



Artists on Tour Season 2019-20 Preview

Information is subject to change.

Curriculum Codes:

CW=Creative Writing	LA=English/Language Arts	CC=Cultural Connections
D=Dance	STEM=Science, Technology, Engineering & Math	DA=Diversity Awareness
M=Music	SS=Social Studies	SEL=Social Emotional Learning
T=Theatre		
VA=Visual Arts		

Artist	Program	Grades	Corriculum Codes
Duffy Hudson	Albert Einstein	4-12	SS, STEM, T
Duffy Hudson	Houdini	4-12	SS, T
Duffy Hudson	In the Shadow of the Raven	7-12	LA, T
Duffy Hudson	Duffy Does Dr. Seuss	PreK-3	LA, T
A. Ruth Creations	What's the Word? Read!	PS-3	CW, LA, M, SEL, VA
A. Ruth Creations	The Pen Stroke is My Voice	4-12	CW, M, SEL, VA
Bacchanal Steel Band	Bacchanal Steel Band Performance	K-12	CC, M
Bacchanal Steel Band	The World of Pan	K-12	CC, M
Bach and Boombox	Bach's Kids	3-12	M, SS, STEM
Barb & Russ Childers ("Bear Foot")	Mountain Christmas	3-12	CC, LA, M, SS
Barb & Russ Childers ("Bear Foot")	Oh, Shucks! Cornhusk, Crafts & Songs	3-12	CC, LA, M, SS, VA
Barb & Russ Childers ("Bear Foot")	The Story Quilt	3-12	CC, LA, M, SS
Russ Childers	Bringing the Mountains to You!	K-12	CC, LA, M
Russ Childers	Banjo: From Africa to America	3-12	CC, M, SS
Russ Childers	Fiddles & Flatboats	K-12	LA, M, SS
Charles Perdue	Cultural Connections with Flutes, Frame Drums, Didgeridoos & Rain Sticks	5-12	CC, M, VA
Crystal Clear Science	Spectacular Science Shows	K-12	STEM, T
Cultural Centre of India	Indian Culture Comes to You: Dance of India	K-12	CC, D, SS
Cultural Centre of India	Indian Culture Comes to You: Music of India	K-12	CC, M, SS
Jacqueline McClure	Creative Expression & Learning through Movement	K-12	CC, D, SEL
Kathy Wade	A Black Anthology of Music	K-8	CC, LA, M, SEL, VA
Kathy Wade	Rhythms. . .Common Bonds	4-12	CC, LA, M, SEL
Kathy Wade	Textural Rhythms: Hear the Touch	9-12	CC, M, SS, VA
Kelly Richey	A Piece of Paper Always Listens	7-12	CW, SEL
Matthew Brian Entertainment	Count on Me! The School Friend Show	K-6	SEL, T
Matthew Brian Entertainment	Count on Me! How to Be a Super Hero	K-6	SEL, T
Matthew Brian Entertainment	Count on Me! Ready, Set, Read!	K-6	LA, T
Matthew Brian Entertainment	Wild Science: Method Madness	K-12	SS, STEM, T
Matthew Brian Entertainment	Wild Science: What Does It Matter	K-12	LA, SS, STEM, T
Matthew Brian Entertainment	Wild Science: Trash Magic	K-12	SS, STEM, T
Matthew Brian Entertainment	Science is Magic	K-12	STEM, T
Matthew Brian Entertainment	Leadership Magic	K-6	SEL, T

Artist	Program	Grades	Corriculum Codes
Napoleon Maddox	Finding Your Voice through Hip-Hop	PS-12	M, SEL
Napoleon Maddox	Journey of Duality	6-12	CC, CW, M, SEL, SS
Napoleon Maddox	Modern Song Writing & Production	4-12	CW, M, SEL, STEM
Omope Carter Daboiku	African American Poets	6-12	CC, LA, SS, T
Omope Carter Daboiku	Global Commonalities in Storytelling	3-12	CC, LA, SS, T
Omope Carter Daboiku	Tell It Like It Is! – The Preservation of African-American Storytelling in the Americas	3-12	CC, LA, SS, T
P. Ann Everson-Price	A Musical Journey: From Jazz to Motown	4-12	CC, M, SS
Pones: Laboratory of Movement	Core Creativity: Learning through Dance	K-12	D, LA, SE:, SS, STEM
Pones: Laboratory of Movement	Dance 101: Explore Your Expression	K-12	CC, D, SS, STEM
Pones: Laboratory of Movement	Dancing on the Globe	3-12	D, SEL, SS, STEM
Pones: Laboratory of Movement	Dancing through the Ages	4-10	D, SS, VA
Pones: Laboratory of Movement	Ladies Respect and Hip Hop	4-12	D, SEL
Pones: Laboratory of Movement	Show U: Ideas in Action	6-12	D, LA, SEL, T
Pones: Laboratory of Movement	Residency: Stories in Motion	4-12	CW, D, LA, T
Pones: Laboratory of Movement	Residency: Party Animals	K-8	D, STEM
Rick Sowash	Heroes of Ohio	K-6	LA, SS, T
Rick Sowash	Johnny Appleseed	K-4	SS, T
Skool Aid	Creative Expression	K-5	CW, D, M, SEL, T, VA
Skool Aid	Ethan the Brave	PS-5	DA, SEL, STEM, VA
Skool Aid	Math & Music	K-5	M, STEM
Skool Aid	Movement & Music	K-5	D, M, STEM
Skool Aid	Passport to the World	PS-5	CC, D, M, SS
Skool Aid	Songwriting & Song Performance	K-5	CW, M, SEL
Society for the Preservation of Music Hall	Beyond the Bricks: In-School Program	3-6	SS, VA
The Space Painter	Do Your Best on the Test	K-8	SEL, T
The Space Painter	Fantastic Feats of Family Strength	K-8	SEL, T
The Space Painter	Tolerance, It's in the Air	K-8	DA, SEL, T
Stan Ginn	Chicka Chicka Boom Boom	PS-8	M, STEM
Toca Madera	Latin Music of the Americas and Beyond	PS-12	CC, M, SS
Wild Carrot	Our Roots are Showing! Interactive Performance	K-6, 6-8	M, SS
Wild Carrot	Learning Across the Curriculum through Songwriting	K-6	CW, LA, M, SS, STEM
Wild Carrot	Lyrics and Learning Residency	K-6	CW, LA, M, SS, STEM
Wild Carrot	Rise Up Singing: The American Folk Song Movement Post-WWII	8-10	M, SS
Wump Mucket Puppets	Bee Happy	PS-3	T, STEM, VA
Zak Morgan	Creative Writing Workshop & Residencies	PS-4	CW, M
Zak Morgan	Zak Morgan Performance	PS-5	LA, M

Duffy Hudson

Broadway and film actor Duffy Hudson will be in Cincinnati for a limited time to offer his one-man shows. Only available October 21-29 and November 1, 2019.

ALBERT EINSTEIN

Curriculum: SS, STEM, T

Albert Einstein takes you on a journey through Time and Space. In this show Einstein will explain $E=MC^2$, Special and General Relativity, including Time Travel and Gravity. It is a Blast and no math required!

Grades: 4-12

HOUDINI

Curriculum: SS, T

Houdini escapes from a straitjacket, performs card tricks and prediction tricks all while telling the interesting story of his amazing life.

