, Seth Price, Robert Rauschenberg, Brett Schieszer, Sheida Soleimani, John Stezaker, Sigrid Viir, and John Wesley.





NOVEMBER 30-JANUARY 27

Alex Hibbitt: Rhizome

Alex Hibbitt (Athens, OH) constructed a complex modular suspended sculpture of cast porcelain intersected with cut felt shapes in the Weston's street-level exhibition space that explored ideas of complexity and connectivity.



Tyler Bohm – Cipher, 2014, mixed media on Plexiglas, 17 x 14 x 3 inches

Synthetica

A group exhibition organized by Weston Art Gallery Director Dennis Harrington, *Synthetica* featured artists working with synthetic materials in unconventional ways in constructing their unique visual language. Participating artists included Tyler Bohm (Columbus, OH); Susan Byrnes, Matt Coors, Jeffrey Cortland Jones, Marc Leone, Tim McMichael, Paige Williams (all Cincinnati, OH); and Bruce Riley (Chicago, IL).



FEBRUARY 1-MARCH 24

Thoughts Made Visceral

C. M. Turner (Cincinnati, OH) curated a group show of artists and writers addressing the parallels between marginalia and marginalization. Occupying the Weston Art Gallery street-level space, this show employed an immersive exhibition design utilizing textual, audio, and visual works engaging with physical and philosophical peripheries. Artwork and writing by Britni Bicknaver, Vittoria Daiello, Elese Daniel (all Cincinnati, OH), and Alex McClay (Athens, GA) were featured.



MARCH 26-APRIL 14

Canstruction® 2019

The Weston proudly hosted three out of the five Canstruction® 2019 winners selected in this annual charity competition! Organized by the Cincinnati chapters

of the American Institute of Architects and the Society for Design Administration, seventeen local teams raced to build whimsical sculptures created entirely from canned food that is donated to the Freestore Foodbank at the end of the display.



FEBRUARY 1-APRIL 7

Dominic Guarnaschelli: Incognitum

Dominic Guarnaschelli (Louisville, KY) draws inspiration from the fields of natural history, religion, education, and museological display. Through an array of sculptural and image-based work, he produced an evocative environment that recalls a museum, yet whose subject remains out of reach.





Migiwa Orimo: Proximity of Syllables

Using disparate material and techniques in her installation, Migiwa Orimo (Yellow Springs, OH) focused on words/texts that are hidden, erased, redacted, sealed, absent, or invisible from public view.





APRIL 19-JUNE 16

Rachel Rampleman: Oh! You Pretty Things

Cincinnati native and Brooklyn-based multimedia artist Rachel Rampleman presented a survey of her documentary and experimental video work featuring single and multi-channel installations primarily from the last decade. Rampleman showcased exuberantly bold and irrepressible female/femme-identifying personalities who revel in challenging common clichés associated with masculinity and femininity.



JUNE 28-AUGUST 25

Andrew Leicester: Cincinnati Gateway Revisited

Celebrating the 30th anniversary of the Cincinnati Gateway sculpture created as the entry to Cincinnati's Bicentennial Commons in 1988, award-winning artist and sculptor Andrew Leicester (Minneapolis, MN) returned to create a new work that revisits the once controversial public sculpture that went on to launch a million flying

pigs. Leicester's new installation was complemented by photo documentation of the *Gateway* project along with earlier and later public projects proposed in the United States and abroad.



In Memoriam

Alice Frieder Weston

Founder, Weston Art Gallery; Artist, Producer, Philanthropist, Leader

Alice Weston traversed oceans and continents in her quest for knowledge and experience. She dared to live differently and challenged others to do the same. Her life and artwork explored cultures from ancient mound builders to modern artists and to the cosmos beyond. She was at her best in the midst of all of these at once. Perhaps her greatest production was the orchestration with her husband Harris Weston, through their largesse and fortitude, of monumental and enduring art spaces in Cincinnati for all to enjoy. Hailing from a century that dared question everything that came before it, Alice left behind a mandate to keep exploring, keep questioning. And she made sure we have the stage upon which to do it. For that we are forever indebted and grateful.

Bleachers

SEPTEMBER 11 • ARONOFF CENTER – FIFTH THIRD BANK THEATER

Cincinnati Playwrights Initiative presented a reading of this new baseball musical by Leo Bradley — a romp back into some local and national history of "America's Pastime," enhanced with very singable tunes.

