



2008 Coordinator Packet

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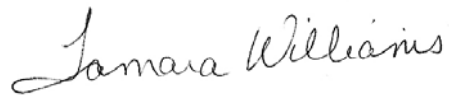
Dear Overture Coordinator,

Welcome to another year of Overture Awards Excitement!

Thank you for offering your students the opportunity to participate in the 2008 Overture Awards. We hope to see your students compete again this year. The Overture Awards program is a valuable opportunity for them to gain valuable competition experience and constructive feedback. And the six \$2,500 college scholarships don't hurt, either.

Last year, 488 students competed in our eleventh year of competition. We hope this year to serve an unprecedented 500 students this year, with your assistance. **There are lots of changes to the rules and criteria for this year's Overtures, so make sure you read this entire packet carefully.**

Good luck to your school and your students - and thank you for continuing to support our emerging artists!



Tamara Williams
Overture Awards Program Manager

THE OVERTURE AWARDS

The Overture Awards is a scholarship competition and academy that recognizes, encourages and rewards excellence in the arts among Tri-State students in grades 9-12. Its mission is to encourage arts education as an integral part of a student's academic experience and to create an environment that encourages training in, and appreciation of, the arts.

The Overture Academy is open to all Tri-state students. Master classes and workshops are taught by professional artists. Students may also attend seminars on audition techniques, submitting work for writers and visual artists, college admission and choosing a career path.

The Overture Awards Competition is the Tri-state's largest solo arts competition for high school students and offers scholarships in six artistic disciplines: creative writing, dance, instrumental music, vocal music, theater, and visual art. Students may win a \$2,500 scholarship (one awarded in each discipline) or a \$500 finalist scholarship (total of 18 awarded). Judges at all levels of the competition are drawn from the professional arts community.

The Overture Awards is administered by the Cincinnati Arts Association (CAA), a not-for-profit organization that oversees the programming and management of the Aronoff Center for the Arts and Music Hall, and is dedicated to supporting performing and visual arts. Each year, CAA presents a diverse schedule of events; reaches 100,000 young people through its educational programming; serves over one million people in its venues; features the work of talented local, regional, and national artists in the Weston Art Gallery (located in the Aronoff Center); and supports the work of over one dozen resident companies.

2008 OVERTURE AWARDS SCHOLARSHIP COMPETITION TIMELINE

Thursday, November 15, 2007 5:00 PM	REGISTRATION DEADLINE <ul style="list-style-type: none">• All application forms must be received at CAA offices by this date!• No late applications will be accepted• Submit all forms, fees and creative writing submission(s) together in one packet
Mid-December	Competitors will receive confirmation notice with Regional Competition time, date and location.
Friday, January 4, 2008	Visual Art: DROP OFF art at Xavier University
Saturday, January 5, 2008	REGIONAL COMPETITION <i>Creative Writing: Administered by Cincinnati Arts Association</i> <i>Dance: Northern Kentucky University</i> <i>Instrumental Music: UC-College Conservatory of Music</i> <i>Theater: UC-Raymond Walters College</i> <i>Visual Art: PICKUP art at Xavier University</i> <i>Vocal Music:- Northern Kentucky University</i>
Monday, January 8, 2008	Semi-Finalists posted on CAA website
Saturday, January 12, 2008	SEMI-FINALS COMPETITION <i>The Aronoff Center for the Arts</i>
Monday, January 14, 2008	Finalists posted on CAA website
January 21-25, 2008	Competitors and schools will be notified by mail about official results of the Competition.
Thursday, March 6, 2008	Finalists must report to the Aronoff Center for rehearsal. Time: TBD
Saturday, March 8, 2008	FINALS COMPETITION & AWARDS CEREMONY <i>The Aronoff Center for the Arts</i>

WHO MAY APPLY FOR THE COMPETITION

1. STUDENTS SELECTION BY SCHOOLS

- All students in grades 9-12 who live in Ohio, Indiana or Kentucky are eligible.
- Schools are encouraged to hold in-school competitions to determine who will compete at the Regional level
- Schools may send up to 12 students to compete in the Regional Competition. Schools may distribute nominations among disciplines as they wish.
- Students may compete in more than one discipline.
- Students must bring their own instruments and music. **Accompanists will be provided** by The Overture Awards.