Grades: 4-12

IN THE SHADOW OF THE RAVEN

Curriculum: LA, T

Edgar Allan Poe rises from the scene of his mysterious death to tell his life story and perform his most memorable works, "The Raven," "The Tell Tale Heart," "Annabel Lee."

Grades: 7-12

DUFFY DOES DR. SEUSS

Curriculum: LA, T

Join Broadway and film actor Duffy Hudson in this fast paced romp through several of Dr. Seuss' most loved and classic works. Duffy performs *Horton Hears a Who*, *The Zax*, *The Sneeches*, *And To Think I Saw it on Mulberry Street*, *The Big Brag* and *What Was I Scared Of?*

Grades: PreK-3

ALL SHOWS

Length: 45 minutes

Cost: \$450 first session/\$350 additional sessions (same day/same location)

A. RUTH CREATIONS

WHAT'S THE WORD? READ!

Curriculum: CW, LA, M, SEL, VA

Join acclaimed visual artist/poet Annie Ruth in an interactive performance of music, poetry, storytelling, and song. *What's the Word? Read!* emphasizes the value of reading, literacy, and positive self-expression. Annie Ruth utilizes her visual art to help participants see beyond the surface of the lessons she imparts. Excellent program for Reach Out and Read Month or to complement existing literacy or reading programs.

Recommend Grades: PS-3

Length: 30 minutes

Cost: \$500 first session / \$250 each additional

Max. # Sessions per Day: 3

THE PEN STROKE IS MY VOICE (Writing What I Experience and See in My World)

Curriculum: CW, M, SEL, VA

The Pen Stroke is My Voice utilizes creative writing, music, and visual art to help participants find and share their individual voice, while promoting inclusion and positive self-expression. Participants will work with acclaimed visual artist/poet Annie Ruth to create poetry or prose that reflects their experiences. Each participant will be given a workbook in which to reflect and write about the visual prompts. The teacher will be given a resource packet with visual prompts and a sample lesson plan for future use.

Recommend Grades: 4-12

Maximum # Participants: 30

Length: 45-60 minutes

Cost: \$300 first session / \$150 each additional (includes workbooks and teacher resource packet)

Max. # Sessions per Day: 3

BACCHANAL STEEL BAND

BACCHANAL STEEL BAND PERFORMANCE

Curriculum: CC, M

Performing everything from Belafonte to Beethoven on instruments made from 55-gallon oil drums, the Bacchanal Steel Band can take your students on a musical journey to the island of Trinidad. Along the way, they will learn the history and construction of the steel drum and how a musical ensemble works together. Students join Bacchanal as part of the percussion section or "engine room" for an exciting finale!

Recommend Grades: K - 12

Length: 50 minutes

Cost: \$550 first session / \$200 each additional

THE WORLD OF PAN

Curriculum: CC, M

Get ready to mambo as Brian Malone, Bacchanal Steel Band founder, goes solo with his steel drum. From calypso to classical, Malone explores the history of the steel drum and the intricacies of its construction. He even provides the percussion for an interactive finale!

Maximum Audience: 100

Recommend Grades: K - 12

Length: 50 minutes

Cost: \$200 first session / \$75 each additional

BACH AND BOOMBOX

BACH'S KIDS

Curriculum: M, SS, STEM

Bach had 20 kids, and still managed to write over 1000 pieces of music. He must have been very busy! In this program, we'll get to know Bach's cello music, and learn how his active home life might actually have helped him write his music. Along the way, I'll share stories from playing at the White House, and we'll also hear songs by James Brown, Macklemore and the Glenn Miller Orchestra, and see how all great music is put together the same way.

Recommend Grades: 3 - 12

Length: 30-45 minutes

Cost: \$300 first session / \$200 each additional

Max. # Sessions per Day: 3

BARB AND RUSS CHILDERS ("BEAR FOOT")

MOUNTAIN CHRISTMAS

Curriculum: CC, LA, M, SS

Appalachian artists Russ and Barb Childers bring to life disappearing regional Christmas customs and folklore of Eastern Kentucky with seasonal tall tales, rare mountain carols, and old-time tunes on fiddle, banjo, and lap dulcimer. Dancing limberjacks, talking animals, and a mummer's play are part of the merriment. Russ becomes a "live" Christmas tree decorated with traditional handmade ornaments for a surprise ending.

Recommend Grades: 3 - 12

Length: 60 minutes

Cost: \$300 first session / \$50 each additional

Max. # Sessions per Day: 2

OH, SHUCKS! CORNHUSK, CRAFTS & SONGS

Curriculum: CC, LA, M, SS, VA

Barb and Russ Childers offer a hands-on craft demonstration which allows children to learn first-hand about recycling on early Ohio farms, as they fashion Ohio shucks (cornhusks) into dolls. With regional music on banjo, Russ adds to the experience with songs and stories about corn.

Recommend Grades: 3 - 12

Maximum Audience: 25 per class

Length: 60 minutes

Cost: \$300 (2 classes) / \$50 each additional class

Supply Fee: \$10 per class

Max. # Sessions per Day: 3

THE STORY QUILT

Curriculum: CC, LA, M, SS, VA

The colorful Story Quilt of Barb and Russ Childers starts with a blank canvas which the audience fills in. Participants select each hand-sewn block to hear its story until suddenly a "quilt" appears! Songs, stories, dances, and games from Appalachian tradition reveal how quilt patterns carry history lessons, family stories, folkways, proverbs, and word play.

Recommend Grades: 3 - 12

Length: 60 minutes

Cost: \$300 first session / \$50 each additional

Max. # Sessions per Day: 3

RUSS CHILDERS

BRINGING THE MOUNTAINS TO YOU!

Curriculum: CC, LA, M

Russ Childers mixes traditional music with recycling to show how mountain people used what they had in order to make what they needed, including musical instruments! Appalachian music and stories embody the rich history and culture of eastern Kentucky.

Recommend Grades: K - 12

Length: 60 minutes

Cost: \$275 first session / \$45 each additional

Max. # Sessions per Day: 3

BANJO: FROM AFRICA TO AMERICA

Curriculum: CC, M, SS

Master banjo player Russ Childers demonstrates one of America's oldest traditional music forms. The banjo reflects a rich cultural diversity — the result of multicultural influences which follow its migration from Africa to Appalachia. He demonstrates how early banjo creators made music with what was at hand – from African gourd to real-life groundhog skin to recycled tin can.

Recommend Grades: 3 - 12

Length: 60 minutes

Cost: \$275 first session / \$45 each additional

Max. # Sessions per Day: 3

FIDDLES AND FLATBOATS: MUSIC AND STORIES ALONG THE OHIO

Curriculum: LA, M, SS

All aboard the flatboat with Russ Childers and his fiddle! Old tunes and stories with historic river themes show how the Ohio River was a wilderness thoroughfare. It carried the songs and stories of many cultures that traveled its length. The fiddle and banjo provided entertainment to hardworking river residents and also gave rhythmic cadence for work crews. Work out some rhythms with Russ!

Recommend Grades: K - 12

Length: 60 minutes

Cost: \$275 first session / \$45 each additional

Max. # Sessions per Day: 3

CHARLES PERDUE

CULTURAL CONNECTIONS WITH FLUTES, FRAME DRUMS, DIDGERIDOOS & RAIN STICKS

Curriculum: CC, M, VA

Explore the cultural connections of African Culture, Native American culture, and Indigenous Australian culture through the musical instruments of the Native American style flute, Australian didgeridoo, frame drum, and rain sticks in this lecture/demonstration. Learn about the history of the instruments and how they are made. Schools can add an instrument making workshop, where participants will make **one** of the following: Native American style flute, Australian didgeridoo, frame drum, or rain sticks.

