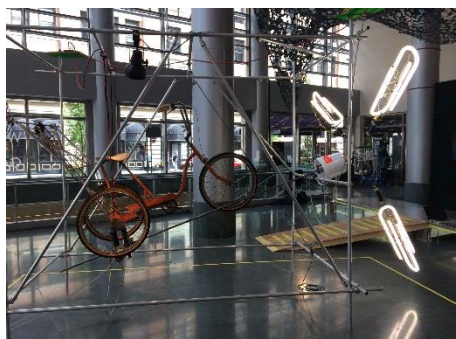


Nate Ricciuto: *The Curiosity Motive*

April 28 – June 18, 2017



***Time Machine (Mirror Travel)*, 2017**

Aluminum tubing, speed rail fittings, fluorescent lights, electric motor, front-surface mirror, kinetic components, bucket, tricycle
9 x 9 x 12 feet
\$8,000



***Active Pool Triptych (Pavilion)*, 2017**

Four-color direct plywood prints, wood, sandbags
8 x 4 x 2 1/6 feet each panel, 8 x 12 x 2 1/6 feet installation
\$600 panel, \$1,800 triptych



***Portal and Backpack*, 2016-17**

Repurposed antenna, canvas, beer can stove, wood, aluminum tape, ink-jet prints, LED lights and diffuser, glass, intercom speaker, computer-generated audio recording of "Industrial Society and Its Future" (also known as the Unabomber Manifesto written by Ted Kaczynski, 1995)
Dimensions variable
Approximately 8 x 8 x 2 1/2 feet overall installation
\$300 Portal, \$600 Backpack



***Rise Over Run Again*, 2017**

Mirror, spray-painted carpet, wheat-pasted images, hand-cut tarps, wood, fluorescent light, acrylic diffusers, concrete blocks, aluminum tape
16 x 22 x 17 feet
\$5,000

ALICE F. AND HARRIS K. WESTON ART GALLERY



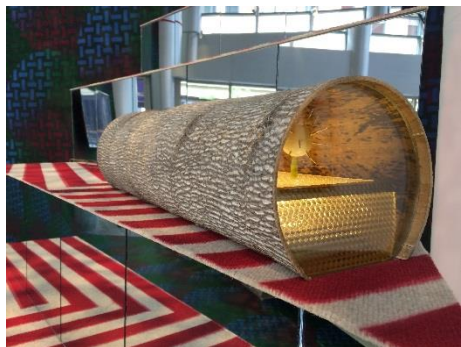
An Elaborate Scheme, 2017

Cast glass, epoxy, aluminum cans, bark, fabricated steel, 3-D printed armature, chopsticks, front-surface mirror

Dimensions variable

Approximately 6 x 5 x 2 feet overall installation

\$750 sculptural objects (individual pieces also available)

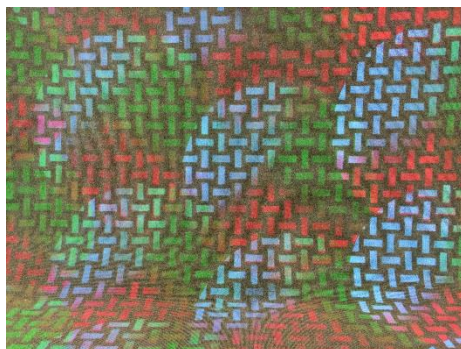


Surrogate Activities, 2016

Two-way mirror, bark, aluminum foil, ink-jet prints, ping-pong ball, LED lights, acrylic diffuser

8 x 26 x 8 inches

\$850

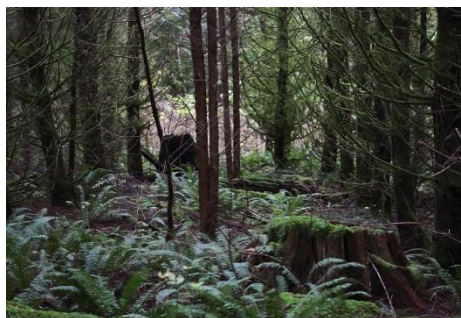


RGB Backdrop, 2017

Indoor/outdoor carpet, marking spray paint

10 x 16 x 8 feet

\$1,200



Bugout, 2016-17

Digital video

00:05:05 looped

NFS