2018-19 Season

Highlights

Hamilton Public On-Sale

NOVEMBER 16 • ARONOFF CENTER

During this much-anticipated event, ticket buyers began to line up outside the Aronoff Center at 3:00 AM, and 70,000+ unique visitors came to the Cincinnati Arts Association's ticketing website. More than 26,000 tickets were sold in a record 100 minutes online, and 2,000 tickets were sold in-person in just three hours, resulting in the biggest on-sale in our history and breaking all house records. The monumental event was the result of a year of careful planning and the combined efforts of the Cincinnati Arts Association and Broadway in Cincinnati teams, with staff from all departments pitching in to create an exceptional guest experience.

Hamilton

FEBRUARY 19-MARCH 10 • ARONOFF CENTER - PROCTER & GAMBLE HALL

Broadway in Cincinnati's presentation of Hamilton played to capacity houses for a record-breaking three-week run, selling nearly 63,000 seats. The smash-hit Broadway show by Lin-Manuel Miranda brought many Cincinnatians to the Aronoff Center for the first time, and was a boon for local restaurants, hotels and other businesses, with an estimated economic impact of \$31.4M. Nearly 1,000 tickets were sold via Hamilton's digital lottery for just \$10 each, allowing Tri-state fans to catch the show for a bargain.



Joshua Bell: Rite of Spring

SEPTEMBER 28-29 • MUSIC HALL

Louis Langrée and the Cincinnati Symphony Orchestra opened the 2018–19 season with guest violinist Joshua Bell performing Sibelius' only violin concerto. The performance continued with works by Stravinsky, including Fireworks and Rite of Spring.



All-City Boychoir Festival

OCTOBER 20 • ARONOFF CENTER – PROCTER & GAMBLE HALL

The Cincinnati Boychoir welcomed two hundred boys from around the Tri-state to sing, play musical games, and put together a public concert on the Aronoff's Procter & Gamble Hall stage, all in just one afternoon.



Frown Upside Down

OCTOBER 27 • ARONOFF CENTER – FIFTH THIRD BANK THEATER

Exhale Dance Tribe's Artistic
Directors and Founders, Missy
Lay-Zimmer and Andrew Hubbard,
presented an Exhale oddity: a
dance immersion experience
that mimicked a moving art
installation, similar to a
creepy living museum.

One City: Beethoven 9

NOVEMBER 9-10 • MUSIC HALL

Louis Langrée conducted the Cincinnati Symphony Orchestra in this special concert with the May Festival Chorus (conducted by Robert Porco) and the Classical Roots Community Mass Choir (conducted by William Henry Caldwell). The performance featured Beethoven's *Symphony No. 9* ("Ode to Joy") and the world premiere of Jonathan Baily Holland's *Ode*, commissioned by the CSO.



The Nutcracker presented by Frisch's Big Boy

DECEMBER 13-24 • MUSIC HALL

One of the Tri-state's favorite holiday traditions, Cincinnati Ballet's *The Nutcracker* presented by Frisch's Big Boy, returned to Music Hall with a new twist — Fiona the Hippo! Thanks to a partnership with Cincinnati Zoo & Botanical Garden, audiences were delighted with the perfect addition to choreographer Victoria Morgan's whimsical cast of characters.





Quadrangle

JANUARY 11–12 • ARONOFF CENTER – JARSON-KAPLAN THEATER

MamLuft&Co. Dance presented works by four choreographer teams, including John Litzler (formerly of River North Dance Chicago), Cody Szarko (formerly of Visceral Dance Chicago), and Leslie Dworkin (Ohio Arts Council Individual Excellence Awardee), among others.



Pops in Space

JANUARY 18-20 • MUSIC HALL

John Morris Russell and the Cincinnati Pops inspired wonder with this all-new program celebrating the marvels of the universe. The Orchestra played space-themed selections

accompanied by jaw-dropping NASA imagery from creative partner Lightborne. During the performance, the Pops unveiled a new work by composer Michael Giacchino, commemorating the 50th anniversary of the Moon landing.





The John Mellencamp Show FEBRUARY 10 • ARONOFF CENTER – PROCTER & GAMBLE HALL

The sold-out Cincinnati stop of this Indiana native and member of the Rock and Roll Hall of Fame featured the Grammy® Award-winning singer/ songwriter's classic hits, plus new material from his latest album.