LECTURE/DEMONSTRATION

Recommend Grades: 5-Adult

Maximum Audience: 300

Length: 60 minutes

Cost: \$250 each session

Max. # Sessions per Day: 3 (in combination with workshops)

WORKSHOPS SAME DAY AS LECTURE/DEMONSTRATION

Recommend Grades: 5-Adult

Maximum Audience: 25

Length: 60 minutes

Cost: \$250 each session

Max. # Sessions per Day: 3 (in combination with lecture/demonstration)

CRYSTAL CLEAR SCIENCE

SPECTACULAR SCIENCE SHOWS

Curriculum: STEM, T

Spark your students' interest in science. Crystal Clear's engaging science demonstrations cover a variety of topics (see below). Choose one as either an introduction or follow up to your lesson plan.

SOUNDS LIKE FUN

"Put your hand like this!" This popular program engages the entire audience as students learn about pitch, volume, the Doppler Effect, safety through sound and the biology of how we interpret sound. Twirling bugles, singing rods and roaring pipes teach basic concepts in memorable ways. Students will love the examples of simple experiments they can follow up with at home!!

CLIMATE CHANGE GAME

Learn about climate change in a way that will empower, inspire and intrigue! Electrical generation is demonstrated to show the connection between fossil fuels and our atmosphere. The effects of combustion are made "Crystal Clear" as soot accumulates before the audience's eyes. Exciting experiments demonstrating circuits and energy transfer help students learn that the solution to this big problem is lots of little changes. The program ends with an interactive game show activity, where students will see if they can score a "win" for nature!

WONDERFUL WATER

This crowd favorite begins as students explore the science behind sinking and floating. Math connections are made as Crystal Clear teaches that density is the answer and it all depends on mass and volume. The magic of surface tension is demonstrated with the Upside Down Jar and Do Not Open bottles. Environmental stewardship is taught using the Perilous Plastics and Disappearing Water experiments.

MAY THE FORCE BE WITH YOU

This program will have your students excited about learning more about energy and the forces all around them. A 3D magnetic field, Newton's Cradle, Spinning Pennies and Flying Eggs teach about contact vs. non-contact forces, the laws of motion and more. Students leave with a new understanding of the energy connection between science and our daily lives.

Recommended Grades: K-12

Maximum Audience: 200

Length: 45 minutes

Cost: \$500 each session / \$450 each additional

Max #Sessions per Day: 6

CULTURAL CENTRE OF INDIA

INDIAN CULTURE COMES TO YOU: DANCE OF INDIA

Curriculum: CC, D, SS

Using dance, hand-language, and a wealth of visual aids, the Cultural Centre of India will expand on lessons in multiculturalism, history, religion, language arts, geography, and more. All participants dance and experience hand-language movements, costumes, jewelry, and make-up.

Recommended Grades: K-12

Length: 30-60 minutes

Cost: \$400 first session / \$200 each additional

Max #Sessions per Day: 4

INDIAN CULTURE COMES TO YOU: MUSIC OF INDIA

Curriculum: CC, M, SS

Indian music is intertwined in every occasion of Indian life and culture. While the science of the music stresses conformity, discipline, and acoustic accuracy, the beauty of Indian classical music is found in its freedom to improvise. During the presentation, students will listen to recorded music.

Recommended Grades: K-12

Length: 30-60 minutes

Cost: \$400 first session / \$200 each additional

Max #Sessions per Day: 4

Evenings and Weekends: schedule the Cultural Centre of India's Children's Choir, \$500 for 1 performance.

JACQUELINE MCCLURE

CREATIVE EXPRESSION & LEARNING THROUGH MOVEMENT

Curriculum: CC, D, SEL

Everyone has a story to share—whether joyful, painful or liberating. Jacqueline McClure creates an active and engaging space to practice the art of creative self-expression through cross-cultural movement. Through structured exercises, group games and movement improvisations, which emphasize rhythm and connection, participants are encouraged to explore body expression and awakening of energy and creative impulses. These workshops can be customized to address social emotional learning.

Recommend Grades: K-Adult

Maximum Audience: 30

Length: 45-60 minutes

Cost: \$125 each session

Max. # Sessions per Day: 3

KATHY WADE

RHYTHMS. . .COMMON BONDS

Curriculum: CC, LA, M, SEL

Rhythms. . .Common Bonds captures the lessons of respect by blending music, percussion, singing, poetry and storytelling into a highly interactive performance. Kathy Wade, Dr. William Menefield, and Afro-Cuban percussionist Charles Miller draw students into the 'rhythms of life,' emphasizing our most common bond between all cultures, 'respect.' *Respect. You have to give to gain it!*

Available: Tuesdays-Thursdays

Recommended Grades: 4-12 (K-3, if had BAM in past 2 years)

Length: 40 minutes

Cost: \$575 first session / \$500 each additional

Max #Sessions per Day: 2

A BLACK ANTHOLOGY OF MUSIC (BAM)

Curriculum: CC, LA, M, SEL, VA

Shared with over 875,000 participants throughout the Midwest, *BAM* is a historical exploration of America's classical music, Jazz. Kathy Wade and pianist William Menefield perform this musical journey, demonstrating the need to master basic skills: reading, writing, math, thinking, and listening with daily practice of the program's message and motto, "*I will finish what I start!*"

Optional: add *Books Alive! For Kids® Classroom Book Box* six-week curriculum program (one box serves up to 24 students). Expand the lessons on the history of jazz to include a literacy component. *Books Alive! For Kids®* is designed to enhance creative thinking, writing, reading, art and music education. The programs goals are to reduce childhood illiteracy; encourage and prepare students to compete and succeed in global community through reading and make the experience of reading stimulate a love for learning with all our senses. *Books Alive! For Kids®* targets students Preschool- 3rd Grade with great remedial reading opportunities through 5th grade.

Available: Tuesdays-Thursdays

Recommended Grades:

- Performance—Grades K-8
- *Books Alive! For Kids*®—grades PreK-3, remedial reading through 5th grade

Length:

- Performance—40 minutes
- *Books Alive! For Kids*®—six-week curriculum prior to performance

Cost:

- Performance only—\$500 first session / \$400 each additional
- One performance and one *Books Alive! For Kids*® Classroom Book Box—\$575 / \$75 each additional
Books Alive! For Kids® Classroom Book Box

Max #Sessions per Day: 2 performances

TEXTURAL RHYTHMS: HEAR THE TOUCH

Curriculum: CC, M, SS, VA

International award-winning jazz entertainer Kathy Wade and the legendary jazz pianist Khalid Moss take the 'art off the walls and onto the stage' through an integrated multi-media musical presentation, relaying the stories found within the quilt exhibit by the Women of Color Quilters Network, *Textural Rhythms: Constructing the Jazz Tradition*. The presentation incorporates the history of jazz and its relationship to the history of our country. Trumpeter Mike Wade, bassist Eric Sayer and drummer Melvin Broach give the show added dazzle in their interpretive playing.

