



ARONOFF CENTER
MUSIC HALL

Report to the Community

2015

REPORT TO THE COMMUNITY
CELEBRATING
OUR RESIDENT
COMPANIES
2014-2015

CINCINNATI
Ballet


CINCINNATI BOY CHOIR
VOICES THAT IGNITE


CINCINNATI MUSIC THEATRE


CINCINNATI OPERA

CPI
CINCINNATI
PLAYWRIGHTS
INITIATIVE


CINCINNATI
POPS ORCHESTRA
JOHN MORRIS RUSSELL • CONDUCTOR

CINCINNATI
SYMPHONY ORCHESTRA
LOUIS LANGREE • MUSIC DIRECTOR



contemporary
DANCE theater
moving bodies moving souls

de la
DANCE
COMPANY


EXHALE
DANCE TRIBE


FIFTH THIRD BANK
BROADWAY CINCINNATI
PRESENTED BY


MAMLUFT & CO. **DANCE**

May Festival
AMERICA'S PREMIER
CHORAL FESTIVAL

Dear Friends of the Arts,

One of the great joys (and challenges) of doing business at the Aronoff Center and Music Hall is the feeling of excitement, anticipation, and wonder that comes with the opening of every new season: How will the shows be received by audiences and critics? How many events will be booked in our venues? How many tickets will we sell? Will the season be a success?

We are proud to report that the 2014-15 Season was a resounding success; in fact, it was one of the most productive and profitable seasons in our twenty year history of combined operations of the Aronoff Center and Music Hall.

What made this season so successful is a combination of many factors.

We are one of the few markets of our size in the country that is blessed with such a large number of respected and acclaimed resident arts groups. During the 2014-15 Season, thirteen of these diverse companies graced the stages of the Aronoff Center and Music Hall with well-attended shows, including a record-breaking, sold-out, four-week return engagement of Disney's *The Lion King*, presented by Broadway in Cincinnati. Other factors that contributed to the season's success include increased activity at Music Hall, numerous and unexpected bookings of popular national touring acts at the Aronoff Center, and an upturn in the national economy.

The Music Hall revitalization effort received a \$25 million dollar tax credit from the State of Ohio, which moved the project and its fundraising efforts closer to its goal. We are proud to be a part of the ongoing planning process for the renovation, and are profoundly grateful to Otto M. Budig, Jr. and the Music Hall Revitalization Company, Cincinnati Center City Development Corporation (3CDC), the City of Cincinnati, the fundraising and design teams, Music Hall's resident arts groups, and countless others for their commitment and dedication to this project.

We are grateful to the remarkable variety of groups and individuals who are truly the core of such a successful season: talented artists, designers, and technicians; generous sponsors, donors and members; a dedicated board of trustees; a tireless and tenacious administrative staff; friendly and helpful volunteers; and last, but not least, our loyal and appreciative audiences.

We are pleased to present to you our 2015 Report to the Community, which offers an overview of a year in the life of CAA and celebrates the many fine resident arts groups at the Aronoff Center and Music Hall. We hope these pages will remind you of some of your favorite moments during the 2014-15 Season, and enlighten you about things you may have missed.

Thank you for your continued support, which is central to our success. As we look to the future, we are filled with the excitement and anticipation of a brand new Music Hall, improvements to the Aronoff Center, a new streetcar with stops at both venues, and new seasons to come — arts seasons that bring us together, elevate our human experience, and add so much to the quality of life in our great city!

See you at the theatre!



Stephen A. Loftin
*President &
Executive Director
Cincinnati Arts Association*



Dudley S. Taft
*Chairman, Board of Trustees
Cincinnati Arts Association*

CAA Presents

With its 2014–15 presenting season, the Cincinnati Arts Association offered diverse audiences a variety of classic music and dance, as well as a culinary superstar live on stage. These intriguing national tours continued CAA's long-standing mission of presenting an eclectic mix of alternative entertainment choices to compliment another exciting arts season in Greater Cincinnati.



2014–15 Presenting Season • All shows at the Aronoff Center – Procter & Gamble Hall

Get The Led Out: The American Led Zeppelin • October 17

From the bombastic and epic, to the folky and mystical, *Get The Led Out* re-created the legendary British super-group's greatest hits in all their depth and glory.





