CULTURAL CENTRE OF INDIA

ART OF INDIA: MANDALAS & RANGOLI

Artist Tech Sheet | School Programs

ARTIST ARRIVAL & HOST RESPONSIBILITIES

- **Artist Arrival:** Please arrange for the artist to arrive one hour before the scheduled presentation. Any special parking and entry details, please communicate with the artist ahead of time.
- **Welcome & Escort:** An organization representative should meet the artist upon arrival and escort her to the presentation space.
- **Artist Introduction:** Please have an organization representative introduce the artist before the program begins.
- **Equipment Assistance:** Please provide one or two people to assist with carrying the artist's equipment and materials into the presentation space.

SPACE & SEATING REQUIREMENTS

- A suitable presentation area with tables and chairs for participating students.
- Adequate table space for students to create their own mandala and rangoli artwork.
- Seating and workspace arranged to allow students to participate comfortably in the hands-on art activities.

AUDIOVISUAL & TECHNICAL REQUIREMENTS

- **Electrical Outlets:** Accessible electrical outlets near the presentation area.
- **Microphone:** A wireless or clip-on microphone is preferred, if available.
- **Presentation Screen:** A TV monitor, projector, or projection screen to display PowerPoint slides introducing the art, heritage, and significance of mandalas and rangoli.
- **Laptop Connection:** The artist can bring a laptop for the PowerPoint presentation. Please provide the appropriate connection to the TV monitor or projector.

ART MATERIALS

- The artist will guide students through hands-on mandala and rangoli art activities.
- Students to bring their colored markers to use during the creative activities.

ADDITIONAL INFORMATION

This is an interactive, participatory program. Students will learn about the cultural heritage and artistic traditions while exploring patterns, colors, and designs through their own creative expression.

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