Available: Tuesdays-Thursdays

Recommended Grades: 9-12

Length: 40 minutes

Cost: \$600 first session / \$500 each additional

Max #Sessions per Day: 2

KELLY RICHEY

A PIECE OF PAPER ALWAYS LISTENS: Building Self-Esteem & Giving A Voice To Your Dreams

Curriculum: CW, SEL

Writing prompts and group discussions help struggling students to recognize and share their unique stories. Lead by Kelly Richey, a singer, songwriter, published writer, public speaker, guitar teacher, workshop leader, certified Life Coach, Certified Dream Coach, and a certified facilitator for Women Writing for (a) Change, she's been an entrepreneur since her late teens despite being dyslexic, which made reading difficult resulting in low self-esteem.

Choose one of the following topics:

- Awakening Your Dreamer
- From Intention to Integrity
- Personal Responsibility
- Knowing Who You Are & What You Stand For
- Eliminating Obstacles & Building Self-Esteem
- Finding and Owning Your Identity
- Building a Deeper Connection through Writing
- Living Your True Purpose

Or for multi-session bookings, suggested groupings:

Dreamer group (3 sessions)	Knowing Who You Are group (3 sessions)	Deeper Connection group (2 sessions)	All Topics group (8 sessions)
<ul style="list-style-type: none"> • Awakening Your Dreamer • From Intention to Integrity • Personal Responsibility 	<ul style="list-style-type: none"> • Knowing Who You Are & What You Stand For • Eliminating Obstacles & Building Self-Esteem • Finding and Owning Your Identity 	<ul style="list-style-type: none"> • Building a Deeper Connection through Writing • Living Your True Purpose 	All 8 topics

Recommended Grades: 7-12

Maximum Audience: 20 (prefer 7-15)

Length: 50 minutes

Cost: \$225 first session / \$200 each additional (includes a journal for each student)

Max #Sessions per Day: 4

MATTHEW BRIAN TAYLOR ENTERTAINMENT

COUNT ON ME! THE SCHOOL FRIEND SHOW

Curriculum: SEL, T

Working together to stop and prevent bullying. This show is about friendship, cooperation, and bullying prevention. Students will learn that getting along with their teachers and fellow students is all part of how a good school works. They will learn the magic words that will help transform their actions everyday and the secrets to make their school day fly by!

Recommend Grades: K-6

Length: 45 minutes

Cost: \$450 first session / \$200 each additional

COUNT ON ME! HOW TO BE A SUPER HERO

Curriculum: SEL, T

Helping out your home, your school, and your community by becoming a real leader! It turns out that anyone can be a hero if they try! In three easy steps, students will learn how they can become real heroes and rise to the challenge of being great school leaders. Clean up after yourself, do a good deed, gather with others to make a difference—and most of all, listen! This show proves that anyone can be a hero if they try.

Recommend Grades: K-6

Length: 45 minutes

Cost: \$450 first session / \$200 each additional

COUNT ON ME! READY, SET, READ!

Curriculum: LA, T

Reading is the greatest gift we can give ourselves; it opens the world to us and the magic door is the Library! Join “Traveling Matt” for a journey through the library, learning along the way about the Dewey Decimal System, the secret powers of a library card, and the keys to making every book an adventure. Whether you choose fiction or non-fiction, we guarantee the results will be FUN!

Recommend Grades: K-6

Length: 45 minutes

Cost: \$450 first session / \$200 each additional

WILD SCIENCE – METHOD MADNESS: THE SCIENTIFIC METHOD

Curriculum: SS, STEM, T

Any Theme Goes' signature *Wild Science* show teaches students to retrain their brain so that the scientific method becomes their way to problem solve. Any magic trick can be looked at as a science experiment, and with the scientific method anyone can figure it out!

Features:

- 2 and 3 dimensional optical illusions
- Live magic with audience participation
- The audience learns several fun magic tricks
- A surprise ending with a live rabbit

Recommend Grades: K-12

Length: 50 minutes

Cost: \$450 first session / \$200 each additional / \$725 for 3 sessions

WILD SCIENCE – WHAT DOES IT MATTER?: MAGIC WITH SOLIDS, LIQUIDS, & GAS

Curriculum: LA, SS, STEM, T

Once upon a time, humans believed that the only elements were earth, air, fire, and water. In this *Wild Science* show students learn 21st century concepts of cool science that will blow their minds through fun magic that they can perform.

Features:

- Science tricks involving solids, liquids, gas, and Guest Star Plasma
- Live magic with audience participation
- The audience will learn several fun science experiments
- A surprise ending with a live rabbit

Recommend Grades: K-12

Length: 50 minutes

Cost: \$450 first session / \$200 each additional / \$725 for 3 sessions

WILD SCIENCE – TRASH MAGIC

Curriculum: SS, STEM, T

Recycling, rejuvenating and repurposing refuse into positively perfect prestidigitation! Where does garbage go? What happens to recyclables? How much garbage does an average family create? Learn the answer to these questions while learning how to create fun and exciting magic from stuff right out of a trash can!

Features:

- Live magic with audience participation
- Learn simple step by step methods for creating a cleaner planet
- The audience will learn several fun ways to use trash to make magic
- A surprise ending with a live rabbit

Recommend Grades: K-12

Length: 50 minutes

Cost: \$450 first session / \$200 each additional / \$725 for 3 sessions

SCIENCE IS MAGIC WORKSHOP

Curriculum: STEM, T

This workshop explores the correlation between science and magic. Students will get to roll up their sleeves and learn first-hand that observation is the key to good science and practice really does make perfect when it comes to performing a magic trick! It contains some fascinating history including how teachers originally contributed to a longtime favorite magic prop. This workshop can be a stand-alone experience or a follow up to a “What Does It Matter” or “Method Madness” performance.

Recommend Grades: K-12

Maximum Audience: 30

Length: 45 minutes

Cost: Cost: \$200 first session / \$150 each additional

LEADERSHIP MAGIC WORKSHOP

Curriculum: SEL, T

This workshop shows students that being a leader means knowing how to follow. It introduces students to the keys of leadership and then has them play some fun games and trivia to prove that working together wins the day! This workshop can be a stand-alone experience or a follow up to a “School Friend” or “How to be a Hero” performance.

Recommend Grades: K-6

Maximum Audience: 30

Length: 45 minutes

Cost: Cost: \$200 first session / \$150 each additional

NAPOLEON MADDOX

FINDING YOUR VOICE THROUGH HIP-HOP

Curriculum: M, SEL

This flexible program can be a performance, workshop, or residency. During a performance, Napoleon will also share his personal, musical, and professional journey. He will explain how being a creative Hip-hop artist and performer has enhanced his critical thinking abilities. If time permits, the session could become a collaborative performance with audience participation. Single session workshops can focus on Beat-boxing and Hip-hop song writing. Residencies can culminate in a final performance by the participants.

Recommended Grades: PS -12

Length: 60 minutes

Cost: \$450 each session

Max #Sessions per Day: 3

JOURNEY OF DUALITY

Curriculum: CC, CW, M, SEL, SS

In this multi-media presentation of film and live music performance, Napoleon Maddox shares the true story of his celebrated great-grand aunts, Millie-Christine McKoy, who were conjoined twins in the mid-1800s. This presentation is a dialogue of past with the present and explores the theme of duality through language (French and English), music (Jazz and Hip-hop), time-space continuum (ancient and contemporary), identity (African-American), and personage (Millie-Christine). Schools may add writing workshops on the same day of the performance.