Alton Brown Live! The Edible Inevitable Tour • November 1

This sold-out show brought the popular Food Network star's brand of quirky humor and culinary-science to the stage in a unique blend of stand-up comedy, food experimentation, talk show antics, multimedia lecture, and live music.



Tango Buenos Aires: Song of Eva Perón • January 26

One of Argentina's great cultural exports, known throughout the world as the most authentic and uncompromising representative of the Tango, presented the life of Eva Perón (Evita) in dance and music.



The Irish Tenors: The Premiere Irish Holiday Celebration Tour

December 9

Popular PBS sensations The Irish Tenors — Finbar Wright, Anthony Kearns, and Ronan Tynan — returned to Cincinnati with their special holiday concert of traditional carols and classic Irish ballads.



Alvin Ailey American Dance Theater • March 3-4

The incomparable Alvin Ailey American Dance Theater returned to Cincinnati with six unique dance works split between two performance dates, including Ailey's popular classic masterpiece, *Revelations*, on both dates.



RAIN: A Tribute to the Beatles

May 11

RAIN returned to the Aronoff Center for a record sixth engagement with a live, multi-media, note-for-note theatrical event that featured new songs and high-definition imagery for its 2015 Tour!

Alice F. and Harris K. Weston Art Gallery

The Weston Art Gallery presented nine exhibitions, both stimulating and timely, for its twentieth season. More than 27,000 visitors attended this diverse slate of shows along with supporting auxiliary programs that included opening receptions, Gallery and Curator Talks, *Families Create!* workshops, a series of intimate piano recitals by Salon 21, and *Docentitos Academy*, the acclaimed youth docent program.

A major collaboration with *FotoFocus 2014* resulted in an intriguing series of photography-based exhibitions by Terry Berlier, Danielle Julian Norton, and Emily Hanako Momohara. The “futility of man” and contrasting themes of religion spawned a major sculpture installation by Tim Rietenbach and provocative and inspiring paintings by John Kortlander and Joyce Phillips Young. A collaboration with the Founda-

tions Program at the University of Cincinnati’s College of Design, Architecture,

Art and Planning (DAAP) offered the public a unique glimpse of potential artists of the future. *Too Shallow for Diving: the weight of water* and *By This River*,

two evocative group exhibitions presented back-to-back, showcased

regionally- and internationally-acclaimed artists focused on the political, social, and aesthetic issues related to our relationship to and management of water. *Price Hill Thrill*, the Gallery’s spring benefit, raised \$10,000 to support Gallery programming and featured the considerable creative talents of artists and non-profit organizations working to revive the Price Hill community.



2014–15 Exhibition Season

September 19 – November 30

Terry Berlier: Time Slip

In *Time Slip*, Terry Berlier (Stanford, CA) combined photography, video projection, and kinetic sculpture to explore issues related to the environment and perceptions of time through four large-scale works in the Weston’s street-level gallery.

Danielle Julian Norton: Fourth Wall

Danielle Julian Norton’s (Columbus, OH) performance-based projects explored the struggle of the artist within a contemporary context and the process of collaboration itself.

Emily Hanako Momohara: Heirloom

Emily Hanako Momohara (Cincinnati, OH) created dramatic photographs and videos that acted as metaphoric heirlooms and physical constructions of legacy.



December 5, 2014 - February 22

Tim Rietenbach: The Man

Inspired by underground comics, Day of the Dead, Halloween, biker and hot rod culture, and voodoo, Tim Rietenbach (Columbus, OH) created an army in the Weston's street-level gallery of disembodied skulls joined together in utter futility.