The Sleeping Beauty FEBRUARY 14-17 • MUSIC HALL

The magic of this classic story was brought to life by

Cincinnati Ballet dancers, with choreography by Devon Carney. The Ballet's wardrobe department spent hundreds of hours creating dozens of gorgeous new tutus for this spectacular production.



American in Paris + Amériques

MARCH 15-16 • MUSIC HALL

Louis Langrée conducted the Cincinnati Symphony Orchestra in the unabridged version of Gershwin's An American in Paris and Varèse's Amériques — both of these works served as the basis for the CSO recording, Transatlantic, released in August 2019. Guest violinist Augustin Hadelich rounded out this concert with works by Barber and Ravel.





Dear Evan Hansen

APRIL 30-MAY 12 • ARONOFF CENTER - PROCTER & GAMBLE HALL

Broadway in Cincinnati was proud to present the premiere engagement of the hit musical Dear Evan Hansen, which focuses on a socially awkward high school student. The emotional show had a profound impact on audiences during its two-week, sold-out run, with thousands of teenagers and their parents moved by the show's themes of family, bullying, anxiety, longing, and the power of social media.



Silent Movies Made Musical with The Mighty Wurlitzer

MAY 9 • MUSIC HALL BALLROOM

The Society for the Preservation of Music Hall (SPMH) presented a silent film concert featuring acclaimed theater organist Clark Wilson, who accompanied two Charlie Chaplin silent-film classics — The Kid and Behind the Screen — on the Mighty Wurlitzer organ. The musical event celebrated 130 years of Chaplin, who was born April 16, 1889.



The Hunchback of Notre Dame

MAY 10-19 • ARONOFF CENTER -JARSON-KAPLAN THEATER

Based on the Victor Hugo novel, with songs from the Disney movie, this classic story of Quasimodo and Esmeralda was brought to glorious life by Cincinnati Music Theatre. The popular production included many themes that are relevant to our modern times, such as religious extremism, sexual repression, lack of justice, abuse of power, and the treatment of society's "outcasts."



May Festival

MAY 15-25 • MUSIC HALL

Juanjo Mena served as Principal Conductor of his second May Festival. The 146th-annual choral festival presented works inspired by destiny, immortality, and the afterlife, including Bach's St. Matthew Passion, Vaughn

William's Toward the Unknown Region, James MacMillan's Seven Last Words from the Cross, and the U.S. premiere of Mark Simpson's The Immortal.



JUNE 7-8 • ARONOFF CENTER -JARSON-KAPLAN THEATER

This final concert of Contemporary Dance Theater's **Guest Artist Series presented** the work of six choreographers from the Cincinnati region. The adjudicated concert showcased a high level of choreography and dance artistry, which was varied and representative of the diverse visions, styles, and interests of the area's choreographers.

Tim Allen

JUNE 22 • ARONOFF CENTER – PROCTER & GAMBLE HALL

The popular film and TV star, best known for his iconic roles in Toy Story, The

Santa Clause, Galaxy Quest, and ABC-TV's Home Improvement brought his adults-only stand-up comedy to the Aronoff Center for two sold-out performances.

Pride Tea Dance

JUNE 23 • MUSIC HALL BALLROOM

The Cincinnati Arts Association

partnered with Tea Dance Cincinnati to produce a free event which welcomed 1,400 guests to close out Cincinnati Pride 2019. The event

featured drag queens, burlesque dancers, and aerialists, along with some of Cincinnati's favorite DJs.



The Gershwins' Porgy and Bess

JULY 20-28 • MUSIC HALL

Cincinnati Opera concluded its 2019 season with the Gershwins' beloved American masterpiece.

> The production earned raves from audiences as well as critics, with the Cincinnati Business Courier calling it "powerful, believable, and ultimately breathtaking."



Blind Injustice

JULY 22-27 • MUSIC HALL

Cincinnati Opera collaborated with the Ohio Innocence Project and Young Professionals Choral Collective on this world premiere opera, which told the true stories of six people who were tried, convicted, imprisoned, and ultimately exonerated.



A much-needed \$1.2 million dimming controls replacement project, made possible by the generous support from the State of Ohio, was completed at the

> Aronoff Center. Not long after this project, the venue's building automation systems were replaced.