Recommend Grades: 6-12

Length: 1 hours

Cost: \$350 each session

Max. # Sessions per Day: 3

WRITING WORKSHOP same day as presentation

Recommend Grades: 6-12

Maximum Audience: 25

Length: 1 hours

Cost: \$200 each session

Max. # Sessions per Day: 3

MODERN SONG WRITING & PRODUCTION

Curriculum: CW, M, SEL, STEM

Napoleon Maddox (MC, song writer, vocalist and international recording artist) and Tobe Donohue (DJ, producer, engineer, and electronic media professor at University of Cincinnati) will take your students on a journey of production and songwriting. They will take you back to the origins of Hip-hop, sampling and modern music production. By the end of the session your students will have participated in collective song writing, discovered ways to question and critique social norms through art, and witness the use of state of the art production tools that are used to the create of their favorite songs.

Recommend Grades: 4-12

Maximum Audience: 50

Length: 2 hours

Cost: \$500 each session; \$1500/day

Max. # Sessions per Day: 3

P. ANN EVERSON-PRICE

A MUSICAL JOURNEY: FROM JAZZ TO MOTOWN

Curriculum: CC, M, SS

In this interactive performance P. Ann Everson-Price not only celebrates pioneers from the Jazz era of Swing to the soul-wrenching styles of Gospel and the Sounds of Motown, but explores the historical context of their music. Through a speed round of historical trivia, students will learn about the challenges facing immigrants, the Auction Block, the Underground Railroad, and Prohibition. Sharing stories of music legends' struggles, triumphs, and tragedies, she illustrates that if you believe in yourself and remain committed, despite the challenges, you can accomplish anything.

Available: Tuesdays-Thursdays

Recommended Grades: 4-12

Length: 45-60 minutes

Cost: \$450 first session / \$300 each additional

Max #Sessions per Day: 3

OMOPE CARTER DABOIKU

AFRICAN AMERICAN POETS FROM HARLEM RENAISSANCE TO 21ST CENTURY

Curriculum: CC, LA, SS, T

Omope Carter Daboiku will dramatically present the poetry of African American poets such as Paul Laurence Dunbar and Nikki Giovanni, while exploring their use of dialect, vernacular, metaphor, simile, meter and tone. Schools may add poetry writing workshops.

PERFORMAMNCE

Recommended Grades: 6-12

Maximum Audience: 200

Length: 45 minutes

Cost: \$270 first session / \$100 each additional; \$500/day (performance and workshops)

Max #Sessions per Day: 4 (in combination with workshops)

WRITING WORKSHOP same day as presentation

Recommend Grades: 6-12

Maximum Audience: 25

Length: 45 minutes

Cost: \$100 each session

Max. # Sessions per Day: 4 (in combination with performance)

GLOBAL COMMONALITIES IN STORYTELLING

Curriculum: CC, LA, SS, T

Explore common themes in storytelling that cross cultural boundaries in this presentation. For example, rice is a common food source in many cultures, and each culture has its story about rice. Schools may add writing workshops that focus on taking a story and re-writing it to reflect the students' culture.

PERFORMANCE

Recommended Grades: 3-12

Maximum Audience: 200

Length: 45 minutes

Cost: \$270 first session / \$100 each additional; \$500/day (performance and workshops)

Max #Sessions per Day: 4 (in combination with workshops)

WRITING WORKSHOP same day as presentation

Recommend Grades: 3-12

Maximum Audience: 25

Length: 45 minutes

Cost: \$100 each session

Max. # Sessions per Day: 4 (in combination with performance)

TELL IT LIKE IT IS! – THE PRESERVATION OF AFRICAN STORYTELLING TRADITIONS IN THE AMERICAS

Curriculum: CC, LA, SS, T

African American culture (and American culture in general) has retained much of the cultural expression of Africans taken and relocated to the Americas. The African American oral traditions in the United States (plus those of Caribbean, Central America, and coastal South American cultures) retain many of the structural elements and characteristics of the original moral tales told for centuries in the ancient kingdoms of Ile Ife and Oyo (ancestral homes of the Nago, Nupe, and Yoruba peoples of present-day Nigeria, Togo, Benin, Sierra Leone, and Cameroon), Ashanti (the Akan of present-day Ghana), Songhay (the Ga of present-day Mali), and the Fon of Old Dahomey (modern Benin). Stories in this cycle may include Why So Tales, Br'er Rabbit tales, Ifa verses, songs, weather lore, and story rhymes. Schools may add writing workshops that focus on re-writing folktale to reflect the students' experiences.

PERFORMANCE

Recommended Grades: 3-12

Maximum Audience: 200

Length: 45 minutes

Cost: \$270 first session / \$100 each additional; \$500/day (performance and workshops)

Max #Sessions per Day: 4 (in combination with workshops)

WRITING WORKSHOP same day as presentation

Recommend Grades: 3-12

Maximum Audience: 25

Length: 45 minutes

Cost: \$100 each session

Max. # Sessions per Day: 4 (in combination with performance)

PONES: LABORATORY OF MOVEMENT

CORE CREATIVITY: LEARNING THROUGH DANCE

Curriculum: D, LA, SEL, SS, STEM

Combine arts and humanities with core content in an exciting dance workshop that will inspire students to take an active role in their own learning while engaging in aligned, standards-based activities. Perfect for the kinesthetic learner, this workshop helps to put ideas in the body and, therefore, cement them in the mind. This program is arts integration at its best and can be aligned and tailored to any grade level and content. Workshops offer students the opportunity to experience grade-appropriate curriculum in a fun, kinesthetic, and engaging way.

Core Creativity workshops will promote:

- Critical thinking skills
- Physical fitness
- Self-confidence
- Collaborative activities
- Creative expression
- Deep absorption of content

Core Creativity familiarizes students with key dance elements while igniting their imagination, and interacting through activities involving critical thinking and movement. This workshop is designed to reinforce learning and reflect upon student knowledge.

Examples: Students could physically experience what it might feel like to become the water cycle and see what evaporation, condensation, precipitation, transpiration, infiltration, and collection might look like if it were a dance. Once students feel these movements in their own bodies, they may better understand how the water cycle works and remember this information for years to come. Students may learn to count by 5s and 10s while learning about tap rhythms, beat, syncopation, and syllables.

NOTE: *Core Creativity requires communication with the teacher, prior to the workshop, about how the curriculum will be integrated.*

Recommended Grades: K-12

Maximum Audience: 30

Length: 60 minutes each workshop; minimum 2 days

Cost: \$85 per workshop (minimum 2 sessions, \$170)

Max #Sessions per Day: 5

DANCE 101: EXPLORE YOUR EXPRESSION

Curriculum: CC, D, SS, STEM

Dance 101 is a workshop for everyone – from novice to advanced – and no special shoes are required. Students can explore various styles of recreational, cultural, and social dance with this introductory course to the basic terms, steps, and concepts of each style.

Dance 101 will help students:

- Discover a fun way to stay healthy
- Communicate with others
- Express themselves
- Build confidence and a positive body image

This workshop can be a sample of different dance styles or focus on any style of dance, such as hip hop, ballet, salsa, or African. Please let us know preference when ordering program.