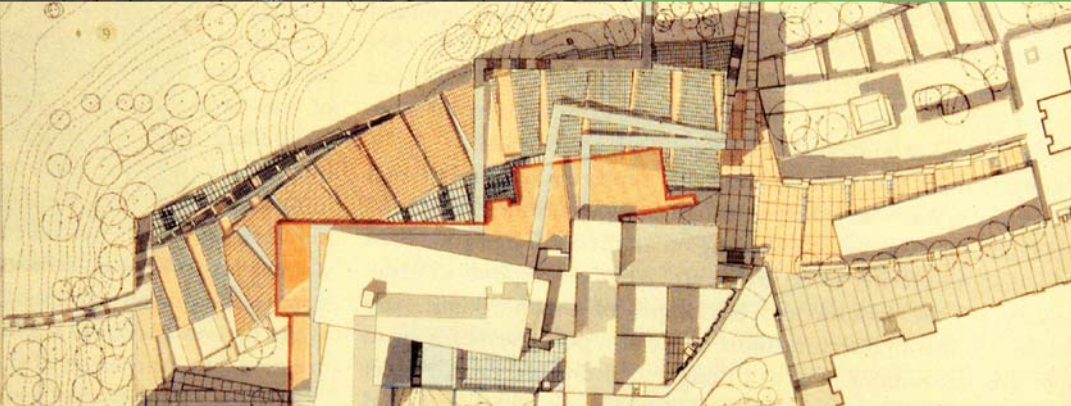
John Kortlander: Deus Otiosus

John Kortlander's (Columbus, OH) primarily black-and-white acrylic paintings featured iconic

representations of small floating churches and simplified crosses in surreal darkened spaces that examined the paradox of religion as both a positive and negative force.

Joyce Phillips Young: Spirit Moves

Joyce Phillips Young's (Cincinnati, OH) figurative paintings celebrated life by creating and communicating positive images which convey the spirit of love, creative mind, and universal intelligence.



February 27 - March 15

Foundation: The First Year

Foundation was a special exhibition of selected works highlighting the extraordinary talent of first-year undergraduate students at the University of Cincinnati's College of Design, Architecture, Art and Planning (DAAP).

March 27 - June 7

Too Shallow for Diving: the weight of water

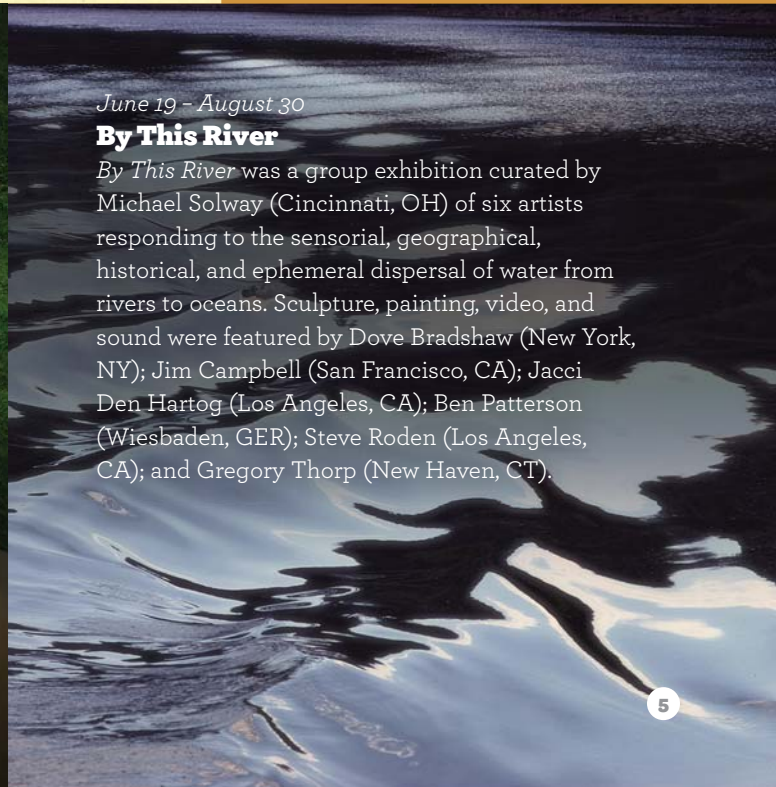
Too Shallow for Diving: the weight of water was a group exhibition organized by Chris Hoeting (Cincinnati, OH) and Carolyn Speranza (Pittsburgh, PA) inspired by the environmental problems we face with water. Participating artists included Prudence Gill (Columbus, OH); Richard and Doug Harned (Columbus, OH); Brad McCombs (Ft. Thomas, KY); Numediacy (Covington, KY); Carolyn Speranza; and Roscoe Wilson (Oxford, OH).