> Following a successful inaugural season, the acclaimed Music Hall renovation project was honored with the Historic

Theater of the Year Award from Heritage Ohio, the Preservation Merit Award from the Ohio History Connection's State Historic Preservation Office, and the Preservation Award from the Cincinnati Preservation Association.

The Society for the Preservation of Music Hall conducted a strategic plan and re-branding

During an extremely active 2018–19
Season, the variety of theaters and event spaces at the Aronoff Center and Music Hall were alive with shows, concerts, graduations, weddings, arts education programs, corporate meetings, gala fundraisers, and more. One of our season initiatives was a renewed focus on making these rooms where it happens as accessible, comfortable, and welcoming as possible for our guests.

The event of the year was the much-anticipated Aronoff Center premiere engagement of *Hamilton*. More than 60,000 enthusiastic audience members attended the blockbuster musical. The exceptional nine-show season from Fifth Third Bank Broadway in Cincinnati, presented by TriHealth, had a near-record number of subscribers and was seen by over 290,000 theatergoers.







campaign, which gave the philanthropic organization a refined focus, a fresh identity, and a new name: the Friends of Music Hall.

Nearly 1,000 volunteers from across the Tri-state played an integral role at the Aronoff Center and Music Hall in all aspects of the guest experience, in education and visual arts programs, and by assisting with administrative and fundraising efforts. These dedicated individuals contributed a combined 98,000 hours of service, engaging guests in our venues through their shared enjoyment of the arts. As ushers, many of these volunteers ensured the safety and comfort of our guests and educated visitors about our unique venues and resident companies. We are grateful for the invaluable gifts of time and talent that these helpful arts ambassadors give to our organization and venues each season.

The two separately managed volunteer programs at the Aronoff Center and Music Hall were merged this season in order to create more efficiency and consistency in our guest services. A student volunteer usher program was implemented to engage a younger generation of volunteers, and a training process was created for emergency procedures.

In an effort to promote more inclusive practices and language, additional training was offered to volunteers and the public on issues relating to the Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) community and to Canine Companions (service animals). This new training was supported by Janet's Fund, which was established for the purpose of professional development through an endowment of the late Janet Taylor, a former CAA Vice President and General Manager, who oversaw the operations of the Aronoff Center and Music Hall.

On April 15, the Cincinnati Arts Association hosted an enjoyable and successful Volunteer Appreciation event at Music Hall. Food, beverages, and a performance by the nationally acclaimed musicians Black Violin were provided to 800 volunteers/guests.

Accessibility efforts were enhanced at both facilities with Sensory Friendly Backpacks, which were made available at Guest Services. Each backpack was available free of charge during events and included noise canceling headphones, sunglasses, fidget toys, and other items. The goal of the backpacks is to make the arts more accessible to those who live with sensory sensitivities.

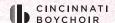


Resident Companies

2018-19 Season

The Aronoff Center and Music Hall were home to the following resident companies, which brought unforgettable music, dance, and theater experiences to a variety of Tri-state residents and visitors. We are proud to support the work of these exceptional arts organizations, and we applaud their contributions to the quality of life in our region. Bravo!













MAMLUFT&CO. DANCE

TriHealth

MUSIC HALL









ARONOFF CENTER/ MUSIC HALL





The Cincinnati Arts Association's Education & Community Engagement department continued to build a healthier Cincinnati region through diverse community and educational arts experiences. During the 2018–2019 Season, its programs and services impacted 108,553 youth and adults, not only at the Aronoff Center and Music Hall, but also at schools, hospitals, hospice facilities, and other area gathering spaces.

The Overture Awards — the area's largest solo high school arts competition — encourages the arts as an integral part of a student's education. The 2019 Overtures distributed \$45,500 in awards to recognize and reward artistic excellence among Tri-

state students in grades 9–12, and to honor three local arts educators. The Overtures served 2,373 persons including students, teachers, local



arts professionals, parents, and volunteers. Maura O'Dea, the 2019 Creative Writing winner, stated that the Overture Awards competition validated her interest in pursuing writing as a career.

Serving a twenty-county region, Artists on Tour (performances and workshops by local teaching artists at schools and community centers), SchoolTime (arts education performances at CAA venues), and the Community Arts Initiative connected with 51,105 students, teachers, and parents. A variety of Tri-state schools located in rural counties engaged in quality arts experiences with talented Cincinnati artists. These programs were a resource for teachers and parents to enhance their school

curriculums, to discover the artistry of performance, and to create reflective dialogue on important issues such as homelessness, slavery, literacy, or stereotypes.