2. HOME SCHOOLS, VIRTUAL SCHOOLS, PRIVATE STUDIOS/TEACHERS

- A parent or school coordinator should act as the Overture Coordinator and is responsible for facilitating student registration.
- The qualifications for students nominated by non traditional schools will be the same as for high schools (see above)
- Private studios/teachers should only nominate students who are competitive, but have not been nominated by their high school.
- Non-traditional schools may send competitors based upon the number of students enrolled in the school or studio:
 - 1- 25 students: 4 competitors
 - 25-50 students: 8 competitors
 - 50 or more students: 12 competitors

3. PRIOR FINALISTS

1. All prior Overture Awards finalists still in high school are automatically entitled to compete in subsequent years' Overture Awards competitions.
2. Finalists must return a completed application by the due date. Former Overture Awards finalists will be sent application forms directly.
3. Finalists will not be counted toward the total number of competitors for their school.

HOW TO APPLY FOR THE COMPETITION

1. Complete and return the ***Overture Coordinator Form*** prior to the November 15 final deadline, if possible. If you are a returning coordinator, please complete **all** of the information on the form, even if nothing has changed since last year. A homeschool parent should serve as their student's coordinator. All 2008 Overture Competition forms can be found on the Overture Awards website:
CincinnatiArts.ORG/overture_competition.
2. All students participating in the Overture Awards Regional Competition should be given a student application packet
3. **APPLICATION FEE**
 - There is a **\$15 non-refundable** entrance fee to compete. If a student competes in more than one discipline, he/she must pay an entrance fee for each discipline.
 - Schools may pay entrance fees for their students.
 - Checks, credit card, and school purchase orders are accepted. Make checks payable to the "Cincinnati Arts Association—Overture Awards".
 - Students of economic-need may have their entrance fee waived if the school's coordinator deems them eligible.
4. All necessary information must be to the Cincinnati Arts Association by **Thursday, November 15, 2007, 5:00 PM.**
5. All registration forms (coordinator and student), creative writing submissions and entrance fees must arrive in one package from the coordinator.
6. If any of the following are not received (and correctly completed) by the deadline, the student(s) will be disqualified:
 - Overture Coordinator Form (if not returned earlier) and Participant List
 - Student Applications
 - Creative Writing Manuscript Submission (4 copies of each)
 - Fees
7. Mail registration packet to:
The Overture Awards c/o CAA
650 Walnut Street
Cincinnati, OH 45202
8. Hand Delivery: Aronoff Center's stage door entrance on Seventh Street (between Walnut and Main Streets).

REGIONAL COMPETITION TIME & LOCATION

1. Students or coordinators must submit written notice of any possible time conflicts with their application. **Once competition times have been assigned they may not be changed.**
2. Students will be notified in mid-December of their competition time and location.
3. If a competitor has not received notification by December 30, they should call or email the Cincinnati Arts Association: (513) 977-4168 or overtures@CincinnatiArts.ORG.
4. Competitors **must** notify the Cincinnati Arts Association of cancellations by December 30. Failure to appear without prior notification will result in your school losing one spot in next year's competition.
5. The Regional Competitions are closed auditions; visitor waiting areas are available at each site. No parents, teachers or coaches will be allowed in the competition area.
6. **For all disciplines:** the top 20 percent of students, in each discipline, will be selected to compete at the Semi-Finals. Four Semi-Finalists, in each discipline, will be selected to compete at the Finals Competition.

SEMI-FINALS COMPETITION

1. Semi-Finalists will be listed on the Overture Awards Hotline (513-977-4168) and at our website (www.CincinnatiArts.ORG/overture_competition) on Monday, January 8, 2008
2. Semi-Finalists will need to report to the Aronoff Center at the following date and times on Saturday, January 12, 2008:

Vocal Music—8:00 AM	(Vocal Music Semi-Finals 9-11:30 AM)
Instrumental Music—12:30 PM	(Instrumental Semi-Finals 1:30-4 PM)
Dance—8:00 AM	(Dance Semi-Finals 9-11 AM)
Theater—12:30 PM	(Theater Semi-Finals 1:30-4:30 PM)
3. The Semi-Finals are open auditions (with limited seating on a first-come, first-served basis). Tickets for the Semi-Finals will be \$4 at our box office the day of the event. Visual Art judging will not be open to the public.
4. **Visual Art:** Students will drop off their portfolios between 8-9 AM at the Weston Art Gallery (7th St. entrance to The Aronoff Center for the Arts). Pickup will take place between 3-5 PM. The Overture Awards is not responsible for portfolios that are not picked up on the day of competition.
5. No parents, teachers or coaches will be allowed in the backstage area.
6. No flash photography during the competition

