



ARONOFF CENTER • MUSIC HALL

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What you need to know about

# Your visit to a SchoolTime Performance

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Cincinnati Arts Association  
Education and Community Relations Department  
650 Walnut St, Cincinnati, OH 45202  
(513) 977-4116  
[www.CincinnatiArts.ORG](http://www.CincinnatiArts.ORG)

# Double Check

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- ✓ **Location of performance:** the SchoolTime series is presented at two locations—the Aronoff Center for the Arts and Music Hall
- ✓ **On the invoice:** number of seats and payment deadline
- ✓ **Seating Notes on invoice:** do you have any special needs? Please let our staff know by the payment deadline.

# Don't Forget

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- ✓ Send payment by date stated on the invoice.
- ✓ Changes/Cancellations must be made by the payment deadline, or you will be charged the original invoice amount.
- ✓ Actual tickets are not issued. The Invoice secures your seats.

# Bad Weather (The show must go on?)

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## **To see if a performance has been canceled:**

- ☆ Tune in to Channel 12, watch for Cincinnati Arts Association
- ☆ Log on to [www.wkrc.com](http://www.wkrc.com), click on School Watch and search for “Cincinnati Arts Association”
- ☆ Call (513) 977-4116

## **Facts that influence our decision:**

- ☆ Can the staff and performers make it to the theater?
- ☆ Is yellow bus service running? For which school districts?
- ☆ Are the schools that are scheduled to attend opened or closed?

## **If CAA cancels a performance:**

- ☆ Schools may switch to a different performance in the same school year
- ☆ or receive a refund

## **If an organization is unable to attend, they can:**

- ☆ Schedule for another performance in the same school year
- ☆ Receive credit for a performance in the following school year

# The Audience (Teachers please share with your students)

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Actors love to perform just for you . . . *the audience*. But they need your cooperation. While on stage they can hear and see what the audience does. So . . .

- ⊖ No non-performance related talking or gesturing
- ⊖ Turn off all electronic devices (pagers, cell phones includes no texting, radios/IPODs, cameras, tape recorders, alarms on watches, etc.)
- ⊖ No throwing objects or spitting
- ⊖ No photographing or recording the performance

We keep our buildings beautiful just for you . . . *the audience*. Please help us to keep them that way during your visit. So . . .

- ⊖ No gum, food or drinks are allowed in the theater
- ⊖ No smoking in the building
- ⊖ Please keep your feet on the floor (not on the seat)
- ⊖ No sliding on the banisters

# Day of the Performance

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- ⊕ Plan to arrive 30 minutes prior to the start of the performance.
- ⊕ If you experience a delay arriving on the day of the show, call (513) 325-8014 and let us know the approximate time of arrival. Please leave school name, contact name, and emergency number.
- ⊕ The contact person for the group is to check in at the Information Table.
- ⊕ Please wait to be seated before utilizing the restroom facilities. Students must be accompanied by a chaperone. Otherwise, once seated, please remain in your seat.

# Aronoff Center—Directions

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## I-75 South

Proceed south on I-75, take the Seventh Street exit, proceed down Seventh to Walnut (about five blocks).

## I-71 South

Proceed south on I-71, take the Gilbert exit. Gilbert will become Eighth Street. Follow Eighth Street to Walnut Street and turn left. Turn left onto Seventh Street.

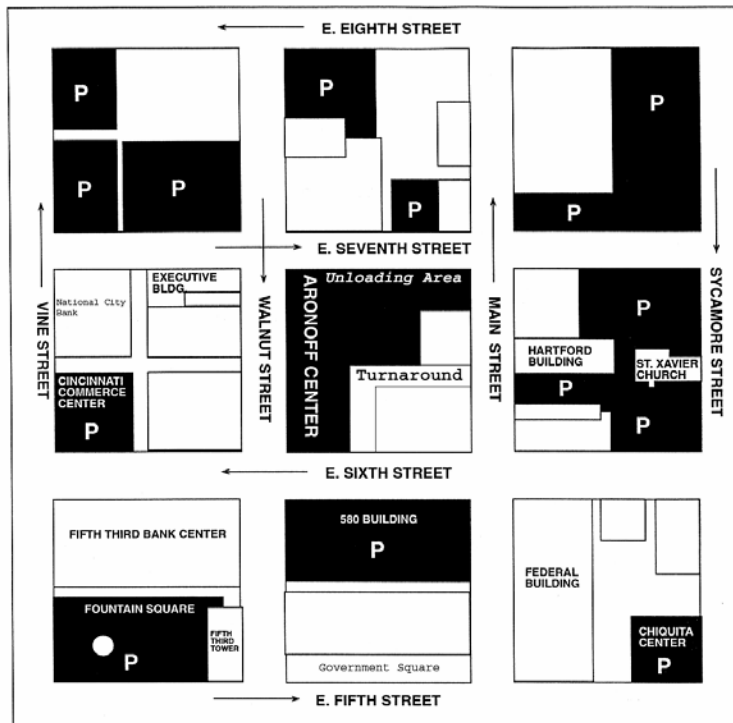
## I-71/I-75 North

Proceed north on I-71/I-75 and follow signs across the river. Take the Fifth Street exit. Turn left on Vine Street. Turn right on Seventh Street.