Access Services included the Aronoff Center Rental Subsidy, Artists on Tour Donor program, and Ticket and Transportation Subsidy. These programs ensured the participation of 29,918 persons and nine local artists/arts organizations in CAA's arts education programs.

CAA's Special Projects extended our commitment to accessible inclusion by providing avenues for arts professionals to network and build knowledge through the Cincy Emerging Arts Leaders (EAL) events. Youth engagements included opportunities to study and perform with national artists, attendance at a popular Black Violin performance/workshop, and the chance for elementary students to exhibit their artwork at the Aronoff Center.

In addition, intriguing performances created through local partnerships enriched and enhanced our community. Annie Ruth's Dada Rafiki returned to the Procter & Gamble Hall to celebrate exceptional women in our region through art, FamiliesFORWARD presented its annual youth performance in the Jarson-Kaplan Theater, and City Gospel Mission produced Chameleon: The Lucretia Bowman Story in the Fifth Third Bank Theater.

One of the largest Special Projects during the 2018-19 Season was CAA's partnership with Broadway in Cincinnati, which deepened the impact of and gave access to

numerous Broadway shows. A pre-show Educational Spotlight on Jewish traditions and the history behind the musical Fiddler on the Roof was presented by Abbey Schwartz of the Skirball Museum.

Broadway Nights provided discount tickets to low-income students and their families for Charlie and the Chocolate Factory through a partnership with FamiliesFORWARD. In addition, Broadway in Cincinnati continued to partner with CAA to bring social engagements to foster children and military veterans through the Arts in Healing

(AIH) Initiative. Collectively, CAA's Special Projects reached 4,243 persons.

The Building Diverse Audiences Advisory
Committee (BDAAC) welcomed and inspired 1,040
persons at numerous CAA arts events. BDAAC
continued to increase the community's awareness
of CAA and its programs through its support of the
CAA Connectors program — a group of twenty local
influencers who have increased ticket sales to CAA
events, and have given CAA a broader and deeper
imprint in the community. More importantly, BDAAC
has kept us focused on our commitment to being
an inclusionary organization with our programming,
services, and facilities.

CAA's Arts in Healing Initiative served 17,431 persons in the Greater Cincinnati region at hospitals, oncology centers, day treatment centers, and hospice facilities. Through its instructional component,









April 15 & 16, Black Violin at Music Hall, two sold-out school performances / Mosaic Mural – Visual Art Residency South Avondale students, journey / Ohio Veteran's Home, Georgetown Ohio; Dementia Unit, AlH Artist Robert Schwartz, HealthRhythms Drumming / student artwork from the Student Art Show, theme "Amusement Park"

the Initiative reached 2,434 persons during more than 34,160 instructional hours. In addition, the



elementary school pilot, journey, explored the impact of the arts on increasing capacity for learning achievement in youth and

teachers who are dealing with toxic trauma/stress. Medical partners, families, patients, and now schools have voiced the positive difference AIH has made on their stress, pain levels, healing, and wellness.



During the 2018–19 Season, the Cincinnati Arts
Association presented three successful fundraising
events that generated financial support and built
awareness of our unique education and visual arts
programs. In addition to these fundraisers, our
loyal and generous donors, sponsors, and members
continued to invest in our live entertainment events,
arts education programs, and visual arts exhibitions,
as well as our stewardship of the Aronoff Center and
Music Hall. Contributed funds represent gifts from
corporations, foundations, and individuals who
realize the important role CAA plays in maintaining
a thriving arts community and adding to the quality
of life in the Greater Cincinnati region.

Backstage Treasures Online Auction

NOVEMBER 15-DECEMBER 3

The annual Backstage Treasures online auction raised \$38,000 for CAA's arts education programs. The auction featured an array of items generously donated by local businesses and friends, which included stunning pieces of jewelry; beautiful work from local artists; and theatre, concert, and sports tickets.

Sponsors: Graphic Village, Paolo A Modern Jeweler, WOW Windowboxes



Dancing for the Stars

APRIL 13 • MUSIC HALL BALLROOM

Dancing for the Stars' successful thirteenth season raised over \$100,000 for CAA's Overture Awards and arts education programs. The popular fundraiser once again reached capacity with more than 650 guests in attendance.