FINALS COMPETITION

1. All competitors will be notified by mail of the official competition results within two weeks following the Semi-Finals Competition. Results will appear on our website (www.CincinnatiArts.ORG/overture_competition) on Monday, January 14, 2008.
2. Finalists are **required** to submit the following within seven (7) days of notification:
 - A head shot photo
 - Short bio (50 word maximum)
 - Creative Writing finalists must prepare a 30- to 60-second selection of their work to read during the Finals Competition.
 - Visual Art finalists will be notified where and when to drop-off their portfolio. Their work will be displayed in the Aronoff Center during the Finals Competition. Visual Art finalists must prepare a 30- to 60-second statement about the nature of their work to read during the Finals Competition.
 - Performance disciplines (Dance, Theater, Instrumental Music and Vocal Music) must return a Technical Requirement Sheet (sent with notification).
3. The above information must be received at the Cincinnati Arts Association by the deadline stated in the notification.
4. Finalists must attend the finals rehearsal during the week prior to the Finals Competition.
5. The Finals Competition is open to the public. On-sale date for tickets TBA.
6. No parents, teachers or coaches will be allowed in the backstage area.
7. No flash photography during the competition.

CREATIVE WRITING CRITERIA

CATEGORIES: Fiction, Creative Nonfiction, Poetry, Play and Screenplay

- 1) All criteria set forth in these pages apply to the Regional, Semi-Finals and Finals Competitions, unless otherwise noted.
- 2) Competitors will be primarily judged on, but not limited to, the following:
 - a) Overall strength of submission
 - b) Creativity and artistry
 - c) Form, structure, plot
 - d) Grammar, spelling
 - e) Use of Language
- 3) The following requirements, if not met, can result in a student having points deducted from his submission, or in some cases, disqualification. Please read carefully:
 - a) 5 - 20 PAGES OF WORK IS REQUIRED. If submitting a section of longer piece, include a one page synopsis.
 - b) Submissions MUST be cleanly typed, single-sided on 8 ½" X 11" sheets of paper.
 - c) Pages MUST be numbered.
 - d) Students MUST include a **cover sheet** with name, school and category of submission.
 - e) Submit **four** (4) copies of the manuscript.
 - f) Submissions should NOT be bound.
 - g) Submissions will NOT be returned.
 - h) **Submission deadline** is Thursday, November 15, 2007 at 5 p.m. Submissions MUST be sent along with application forms to the Overture Awards by the Overture Coordinator. No late or separate submissions will be accepted.
- 4) STUDENTS MAY SUBMIT WORK IN ONLY ONE CATEGORY.
- 5) FICTION: Submit short stories or a novel excerpt (with one page synopsis).
- 6) CREATIVE NON-FICTION: Essay(s) may not be research papers. They may be opinion/editorial, biography, in-depth/feature story or personal essay.
- 7) PLAYS/SCREENPLAYS: Monologue, one act or excerpt (with one page synopsis).
- 8) POETRY: Submit 5-10 poems
- 9) **NEW THIS YEAR: Semi-Finalists** will be notified by mail of their advancement in the competition. No further action is required, as the CAA will forward their submissions on to the Semi-Final judges. Results will also appear on our website at www.CincinnatiArts.ORG/overture_awards .
- 10) **Finalists** must attend the Finals Competition rehearsal (refer to timeline), and be prepared to read an excerpt of their work. Finalists must attend the Finals Competition/Awards Ceremony, in order to be eligible for a scholarship.

DANCE CRITERIA

CATEGORIES: Ballet, Modern, Jazz, Tap, Urban/Hip Hop, and Folk/Ethnic dance forms

1. All criteria set forth below apply to the Regional, Semi-Finals and Finals except where otherwise noted.
2. Students should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.
3. No parents, teachers or coaches will be allowed in the competition area.
4. No flash photography is allowed during the competitions.
5. Open to SOLOISTS ONLY.
6. It is the responsibility of the competitor to obtain any necessary copyright permission.
7. Students may perform in any style of dance. A competitor may choose to do more than one selection in their selected style.
8. Performances will be primarily judged on, but not limited to, the following:
 - a) Overall skill and technical level
 - b) Creativity
 - c) Artistic Expression and potential
 - d) Mastery of Choreography
 - e) Coordination
 - f) Musicality
 - g) Stage presence
9. Performances must be more than **1.5** minutes but less than **5** minutes total.
10. For the Regional and Semi-Finals competition, competitors *will be stopped* at 5 minutes.
11. For the Finals Competition, competitors *will not be stopped*, however, time is being kept and the judges will deduct points from the competitor's score.
12. Competitors need not perform the same piece(s) they perform at Regionals if they advance to the Semi-Finals and Finals Competitions.
13. Students must bring their own CD (no cassettes, records or mini disks please), which has only the selected piece(s) of music on it. The piece(s) must be cued. CD players are provided.
14. **COSTUMES:** For the Regional and Semi-Final Competitions, costumes are optional. For Finals Competition, costumes are **required**. Attire must be appropriate for the selection.
15. Essential props are permitted if they are an integral part of the dance.
16. **CHOREOGRAPHY:** need not be original.
17. Dancers are responsible for warm-up before their auditions. Warm-up space is provided. For Semi-Finals and Finals Competition, students will be allowed to walk the dance competition area prior to their performance.
18. Rosin will be provided.
19. Marley floors will be provided.