June 19 - August 30

By This River

By This River was a group exhibition curated by Michael Solway (Cincinnati, OH) of six artists responding to the sensorial, geographical, historical, and ephemeral dispersal of water from rivers to oceans. Sculpture, painting, video, and sound were featured by Dove Bradshaw (New York, NY); Jim Campbell (San Francisco, CA); Jacci Den Hartog (Los Angeles, CA); Ben Patterson (Wiesbaden, GER); Steve Roden (Los Angeles, CA); and Gregory Thorp (New Haven, CT).



Education & Community Relations

With a mission to educate, inspire, and serve Greater Cincinnati through engaging arts programs, CAA's Education & Community Relations Department developed a new arts initiative, as well as new promotional strategies and partnerships, to increase its service to the Tri-state region.



Arts in Healing • Reach: 1,892

During the 2014-15 Season, CAA developed this new initiative to act as a catalyst and stabilizer for Arts in Medicine in Greater Cincinnati. Funded by ArtsWave and TriHealth, *Arts in Healing* is integrating the performing and visual arts in medical settings to promote community wellness and encourage the exploration of the arts as an active part of the healing process. This start-up year was used to build partnership capacity and begin the piloting of several program components at UC Health, Cincinnati VA Medical Center, and Hamilton County Child and Family Services.

School Programs •

Reach 34,505

SchoolTime, which presents local and national touring arts education programs at the Aronoff Center, experienced an 87% increase in attendance over the previous year, the highest since 2008. \$9,000 was paid to local artists to perform in this series. **Artists On Tour**, which takes local artists

into the schools, saw an increase in participation. \$35,563 was paid to local artists, an increase of 93% over last year. The **Overture Awards** recognizes, encourages, and rewards excellence in the arts among Tri-state students in grades 9-12 and is the area's largest solo arts competition. Four hundred and sixty students (a 6% increase from last season), representing ninety-two schools, competed for \$42,000 in scholarships. The program introduced

its inaugural Arts Educator Award for Excellence in Arts Instruction, established to honor an arts educator nominated by youth ages 14-19. The award recipient received \$2,500, with two finalist awards of \$500. The annual **Student Art Show** had its largest number of entries in its thirteen year history. Two hundred students from twenty-six schools entered artwork based on the theme "(Under, In, By) the Sea."



Cincy Emerging Arts Leaders (EAL) • Reach 198

Administered by CAA, Cincy EAL supports the professional development of emerging arts administrators and artists. This season, EAL partnered with ArtsWave to offer *smART Summit* — a full day of panel discussions on "Avoiding Mission Creep," "Optimizing Partnerships," "Exploring a Data Savvy Organization," and "New Approaches to Marketing & Communications." smART Summit was so successful that Cincy EAL and ArtsWave will partner again to offer *smART Summit* 2016.





Access and Inclusion Services

Reach 23,245

CAA's **Building Diverse Audiences Advisory Committee (BDAAC)** is a group of committed multi-cultural volunteers connecting CAA to the Greater Cincinnati community. This long-standing committee serves multiple roles and functions with the goal to ensure that all persons have access to CAA's programs and facilities. As a result, CAA annually administers access and inclusion services with an annual value of more than \$90,000. The **Greater Cincinnati Foundation's Aronoff Center Rental Subsidy** gave financial assistance to fifteen small arts groups and twenty-three projects at the Aronoff Center. The **New Audiences Ticket and Transportation Program** distributed a 78% increase in funds for Ticket and Transportation Grants. **Donors On Tour** provided twenty-nine artist visits to local schools and community enrichment facilities, thanks to the following generous sponsors: Dater Foundation, Emerson Industrial Automation, Union Savings/Guardian Savings, and Luther Charitable Trust. A **Hearst Foundation** grant expanded CAA's reach into nine after-school residency programs. A special end of year project in partnership with **Most Valuable Kids** provided career tours of the Aronoff Center and Music Hall, Docentito tours of the Weston Art Gallery, and lunch with Bacchanal Steel Drum Band in Washington Park for one-hundred-and-fifty youth.



TOTAL REACH:
59,840
(79% increase from
the 2013-14 Season)



Resident Companies

The 2014–15 Season would not have been such a success without the contributions of our remarkable and diverse resident companies. We are proud and privileged to support the efforts of these acclaimed world-class arts organizations each season. Our venues are fortunate to house the vibrant, life-affirming creativity of these accomplished stewards of the arts.