Inspired by the ABC-TV show *Dancing with the Stars*, the fundraiser featured seven Cincinnati celebrities paired with some of the area's finest professional dancers in a competition program where the audience and judges chose their favorite celebrity dancers. The competitive dance style was Cha-Cha, which added to the fun and celebratory spirit of the evening.

This season's stars included: Michael
Betz (Senior Brand Manager, Strategic Brand
Marketing; Gannett, Cincinnati Enquirer), Heidi
Dejonckheere (Dental Hygienist, Eastgate Dental
Excellence), Phillip Gill (General Sales Manager,
Tom Gill Chevrolet), Jan-Michelle Lemon Kearney
(President & CEO, Sesh Communications), Halle
Quinn (Community Volunteer), Jeff Thomas
(Owner/President, Jeff Thomas Catering), and
Rhonda Whitaker (Vice President, Community
Relations, Ohio & Kentucky; Duke Energy). Halle
Quinn and her dance pro Alyenendrov Tsorokean

were crowned dance champions, and Michael Betz received the Fundraising Champion Award.

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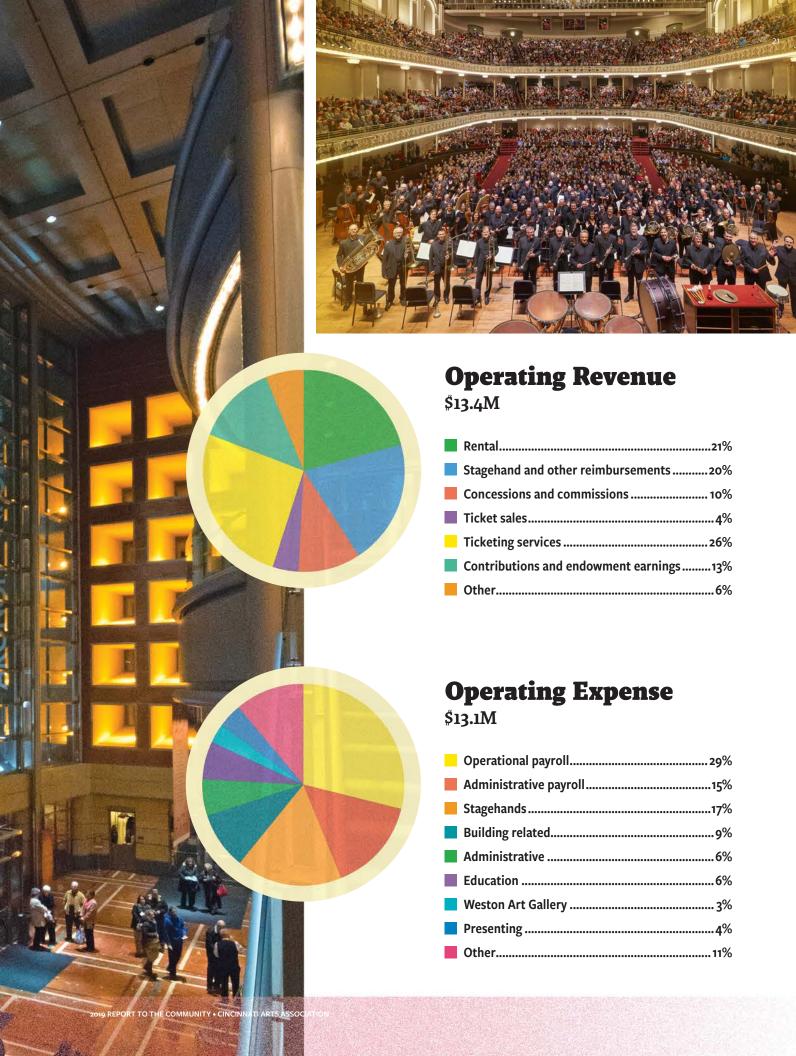
EXHIBITIONISM: CarnivaleAUGUST 17 • WESTON ART GALLERY

CAA reimagined its *Exhibitionism* fundraiser for the Weston Art Gallery after a six-year absence. The Carnivale-themed event was an adult-only costume party which encouraged masquerade attire. The evening's bawdy and artful entertainment included performances by burlesque dancers and drag queens, music by DJ Matt Joy, and dancing by a diverse array of guests. The event raised more than \$16,000.

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