## I-471

Follow I-471 north over the bridge, take the Sixth Street exit and proceed down Sixth about five blocks; turn right on Vine Street. Turn right on Seventh Street.

### ARONOFF CENTER PARKING



# Aronoff Center—Parking and Unloading

## **If Coming by Car or Van:**

- You will need to make your own parking arrangements.
- Numerous parking lots and garages are available near the Aronoff Center for the Arts (see map on previous page). **Note:** Please allow adequate time, especially for the Noon performance, to find a parking space.
- Enter the Aronoff Center for the Arts through the lobby doors on Walnut Street, except for performances in the Fifth Third Bank Theater, enter on Main Street.

## **If Coming by Bus (Please share with bus driver(s)):**

- Please place Bus Sign with school name in the first passenger window next to door.
- The sign must remain in the window until after the group has re-boarded the bus after the performance.
- Unload passengers on Seventh Street between Walnut and Main streets (see “unloading area” on map). Pull all the way to Main Street to allow other buses to unload.
- Passengers must stay on the bus until met by CAA staff.
- CAA staff will instruct the bus driver where to park and when to pick up passengers.

## **After Buses Have Unloaded Their Passengers:**

- Bus drivers will be given a number. Place number in front window on passenger side.
- CAA staff may direct driver to Paul Brown Stadium Lot D or to Aronoff Center for the Arts turnaround (behind the building) for parking.
- Bus drivers **MUST** remain with their buses throughout the performance.
- If parked at the Stadium, CAA staff will tell the driver when to return to the Aronoff Center for the Arts and where to pick up their passengers.

## **End of Performance:**

- Groups will be dismissed from the theater by a CAA staff member on stage.
- Dismissal will be in the order buses have returned to the center and may require several “waves” of dismissal.
- CAA staff will lead groups to their buses.

# About Aronoff Center for the Arts

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- ☞ Opened October 1995
- ☞ Designed by world famous architect Cesar Pelli
- ☞ Houses three theaters— Procter and Gamble Hall, Jarson-Kaplan Theater, and the Fifth Third Bank Theater—and the Weston Art Gallery

## Otto M. Budig Lobby

- ☞ The green donor wall, on either side of the grand stairway to the Procter and Gamble Hall, is Burlington stone imported from England.
- ☞ The marble floor was quarried (dug out of the ground) throughout the world:
  - cream color from Spain
  - green from Guatemala
  - rose from Sicily
  - and red from Southwest France
- ☞ The pattern on the floor of the lobby continues outside to the bricks on the sidewalk.
- ☞ Windows of the lobby are referred to as a 'curtain wall.' They extend from the floor to the top of the building and allow in natural light.
- ☞ The windows have dots on them. These dots help control the temperature in the lobby. On bright sunny days, they help keep the lobby from becoming too hot.

## Procter and Gamble Hall

- ☞ The largest of the three theaters, seating 2700 on three levels—(from bottom to top) Orchestra, Loge, and Balcony.
- ☞ Ceiling contains 2500 fiber optic points of light that are controlled by computer which can change the color and brightness.

## Jarson-Kaplan Theater

- ☞ Seats 400 on three levels—(from bottom to top) Orchestra, Balcony One, and Balcony Two.
- ☞ It has an Elizabethan design, that is, its layout is similar to the Globe Theater where Shakespeare performed his plays.

## Fifth Third Bank Theater

- ☞ The smallest of the three theaters, it can seat up to 150.
- ☞ It is a black box theater, meaning that there is no fixed place for the stage.

## Weston Art Gallery

- ☞ This two-level gallery has six to eight exhibitions per year, showcasing local and regional artists.

# Music Hall—Directions

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## I-75 South

Take Ezzard Charles Drive exit. Turn left at the light and proceed to Central Parkway (Ezzard Charles dead ends at Central Parkway). Turn right at the light onto Central Parkway. The parking garage (for cars or vans) is immediately on the right side of Central Parkway. For buses, continue on Central Parkway, which will curve to the left, to Elm Street and turn left.