INSTRUMENTAL MUSIC CRITERIA

CATEGORIES: Any instrument is accepted

1. All criteria set forth here apply to the Regional, Semi-Finals and Finals Competition, unless otherwise noted.
2. Students should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.
3. No parents, teachers or coaches will be allowed in the competition area.
4. At the Semi-Finals and Finals, no flash photography is allowed.
5. Open to SOLOISTS ONLY. Ensembles are not permitted.
6. It is the responsibility of the competitor to obtain any necessary copyright permission.
7. Performances will be judged on over-all artistic excellence as demonstrated by:
 - a) Intonation
 - b) Tone quality
 - c) Technique: articulation, bowing, tonguing, fingering, fluency, embouchure, pedaling
 - d) Level of technical difficulty
 - e) Rhythmic accuracy
 - f) Interpretation and artistic expression
 - g) General musicianship—expression, dynamics, tempo, phrasing
 - h) Memorization
 - i) Stage presentation
8. Students may choose one or more pieces to perform within the time limit. MUSIC MUST BE MEMORIZED.
9. Performances must be no less than 1.5 minutes and no more than 5 minutes total.
10. For the Regional and Semi-Finals competition, competitors *will be stopped* at 5 minutes.
11. For the Finals Competition, competitors *will not be stopped*, however, time is being kept and the judges will deduct points from the competitor's score.
12. Competitors need not perform the same piece(s) they perform at Regionals if they advance to the Semi-Finals and Finals Competitions.
13. **Competitors must be accompanied by piano** (except for piano, percussion instrument, guitar or if playing a piece that was written as unaccompanied). **NEW THIS YEAR: The Overture Awards will be using a staff accompanist. Each instrumentalist (save the exceptions above) will be *required* to use the staff accompanist.**
14. Competitors must supply their own instruments at the competitions (except piano).
15. SIX (6) COPIES of the music being performed with the measures clearly numbered and marked must be furnished for the judges and accompanist on the day of the competition. NO COPYING SERVICE IS AVAILABLE AT COMPETITION SITES. COMPETITORS MUST SUPPLY COPIES AND HAVE THEM PRIOR TO ARRIVING AT SITES.