Cincinnati Ballet

As the foremost professional ballet company of the region, Cincinnati Ballet presents a wide and exciting array of classical, contemporary, and world premiere ballet works, and is dedicated to educating and enveloping audiences in the power and passion of dance through an extensive education and outreach program and the top-rated Otto M. Budig Academy.



Cincinnati Boychoir

The Cincinnati Boychoir is one of the premiere professional boychoirs in the United States. Located in the urban arts core of Cincinnati at the Aronoff Center for the Arts, the Boychoir reaches approximately two hundred young men each year from more than ninety schools in Ohio, Kentucky, and Indiana.



Cincinnati Opera

Founded in 1920 and the second oldest opera company in the United States, Cincinnati Opera presents a thrilling season of grand opera every June and July. The company's repertoire includes beloved classics and contemporary masterworks, brought to life by some of the world's most dynamic performers.

Cincinnati Playwrights Initiative

Cincinnati Playwrights Initiative is a grassroots arts organization of local playwrights, directors, actors, and theater supporters devoted to bringing new plays by local playwrights to the Cincinnati stage.



Cincinnati Music Theatre

Founded in 1963, CMT is one of Cincinnati's oldest and most successful community theaters. This all-volunteer company is proud of its long history of presenting popular, large-scale, award-winning musicals to enthusiastic audiences from across the Greater Cincinnati area.



Cincinnati Pops Orchestra

The Cincinnati Pops is the alter ego of the Cincinnati Symphony Orchestra and performs a diverse array of musical styles, all bathed in the world-renowned “Cincinnati Sound.” The Pops was officially founded in 1977 and just since 1980, the Orchestra has sold ten million recordings around the globe.

de la Dance Company

de la Dance Company offers high quality, professional dance performances and a diverse repertoire varying from contemporary to full-length classical works. The company encourages creativity, experimentation, and cooperation within the local dance community.



Fifth Third Bank Broadway in Cincinnati, presented by TriHealth

Broadway in Cincinnati is committed to bringing the very best of Broadway to the Tri-state, and has presented touring hit Broadway plays and musicals in Cincinnati since 1987, including *Wicked*, *The Phantom of the Opera*, Disney’s *The Lion King*, *Les Misérables*, and many others.



Cincinnati Symphony Orchestra

The Cincinnati Symphony Orchestra is a dynamic ensemble of some of the world’s finest musicians. The sixth oldest symphony orchestra in the U.S. and the oldest orchestra in Ohio, the CSO has played a leading role in the cultural life of Greater Cincinnati and the Midwest since its founding in 1895.



Contemporary Dance Theater (CDT)

Created in 1972, CDT presents contemporary dance and time arts that reflect the diversity of style and culture in the dance world. Its mission is moving bodies, moving souls — the essence of contemporary dance — and connecting the community with diverse and socially relevant dance and performance art.



May Festival

The May Festival is the oldest continuous choral festival in the Western Hemisphere and one of the only true choral festivals that remains in our country today. Featuring the May Festival Chorus and the Cincinnati Symphony Orchestra, the Festival presents concentrated choral repertoire rarely found during the concert season.



Exhale Dance Tribe

Founded in 2001, Exhale Dance Tribe is a contemporary jazz troupe comprised of Cincinnati-based performing artists and dance educators. Exhale celebrates the full range of modern and rhythm-based dance and features diverse and versatile performers.



MamLuft&Co. Dance

Founded in 2007, MamLuft&Co. Dance produces modern dance performances and offers education and outreach programs through its professional company of resident artists.



Resident Companies

2014-15 Season Highlights

All-City Boychoir Festival • November 7 • Aronoff Center

The Cincinnati Boychoir offered the fifth annual All-City Boychoir Festival to more than 300 boys from around Cincinnati free of charge thanks to a partnership with the Cincinnati Arts Association. The event brought together boys from all walks of life for a fun day of singing, music theory games, and camaraderie through music.



MamLuft&Co. Dance

January 9-10 • Aronoff Center
MamLuft&Co. Dance revisited some of their favorite recent works and left audiences breathless with the multimedia *Maps*, the sorrowful *Tragedy of Time*, the dance film *Latitude*, and the post-apocalyptic */SHIFT/*.