Recommended Grades: K-12

Maximum Audience: 30

Length: 60 minutes

Cost: \$85 per workshop

Max #Sessions per Day: 5

DANCING ON THE GLOBE

Curriculum: D, SEL, SS, STEM

Students will learn how to use the basic elements of dance (body, energy, space and time) to communicate an environment and culture through non-verbal movements. They will look at the world in a new way, via the lens of dance in cultures from around the globe through original and learned choreography.

Dancing on the Globe will help students:

- Think globally and encourage cultural empathy
- Choose how their body will represent the landscapes, objects, or characters needed to tell a story using dance
- Learn dances from around the globe, such as, the Kakilambe from Guinea West Africa, Salsa from Cuba, and Bollywood from Mumbai

Recommended Grades: 3-12

Maximum Audience: 30

Length: 60 minutes (3-4 day program)

Cost: \$255 for 3 days (3 workshops); \$340 for 4 days (4 workshops)

Max #Sessions per Day: 3

DANCING THROUGH THE AGES

Curriculum: D, SS, VA

While *Dancing through the Ages* students will explore various styles of recreational, cultural, and social dance from 1920s swing, 1950s sock hop, 1970s disco, and 1990s hip hop. Students also create a visual art project timeline, while learning about the events of the time periods they are discussing (ranging from women's suffrage or the premiere of *Star Wars*).

Dancing through the Ages will help students:

- Discover a fun way to stay healthy
- Communicate with others
- Express themselves
- Learn about historical events in a new and fun way
- Build confidence and a positive body image

NOTE: *This workshop can be a survey of different dance styles or focus on any time period or ideas. Please let us know preference when ordering the program.*

Example: Students will start out the class learning about the decade (1920: Women Granted the Right to Vote in U.S., 1924: First Olympic Winter Games, 1927: Babe Ruth makes Home Run Record). They will create a visual timeline of pictures and their own drawings and also explore the style and culture of the time period. Lastly, the students would start to learn the choreography.

Recommended Grades: 3-10

Maximum Audience: 30

Length: 60 minutes (3-4 day workshop)

Cost: \$255 for 3 days (3 workshops); \$340 for 4 days (4 workshops)

Max #Sessions per Day: 3

LADIES RESPECT AND HIP HOP

Curriculum: D, SEL

We use hip hop as a tool to discuss and discover how empowerment and respect are valuable parts of being a young woman. How do these ideas go together? Hip hop is all about respect and we will focus on celebrating womanhood, each other, and lifting each other up versus tearing others down.

Example: Each week we will work with a different theme/topic, for example: building up others. As we talk about supporting one another, we will employ exercises such as imagining you are mentoring someone younger than you or playing the 'Paper on the Back' exercise. We will then start to build a dance about these compliments, using about the ideas of a 'build' or group pose in dance and brainstorming some poses that they could build upon as a group for the dance.

Recommended Grades: 4-12

Maximum Audience: 30

Length: 60 minutes

Cost: \$85 per workshop

Max #Sessions per Day: 3

SHOW U: IDEAS IN ACTION

Curriculum: D, LA, SEL, T

Students are transformed into performance artists through a fun and exciting workshop led by professionals. They will engage their creative sides and think critically about issues and topics relevant to their own lives while creating, rehearsing, and performing an original piece all their own.

By the end of the program students will have learned:

- Basic theatre and dance concepts
- Effective communication
- Respectful collaboration
- How to stand up for what they believe in / become an activist

Students will perform their work as empowered individuals, and create something completely unique, meaningful, and fun.

Example: A class of eighth grade students voices a list of issues that are significant to them: acceptance, recycling, college, sports, and school uniforms. Collectively, they select 'sports' as the topic to focus on for their production. Specifically, they have noticed that extracurricular sports are too expensive to participate in once travel costs, uniforms, equipment, and fees have been calculated. They investigate ideas that will make sports more affordable so that everyone who wants to participate is able to do so. In small groups they utilize provided composition worksheets to guide their examination of how to create positive change in sports. The students are challenged to funnel their discussion into action by creating a piece that uses multiple art forms – theatre, dance, spoken word, visual arts – to express their ideas. Students perform their original work for their peers at the end of the workshop.

Recommended Grades: 6-12

Maximum Audience: 30

Length: 60 minutes each workshop; minimum 3 days

Cost: \$255 for 3 days (3 workshops)/\$85 each additional workshop

Max #Sessions per Day: 5

STORIES IN MOTION RESIDENCY

Curriculum: CW, D, LA, T

We all have stories – good, bad, and everything in between – but the common thread with our stories is that they define us. Through storytelling and movement, we will explore what it is to bring our stories to life in a theatrical setting. No writing or dance experience necessary—just a willingness to share and explore movement. Over the course of 8 weeks, students will write their own stories, fiction or nonfiction, and turn those stories into movement storytelling.

Example: Week 1: Brainstorm about story potentials through movement and writing. Week 2: Solidify story ideas and begin crafting an outline. Week 3: Write out the story. Week 4: Finalize stories and share with other students. Weeks 5-7: Start putting together the movement version of the stories. Week 8: Review stories and perform for the class, and potentially family and friends.

Recommended Grades: 4-12

Maximum Audience: 30

Length: 60 minutes each workshop

Cost: \$680 for 8 weeks

Max #Sessions per Day: 1

PARTY ANIMALS RESIDENCY

Curriculum: D, STEM

What do you call an alligator wearing a vest? An investigator! In this class, we will do just that – investigate animals based on how they move. Over this 10-week course, we'll explore the different animal classifications in a dance performance of the animal kingdom. Students will explore and learn about each set of animals. From the page to the stage, the students will understand each grouping both mentally and physically. The class will culminate in a group created dance inspired by the animals within each classification.

Example: Week 1: Intro and Protozoa/Flatworms. Week 2: Review and Echinoderms/Molluscs. Week 3: Review and Arthropods. Week 4: Review and Reptiles. Weeks 5: Review and Fish. Week 6: Review and Amphibians. Week 7: Review and Birds. Week 8: Review and Mammals. Week 9: Review. Week 10: Review and perform for an audience of family and friends.

Recommended Grades: 2-6

Maximum Audience: 30

Length: 60 minutes each workshop

Cost: \$850 for 10 weeks

Max #Sessions per Day: 1

RICK SOWASH

HEROES OF OHIO

Curriculum: LA, SS, T

Have an author visit and bring his book to life. Standing before a colorful 14-foot-high canvas backdrop depicting the cover of his best-known book, *Heroes of Ohio*, author Rick Sowash presents a stirring assembly based on the stories in the book. Choose between one of these formats:

1. A one-man show in which Rick dramatically and entertainingly retells his favorite Ohio Hero stories from the book,
OR
2. Rick introduces and briefly interviews, one by one, the heroes he wrote about in the book, as enacted by students carrying props he supplies. The student 'co-stars' then take their places in a 'living timeline' of Ohio heroes from Johnny Appleseed and Tecumseh through Toni Morrison and Neil Armstrong.
OR
3. After his one-man show Rick talks with students about writing and life as an author.

Availability: Mondays or Fridays

Recommended Grades: K-6

Length: 45 minutes (performance). If the school chooses to involve students as Rick's co-stars, there will also be a 40 minute pre-assembly orientation session with those student/heroes.