THEATER CRITERIA

CATEGORIES: Drama, Musical Theater

1. All criteria set forth in these pages apply to the Regional, Semi-Finals and Finals Competition, unless otherwise noted.
2. Students should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.
3. No parents, teachers or coaches will be allowed in the competition area.
4. At the Semi-Finals and Finals, no flash photography is allowed.
5. It is the responsibility of the competitor to obtain any necessary copyright permission.
6. Performances will be primarily judged on, but not limited to, the following:
 - a) Individual talent, skill and potential
 - b) Stage Presence
 - c) Projection
 - d) Articulation/Pronunciation
 - e) Interpretation and understanding of text, artistic expression
 - f) Physical movement and gestures
7. Prepared pieces must run no less than **1.5** minutes but no more than **5** minutes total.
8. For the Regional and Semi-Finals competition, competitors *will be stopped* at 5 minutes.
9. For the Finals Competition, competitors *will not be stopped*, however, time is being kept and the judges will deduct points from the competitor's score.
10. Competitors need not perform the same piece(s) they perform at Regionals if they advance to the Semi-Finals and Finals Competitions.
11. Characters ***within the age range of the actor*** are required.
12. A chair and one table will be provided for use. Simple hand props are permitted if they are an integral part of the scene. They must be provided by the competitor.
13. **COSTUMES:** Costumes are *optional*. Audition apparel should enhance the work performed. All competition will occur under basic stage lights, therefore, *blacks are discouraged*. Dress to be seen.
14. **DRAMA CATEGORY** (*does not apply to Musical Theater*): Competitor's two selections must consist of one **contemporary** and one **classical** monologue. **NEW THIS YEAR:** we have eliminated scene work in favor of a second, contrasting monologue.
15. **MUSICAL THEATER CATEGORY** (*does not apply to Drama*):
 - a) Competitor's two selections will consist of one monologue and one song from the musical theater repertoire.
 - b) Competitors must be accompanied by piano. **NEW THIS YEAR: The Overture Awards will be using a staff accompanist. Each competitor will be required to use the staff accompanist.**
 - c) ONE (1) copy of the music being performed with the measures clearly marked and numbered must be furnished for the accompanist on the day of the competition.
 - d) In order to adhere to time limits, appropriate cuts in the song are acceptable and should be marked on the accompanist's copy.
 - e) Dancing will not be adjudicated. Blocking of your musical number, although not required, is strongly encouraged.
16. **Semi-Finals (NEW THIS YEAR):** All competitors will be required to perform a **cold reading** in addition to their monologues/ monologue and song. The Overture Awards will provide a selection of age-appropriate monologues for competitors to choose from. Competitors will have 10 minutes to study the monologue at the beginning of the competition. The monologues will be removed after 10 minutes and returned to competitors when they go onstage to compete.
17. **Finals (NEW THIS YEAR):** In addition to performing the monologue/song and cold reading, competitors will be asked by the judges to **improvise one of their monologues** in a style of the judges' choosing (for example: "please do your monologue as Forrest Gump.")

VISUAL ART CRITERIA

CATEGORIES: painting, drawing, printmaking, sculpture, textile design, jewelry, creative woodwork, pottery, graphic design, photography and video; or combination thereof

1. All criteria set forth in these pages apply to the Regional, Semi-Finals and Finals Competition, unless otherwise noted.
2. Competitors will be primarily judged on, but not limited to, the following:
 - a) Command of medium
 - b) Originality/creativity
 - c) Technique: use of color, texture, perspective
 - d) Composition
3. The following requirements, if not met, can result in a student having points deducted from his submission, or in some cases, disqualification. Please read carefully:
 - a) Submit **4-8** pieces of original artwork. Work copied from another artist's work or photographs is not permitted.
 - b) Include with your portfolio a cover sheet with title, size, medium and brief description of each piece. You can download a blank cover sheet online at www.CincinnatiArts.ORG/overture_competition . The cover sheet is **required**.
 - c) All portfolio cases and artwork must be clearly **labeled** with the student's name and school.
 - d) Size limit: 30" x 40", not including mat.
 - e) 2D artwork should be matted (preferably white or off-white), **not framed**.
 - f) Video submissions:
 - i. Time Limit: 1.5 to 5 minutes in length
 - ii. May select 5 minutes from a longer piece. Include a one-page synopsis that states where the segment occurs.
 - iii. Must be in DVD format.
4. **For Regional and Semi-Final Competitions (NEW THIS YEAR-** Visual Art will have a Semi-Final round of judging):
 - a. 3D work must be submitted as slides or photographs. Slides must be in a carousel or on CD. Provide more than one view of the piece. Slides or photos must be numbered with a corresponding number on the portfolio cover sheet. Images on CD **must** be submitted in .jpg, .jpeg, or .gif format.
 - b. Work that is too large or unavailable due to another competition or exhibition may also be submitted as slides or photos per the above instructions.
5. **For the Finals Competition:** the actual artwork must be submitted. The work will be on display in the Aronoff Center for approximately one week prior to the Finals Competition.
6. The artwork must be delivered to the competition site and picked up according to the guidelines in notifications mailed to students. The Cincinnati Arts Association is not responsible for submissions not picked up in a timely manner.
7. **Finalists** must attend the Finals Competition rehearsal (refer to timeline), and be prepared to read an artist's statement summarizing their work and vision. Finalists must attend the Finals Competition/Awards Ceremony, in order to be eligible for a scholarship.

