

KATE KERN

CALLING

None of my work is meant as a literal exploration. I am interested in the idea of receiving a “calling,” whether it seems to come from the natural world, from a vocation, from a divine source or from an interior impulse that cannot be denied as something that is felt as much as heard.

Created from my ongoing vocabulary inspired by the seen and unseen in everyday life—with equal measures of playfulness, apprehension, and sorrow—*Calling* is an immersive site-specific installation, a selection of works on paper, and a stop-motion animation.

This work features a crepuscular blue or sepia-toned palette permeating vaguely recognizable images that can be both endearing and ominous. A compositional juxtaposition of the interior world of home and the human psyche is contrasted with the exterior worlds of cellular life and outer space, with a tender regard toward the details of the natural world in-between.

As we move through our everyday lives we also move through layers of memory, fleeting moments of awareness of how something just now such as the feeling of the sun on your shoulders, the perfect reflections of the bare tree branches in a parking lot puddle, or the richly patterned furry wings of a moth on the door frame as you pass, are also reminders of the impossibly temporal beauty of the world that surrounds us and, perhaps, also calls to us.

Kate Kern