## I-75/I-71 North

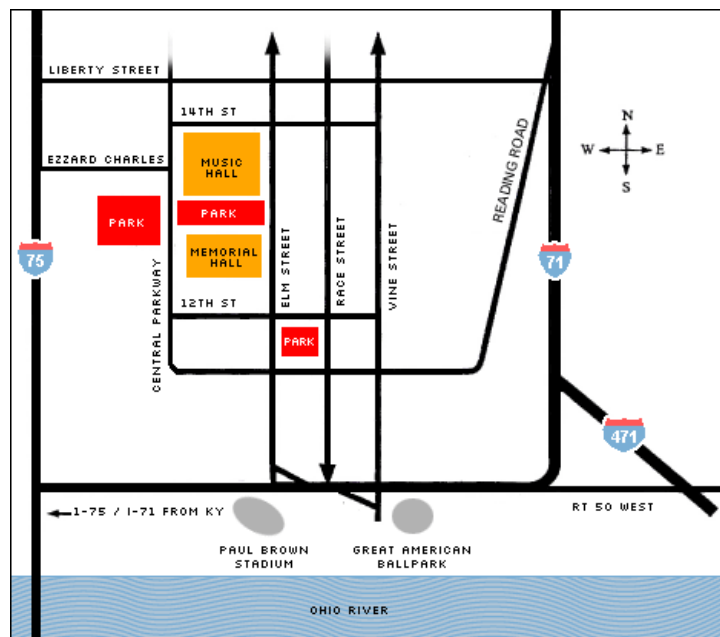
Take the Fifth Street exit. Continue on Fifth Street about three blocks to Elm Street. Turn left on Elm Street. Continue on Elm Street for about nine blocks. Music Hall is on the left. For cars and vans, the parking garage can be reached by turning left on 14<sup>th</sup> Street and then left again on Central Parkway.

## I-71 South

Take the Reading/Gilbert Ave exit. Follow the Reading Road signs, merge right and stay in center lane through four stop lights. Continue right on Central Parkway through six stop lights to Elm Street. Turn right on Elm Street. Proceed three blocks on Elm Street. Music Hall is on the left. For cars and vans, the parking garage can be reached by turning left on 14<sup>th</sup> Street and then left again on Central Parkway.

## I-471 North

Take Sixth Street exit. The first intersection is Broadway, proceed through six intersections on Sixth Street. Turn right on Elm Street. Proceed eight blocks on Elm Street. Music Hall is on the left. For cars and vans, the parking garage can be reached by turning left on 14<sup>th</sup> Street and then left again on Central Parkway.



# Music Hall—Parking and Unloading

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## If Coming by Car or Van:

- There is parking available in the Town Center parking garage located on Central Parkway (behind Music Hall). There is also a Parking of America lot on Elm St, between 12<sup>th</sup> and Central Parkway.
- There is a crosswalk at Central Parkway and 12<sup>th</sup>, and at Central Parkway and 14<sup>th</sup>.
- Enter the main doors on Elm Street. There are separate entrances for the Ballroom and the Auditorium.

## If Coming By Bus (Please share with bus driver(s)):

- Place Bus Sign in the front passenger window on the left side.
- Approach Music Hall on the Elm Street side of the building.
- Police Officers will inform the bus drivers as to where to park their buses.
- The bus will remain parked in that place until the end of the performance. Schools will unload and load from where the bus is parked. Please make a note of the street name where your bus is parked.
- **Bus drivers must remain with their buses.**
- Please always use the crosswalks when walking your students to and from Music Hall. Once inside, a CAA staff member will direct you to your seats.

## End of the Performance:

- All patrons will be released from the theater by a staff member on stage.



# About Music Hall

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- œ Built in 1878
- œ Designed by the Cincinnati architect Samuel Hannaford
- œ It was constructed in time for the fourth May Festival.
- œ It served a dual purpose as both a music hall and convention center until the current convention center was built in the 1960s.
- œ The life-size statue in the foyer is Reuben Springer who conceived of the idea of building a music hall and donated money to the project.
- œ Portraits of Mr. and Mrs. Ralph Corbett hang in the foyer. They initiated the renovation of Music Hall in the 1960s.
- œ The Springer Auditorium seats 3400 on three levels—(from bottom to top) Orchestra, Balcony, and Gallery.
- œ The mural in the center of the auditorium’s ceiling depicts “Allegory of the Arts.” It represents music, science, history, and literature.
- œ The auditorium’s chandelier is made of brass and thousands of hand-cut crystals, and weighs two tons (4000 pounds!). This chandelier and the five mid-size ones in the lobby were part of the 1969 renovation.
- œ More historical information about Music Hall is available on The Society for the Preservation of Music Hall’s website, [www.soc-pres-music-hall.com](http://www.soc-pres-music-hall.com).