Cost: \$500 for one assembly and optional orientation for co-stars / \$300 each additional assembly

Max #Sessions per Day: 2

JOHNNY APPLESEED

Curriculum: T, SS

Rick Sowash, author of *Heroes of Ohio* and script-writer/star of the made-for-public-television film *Johnny Appleseed*, presents a 40-minute assembly about Ohio's most famous hero, the pioneer Orchardman John Chapman, better known as "Johnny Appleseed." Barefoot, in raggedy pants, a sack over his shoulder and a tin pot on his head, Rick spellbinds kids with the TRUE tales of what Johnny did that made him a hero and why the pioneers could not live without apples as well as TALL tales about Johnny the beloved folk-hero. Includes music, a little juggling, theatrics, storytelling and a Q&A session afterwards.

Availability: Mondays or Fridays

Recommended Grades: K-4

Length: 40 minutes

Cost: \$250 each session

Max #Sessions per Day: 4

SKOOL AID

CREATIVE EXPRESSION

Curriculum: CW, D, M, T, SEL, VA

Unleash your students' inner muse! This workshop explores all aspects of the imagination in order to create an atmosphere of self-expression and creativity, as well as promote fitness and physical activity. This program is flexible: teachers may select the art form (visual art, drama, music, dance, creative writing, or storytelling) or mix-and-match for an interdisciplinary approach to help students express their emotions in positive and creative ways.

Recommended Grades: PS-5

Maximum Audience: 30

Length: 45-60 minutes

Cost: \$125 each session / 10 sessions for \$1000 / 20 sessions for \$1800

Max #Sessions per Day: 6

ETHAN THE BRAVE

Curriculum: DA, SEL, STEM, VA

This presentation begins with the showing of a short film, *Ethan the Brave*, produced by local artists, many of whom have experience disabilities. The film introduces the subject of disability to students with the intention to celebrate our differences and finding commonalities within everyone. After watching the film, the presenters and students engage in a conversation and activities around the question, "What can you do to make a new student at your school feel welcome?" As a follow up, teachers are given information for an art project to have students write or create an art piece about something they learned from the presentation.

Recommended Grades: PS-5

Maximum Audience: 100

Length: 45 minutes

Cost: \$300 first session / \$200 each additional

Max #Sessions per Day: 6

For more diversity awareness programs, visit www.skoolaid.com.

MATH & MUSIC

Curriculum: M, STEM

Rock out your math skills! In this engaging hands-on class, students will apply fundamental music principles to explore math, and vice versa. Mathematical concepts covered include counting, fractions, sets, patterns, and symmetry, to name a few. Music concepts covered will include pitches, rhythms, scale degrees, intervals, and more. Participants will have a chance to experience practical application on musical instruments – turning math into a soundtrack for fun! Book for one session or for several sessions to have a sequential learning experience.

Recommended Grades: K-5

Maximum Audience: 30

Length: 45-60 minutes

Cost: \$125 each session / 10 sessions for \$1000 / 20 sessions for \$1800

Max #Sessions per Day: 6

MOVEMENT & MUSIC

Curriculum: D, M, STEM

This class uses music to inspire movement, creativity and imagination, as well as fun with fitness and physical activity. It also encourages friendly competition – involving elimination activities and point-system based games in order to teach good sportsmanship while winning and/or losing.

Recommended Grades: K-5

Maximum Audience: 30

Length: 45-60 minutes

Cost: \$125 each session / 10 sessions for \$1000 / 20 sessions for \$1800

Max #Sessions per Day: 6

PASSPORT TO THE WORLD

Curriculum: CC, D, M, SS

Take a journey around the world without ever stepping on an airplane! Join our cultural indigenous games as we explore traditions and celebrations from around the world. Students will “visit” various countries in this hour long program which can be customized to fit the specific needs of the audience. Participants will explore different cultures through a variety hands-on activities such as learning a traditional dance from India, playing a tag game from Mexico, participating in a Japanese green tea ceremony, or experiencing the joy of Irish fiddle music! Different languages are also introduced. These activities develop global awareness and promote appreciation for cultural diversity in an engaging, interactive format. *This program can also be customized to showcase various cultures of the school’s choosing.*

Recommended Grades: PS-5

Maximum Audience: 30

Length: 45-60 minutes

Cost: \$125 each session / 10 sessions for \$1000 / 20 sessions for \$1800

Max #Sessions per Day: 6

SONGWRITING AND SONG PERFORMANCE

Curriculum: CW, M, SEL

Songwriting and Song Performance explores the dynamic formula and process of writing and developing a complete song, empowering students to use their creative gifts (even those with little to no music training). Young writers will learn to compose from their hearts and life experiences through “Show Versus Tell” challenges and creative activities, both collaboratively and independently. Students are not required to play an instrument; however, if a student does, it may be incorporated. 10 and 20 session bookings will incorporate guest artists, working toward a live performance, and recording the compositions.

Recommended Grades: PS-12

Maximum Audience: 20

Length: 45-60 minutes

Cost: \$125 each session / 10 sessions for \$1000 / 20 sessions for \$1800

Max #Sessions per Day: 6

THE SPACE PAINTER

DO YOUR BEST ON THE TEST

Curriculum: SEL, T

Jugglers are experts on test taking. With every toss comes the test of the catch. This program uses engaging juggling analogies to motivate students to do their best, reinforcing messages that students hear from their teachers, principal and parents. *Do Your Best on the Test* illustrates six strategies of test taking: show up, get a good night's sleep, eat a balance breakfast, read questions carefully, answer questions completely, and check your work.

Recommended Grades: K-8

Maximum Audience: 300

Length: 45 minutes

Cost: \$425 first session / \$225 each additional

Max #Sessions per Day: 4

FANTASTIC FEATS OF FAMILY STRENGTH

Curriculum: SEL, T

In a playful and circus-like style, The Space Paint presents a picture of the juggling act of today's family. See how many plates the average person can spin . . . which represents relationships, home life, time, health, and money. Find out how to break free from our boxed-in routines. Be willing to drop and learn from our mistakes. Marvel over the complexity of our lives made simple with the down-the middle club trick. In a word, this presentation is about HOPE. No need for a baby-sitter because this show entertains all ages.

Recommended Grades: K-8 & families

Maximum Audience: 300

Length: 60 minutes

Cost: \$425 first session / \$225 each additional session

Max #Sessions per Day: 4

TOLERANCE, IT'S IN THE AIR

Curriculum: DA, SEL, T

Using juggling to explain the complexities of good citizenship, *Tolerance, It's in the Air* is filled with creative, illustrative ways to address the serious topics of bullying and diversity. The show focuses on the three Rs of tolerance: RESPECT self and others; RESPOND to unfair situations; and RESTRAIN from being unkind. The primary message of the show is that any one person can make a world of difference.

Recommended Grades: K-8

Maximum Audience: 300

Length: 45 minutes

Cost: \$425 first session / \$225 each additional

Max #Sessions per Day: 4

SOCIETY FOR THE PRESERVATION OF MUSIC HALL

SPMH BEYOND THE BRICKS: IN-SCHOOL PROGRAM

BRINGING MUSIC HALL TO YOU!

INSPIRING STUDENTS AND EDUCATORS WITH A CREATIVE PROGRAM ABOUT A NATIONAL HISTORIC LANDMARK – CINCINNATI MUSIC HALL

Curriculum: SS, VA

The Society for the Preservation of Music Hall (SPMH), in partnership with the Cincinnati Arts Association, is committed to supporting educators and enriching the classroom experience with opportunities for students to learn the rich history of one of their city's most significant icons and National Historic Landmarks – Cincinnati Music Hall.