Rodgers + Hammerstein's Cinderella

January 6-18 • Aronoff Center

The 2013 Tony® Award-winning Broadway musical was a hit with adults and children alike. In addition to strong ticket sales, Broadway in Cincinnati partnered with *Cinderella* and local non-profit Kenzie's Closet on a "Bring the Bling" jewelry drive which provided financially disadvantaged girls free prom attire.

American Originals

January 23-25 • Music Hall

The Cincinnati Pops' *American Originals* brought together stars from the bluegrass, country, folk, and Americana worlds to celebrate the music of Stephen Foster and bring a modern sound to the Cincinnati-bred songwriter's greatest tunes. John Morris Russell and the Cincinnati Pops were joined by Rosanne Cash, Joe Henry, Over the Rhine, Dom Flemons, Aoife O'Donovan, and the Comet Bluegrass All-Stars.





Best Of 10

February 7-8 • Aronoff Center
Exhale Dance Tribe's *Best Of 10* featured both current and alumni Company members and choreographers, whose work revived the magic and movement from Exhale's past decade of work. From the classics to crowd favorites, the company proudly celebrated its niche in Cincinnati's arts and culture community.

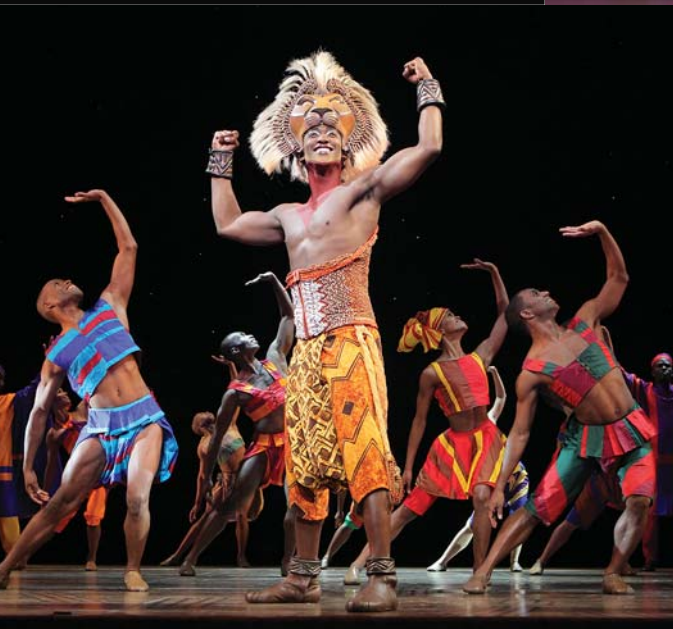
ALICE (in wonderland)

February 13-15 • Aronoff Center
Choreographed by Septime Webre and with costumes designed by Cirque du Soleil alum Liz Vandal, *ALICE* was an audience favorite, featuring colorful exuberance and telling the popular childhood fantasy story by Lewis Carroll in a larger-than-life way.



MusicNOW

March 13-14 • Music Hall
The Cincinnati Symphony Orchestra embarked on its second annual collaboration with the MusicNOW Festival. Two unique concert programs featured two world premiere works (Caroline Shaw's *Lo* and Daniel Bjarnason's *Collider*), as well as the CSO performing with the indie rock band The National, So Percussion, Sufjan Stevens, and Nico Muhly.



Disney's The Lion King

March 31-April 26 • Aronoff Center
Broadway in Cincinnati's sold-out run of Disney's *The Lion King* grossed over \$6.1 million at the box office and entertained more than 82,000 patrons during 32 performances with an estimated \$20 million in economic impact from this show alone.



Mozart's Requiem

March 20-21 • Aronoff Center
Performed to the eponymous mass composition by Wolfgang Mozart and choreographed by Cincinnati Ballet's resident choreographer Adam Houglund, *Mozart's Requiem* was a dramatic, thought-provoking presentation of striking tableaux and visuals that exemplified everyday humanity and struggles.



Lucky Plush Productions

April 24-25 • Aronoff Center
Presented by Contemporary Dance Theater, Chicago's Lucky Plush Productions' *The Queue* had audiences laughing about the many nightmare situations of standing on line or in line at airports. With live music from the Claudettes, the company presented many truly awful moments with wit, imagination, song, and dance.