VOCAL MUSIC CRITERIA

CATEGORIES: All vocal styles are accepted

1. All criteria set forth in these pages apply to the Regional, Semi-Finals and Finals, unless otherwise noted.
2. Students should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.
3. No parents, teachers or coaches will be allowed in the competition area.
4. At the Semi-Finals and Finals, no flash photography is allowed.
5. It is the responsibility of the competitor to obtain any necessary copyright permission.
6. Open to SOLOISTS ONLY.
7. Performances will be judged primarily on, but not limited to, the following:
 - Quality of Tone
 - Technique—ease of production, breath support, intonation, flexibility, legato
 - Communication/Interpretation/Diction—the degree and clarity, i.e., effectiveness of communication the music's text and mood
 - Musicianship—dynamics, tempo, rhythm, phrasing, style
 - Stage Presence—appearance, posture, charisma, preparation/ memorization
 - Expression—demonstrating an individual musical personality
8. Performances at the Regional Round must run no less than **1.5** minutes but no more than **3** minutes total. For the **Semi-Finals and Finals** Competition, students will have up to **5** minutes to perform.
9. For the Regional competition, competitors *will be stopped* at 3 minutes.
10. For the Semi-Finals and Finals Competition, competitors *will not be stopped*, however, time is being kept and the judges will deduct points from the competitor's score.
11. Competitors need not perform the same piece(s) they perform at Regionals if they advance to the Semi-Finals and Finals Competitions.
12. **Regional Competition (NEW THIS YEAR):** Each contestant will sing only one selection. Students should choose their strongest material to perform. **MUST BE MEMORIZED.**
13. **Semi-Finals and Finals Competition:** Each contestant must prepare two musical selections. It is strongly recommended that the selections be contrasting in mood, character, style and tempo. **MUST BE MEMORIZED.**
14. Competitors must be accompanied by piano. **NEW THIS YEAR: The Overture Awards will be using a staff accompanist. Each competitor will be *required* to use the staff accompanist.**
15. ONE (1) copy of the music being performed with the measures clearly and marked numbered must be furnished for the accompanist on the day of the competition.



COORDINATOR FORM

Please complete this form to register your school for the 2008 Overture Awards Scholarship Competition:

1. Designate a counselor, administrator or teacher at your school to coordinate competition registration
2. Go ONLINE to register: http://Cincinnatiarts.org/overture_competition, then submit by EMAIL, or FAX this form to: 513-977-4150.
3. Please complete ALL sections of this form, even if your school has competed in the past.

2008 OVERTURE AWARDS INFORMATION

(Complete form online and print to mail or fax. Please attach a copy to your completed packet in November.)

High School/ Private Academy Name:

Address:

City:

State:

Zip:

Principal:

Overture Coordinator:

Coordinator's Title or Position:

Coordinator's Phone Number:

Fax Number:

Email Address:

The Overture Awards
C/o Cincinnati Arts Association
650 Walnut Street
Cincinnati, OH 45202
Tel. 513-977-4168
Fax: 513-977-4150
overtures@CincinnatiArts.ORG
www.CincinnatiArts.ORG/overture_awards



PARTICIPANT LIST

Return in one envelope by **NOVEMBER 15, 2007:**

- **Coordinator Form**
- **Participant List**
- **Application forms (one per student per discipline)**
- **Fees**
- **Creative Writing Submissions (4 Copies per student)**

School:

Discipline	Participant's Name	Fee Waiver (check if fee is waived)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

2007 Returning Finalists (if applicable):

- 13.
- 14.
- 15.

Overture Coordinator Name

Overture Coordinator Signature _____ Date



2008 OVERTURE AWARDS APPLICATION

Students: Please completely fill out this form. All fields (besides demographic information) are REQUIRED to process your application. Separate applications are required for each discipline you are competing in. Incomplete applications will NOT be processed.

Please fill out the form online (http://Cincinnatiarts.org/overture_competition), then print, sign and return to your school's Overture Coordinator.

Select the discipline you are competing in and list category, style, or instrument (REQUIRED)

DISCIPLINE:

CATEGORY/STYLE/INSTRUMENT:

NOMINATING SCHOOL:

GRADE:

HIGH SCHOOL (if nominated by Private Academy):

NAME:

HOME ADDRESS:

CITY:

STATE:

ZIP:

PHONE#:

BIRTHDATE:

EMAIL:

@

Competitors agree to give the Cincinnati Arts Association, its nominees, agent and assigns, unlimited permission to use, publish, and republish in the furtherance of its work, reproductions of the likeness, photographic or otherwise, the voice, and the above information, with or without the use of the name, of the above stated individual.

PARTICIPANT'S SIGNATURE: _____

PARENT/GUARDIAN NAME:

PARENT/GUARDIAN SIGNATURE: _____

Fee Waiver COORDINATOR'S SIGNATURE _____

Optional Demographic Information

The following information will be used for informational purposes only and is not required to participate in the Overture Awards. Check all that apply.

Female

Male

Asian

Appalachian

African American

Caucasian

Hispanic

Mixed Race

Other