Highly-trained SPMH Tour & Educational Outreach Program Volunteers present a curriculum-based, interdisciplinary PowerPoint presentation loaded with fun interactive hands-on activities that introduces students to Cincinnati Music Hall, its history, and its connection to the development of Cincinnati and our multi-cultural communities. Students also will be introduced to abstract concepts such as the importance of preservation, volunteering, and philanthropy as it focuses on the social, industrial and cultural environment for why the demand for cultural events developed in our area.

Recommended Grades: 3-6

Maximum Audience: 30

Length: 45-60 minutes

Cost: \$125 per session

STAN GINN

CHICKA CHICKA BOOM BOOM

Curriculum: M, STEM

In this interactive percussion performance, students will learn musical concepts, such as timbre, pitch and volume, as well as science topics like density, wavelength and building materials. Stan performs with a collection of found object instruments like cans, buckets, pipes, plastic barrels and flower pots, and he teaches students how to create rhythms. Students perform with Stan through clapping and joining him onstage.

Recommended Grades: PS-8

Length: 1 hour

Cost: \$300 first session / \$200 each additional

TOCA MADERA

LATIN MUSIC OF THE AMERICAS AND BEYOND

Curriculum: CC, M, SS

Toca Madera performs music of Latin America and the Caribbean, taking listeners on a journey from the mountains of Peru to the beaches of Brazil, and the streets of Cuba – sampling various music styles including Cumbia, Samba, and Huayno. The different instruments, rhythms, and melodies that contribute to the musical styles will be explored, as well as cultural connections of influence from Spain (guitar), Africa (drums/rhythms) and Native Americans (flutes). Listeners will be encouraged to interact during the performance, learning Spanish vocabulary, and singing/clapping along.

Recommended Grades: PS-12

Length: 45-60 minutes

Cost: \$500 first session / \$225 each additional

Max #Sessions per Day: 3

WILD CARROT

OUR ROOTS ARE SHOWING! – INTERACTIVE PERFORMANCE

Curriculum: M, SS

This performance features a wide variety of American Roots music; from jazz and folk songs to show tunes and original material. Spanning the last century with an interactive style that keeps all ages interested, the artists demonstrate and discuss the history and geography of the music and the people who brought it to this country. The artists share and demonstrate a number of instruments, including guitar, mandolin, concertina, lap dulcimer, and banjo. The performance is adaptable for elementary and middle school grades.

Recommend Grades: K-6 or 6-8

Length: 50 minutes

Cost: \$450 first session / \$150 each additional

Max #Sessions per Day: 2

LEARNING ACROSS THE CURRICULUM THROUGH SONGWRITING WORKSHOP

Curriculum: CW, LA, M, SS, STEM

Wild Carrot's unique songwriting workshops allow teachers to direct the subject matter of the song written in each class, allowing the artists to incorporate virtually any national content standard! Wild Carrot will help each class write a song and will leave the class with a recording of their song. The artists encourage and require participation of the teacher during the workshop.

Recommended Grades: K-6

Maximum Audience: 30

Length: 50-60 minutes

Cost: \$350 first session / \$100 each additional; if booked with *Our Roots are Showing!* performance: \$300 first workshop / \$75 each additional

Max #Sessions per Day: 4

LYRICS AND LEARNING: THE STANDARDS THROUGH SONG RESIDENCY

Curriculum: CW, LA, M, SS, STEM

In this engaging residency, students will learn the fundamentals of songwriting – rhythm, rhyme and melody – and apply their knowledge while writing original songs about academic content. Although they can remember all the words to the latest pop radio hits, students often have difficulty retaining necessary facts of Math, Science, Grammar or History. When students write their own songs about such topics as fractions, the water cycle, parts of speech or government, they retain facts and deepen their understanding of both the content and the artistic process. Over two to five sessions per classroom, students will learn about song construction and craft, create new lyrics from academic content, compose new melodies and use the fun and joy of singing to help retain important facts. Each class will be given a CD recording of their new song! Award-winning songwriters and musicians, Pam Temple and Spencer Funk will facilitate the process while instilling confidence to help students and teachers create a learning tool that is easily adaptable to other curriculum areas. The residency may culminate in an evening concert for parents and the community featuring a presentation of the students' work.

Recommended Grades: K-6

Maximum Audience: 30

Length: 50 minutes a session; minimum 2 sessions per classroom

Cost: \$700/day, \$3000/week

Max #Sessions per Day: 4

RISE UP SINGING: THE AMERICAN FOLK SONG MOVEMENT POST-WWII

Curriculum: M, SS

The years immediately following WWII were prosperous and optimistic years for the U.S. and this optimism could be felt and heard in the popular music of the day. However, under the surface of complacency, social activism was rumbling: workers' rights, women's rights, civil rights, environmental awareness and anti-nuclear war activism. The folk music of this era gives students insight into the post-WWII societal issues that would come to the forefront in the following decades and are still in the media today. Making connections between the present and the past helps students understand and retain facts about history by putting events into perspective. Wild Carrot introduces students to multiple instruments and the folk music songwriting process while bringing historical issues and events of the 1940's, 1950's and 1960's into focus through the music of pioneers like Pete Seeger and Woody Guthrie.

Recommend Grades: 8-10

Length: 50 minutes

Cost: \$450 first session / \$150 each additional

Max #Sessions per Day: 2

WUMP MUCKET PUPPETS

BEE HAPPY

Curriculum: T, STEM, VA

In this fun filled puppet show, *Bee Happy*, Coleman the Sasquatch, Witch Willie, Unka Unka the Caveman, Space Princess G'Wizzi, and The Queen Bee promote the importance of being good caretakers of our world as well as teach about the world of bees.

Recommend Grades: PS-3, families

Maximum Audience: 200

Length: 45-60 minutes

Cost: \$275 first session / \$225 each additional

Max. # Sessions per Day: 2

ZAK MORGAN

CREATIVE WRITING WORKSHOP & RESIDENCIES

Curriculum: CW, M

In his creative writing workshops and residencies, GRAMMY® nominated and Universal recording artist, Zak Morgan uses his original songs and poems to share the joy of language, wordplay, stories, and music. The workshops examine the elements of a good story, delve into rhyme schemes and literary devices, and explores the power of the imagination using music and storytelling. The residency explores literary devices and the elements of a good story, poem, and song and is customized according to the goals of the school.

Recommended Grades: PS-4

Maximum Audience: 35

Length: 45 minutes

Cost: \$250 first session / \$200 each additional

Max #Sessions per Day: 6

ZAK MORGAN PERFORMANCE

Curriculum: LA, M

GRAMMY® nominated and Universal recording artist Zak Morgan's unique brand of children's music delivers songs and poems with wit and charm that inspire and tickle the funny bones of children and adults alike. Morgan's writing is filled with rich vocabulary and wordplay, and he uses music and humor as vehicles to encourage children to read books, use their imaginations, and believe in themselves. Morgan has released four critically acclaimed albums for children and was nominated for a GRAMMY® in 2003 – a rare feat for an independent artist. He was named Best of Cincinnati by *Cincinnati Magazine* in 2010.

Recommended Grades: PS-5

Length: 45 minutes

Cost: \$600 first session / \$400 each additional

Max #Sessions per Day: 3