CELEBRATING OUR RESIDENT COMPANIES



Crazy For You

May 8-16 • Aronoff Center
Cincinnati Music Theatre won the hearts of its audiences with its dance-filled production of George & Ira Gershwin's *Crazy For You*, featuring local favorite John Woll as Bobby Child.

May Festival • *May 22-30 • Music Hall*

Coming off an electrifying performance at Carnegie Hall, the Western hemisphere's oldest and most prestigious choral musical festival returned to Cincinnati for an incredible season. Under the musical direction of James Conlon, the May Festival Chorus and the CSO performed choral masterpieces such as Haydn's *Die Schöpfung* and Berlioz's *Requiem* to inspired audiences.



Folie En Famille

June 9 • Aronoff Center
Cincinnati Playwrights Initiative closed its season with the well-received reading of *Folie En Famille*, a story about madness being shared by an entire family.

Additional 2014-15 Season Highlights



Straight No Chaser: The Happy Hour Tour

December 13 • Aronoff Center
The enormously popular male a cappella group toasted the holidays with their signature humor and harmonies in a sold-out show.

John Mellencamp: Plain Spoken Tour

January 24 • Aronoff Center
The Grammy-winning musician touched the hearts and souls of his fans with his greatest hits and songs from his newest album, *Plain Spoken*.



My Twisted Mind Tour: K. Michelle and Tank Live

March 14 • Aronoff Center
The chart-topping, award-winning R&B recording artists performed for a capacity crowd.



Cincinnati Opera: 25th Annual Community Open Dress Rehearsal (CODR)

July 7 • Music Hall
Cincinnati Opera presented its 25th Annual CODR — a fun, educational, and accessible way for underserved youth aged 8–17 to experience opera. More than 1,700 people attended this year's celebration, which featured entertainment, zoo animals, and magicians prior to the performance of Donizetti's *Don Pasquale*.

Giacomo Puccini's Turandot

July 25, 29 & 31 • Music Hall
Cincinnati Opera closed the season — its last at Music Hall until 2018 — with “the most dazzling production of Puccini's *Turandot* this city has ever seen” (*Cincinnati Enquirer*).



Cincy Sings

April 8 • Music Hall
Teams of employee choirs from the region's top companies faced off in this high-energy evening of music and fun hosted by Drew Lachey — in support of ArtsWave's annual community campaign.



Shreya Ghoshal

July 24 • Aronoff Center
South Asia and Bollywood's premier singing sensation made her Greater Cincinnati debut, presented by Indian Physicians of Ohio & Cincinnati, along with Elements Event Centre.

Miranda Sings: Summer Camp

August 11 • Aronoff Center
The international YouTube sensation wowed her many loyal young fans (and their parents) in a hilarious night of comedy, hit songs, magic tricks, dramatic readings of hate mail, and never before seen videos!



Jerry Seinfeld

July 31 • Aronoff Center
The legendary TV icon and stand-up comedian returned for a record-breaking eighth engagement and performed two sold-out shows.



CAA AMBASSADORS

Nearly 1,000 volunteers played an integral role at the Aronoff Center and Music Hall, assuring the safety and comfort of our audiences, educating visitors about our unique venues, and promoting Cincinnati's vibrant arts scene. These arts ambassadors contributed more than 88,500 hours of service, providing invaluable support to our venues and patrons.

Operations

The Aronoff Center and Music Hall enjoyed a successful 2014–15 Season due to acclaimed and well-attended performances by the venues’ exceptional resident companies, as well as numerous bookings by national touring acts and local events, meetings, and fundraisers. The Aronoff Center and Music Hall continued to be entertainment destinations of choice for more than 685,000 Tri-state residents and visitors.



In March, *CityBeat* selected the Aronoff Center’s Jarson-Kaplan Theater as Cincinnati’s “Best Venue for Getting a Modern Dance Fix,” thanks in large part to the exciting work of the intimate venue’s long-standing resident dance companies: Contemporary Dance Theater, de la Dance Company, Exhale Dance Tribe, and MamLuft&Co. Dance. In addition to the Aronoff’s dance events, including a stellar season from the Cincinnati Ballet, Broadway in Cincinnati captivated audiences in April with a sold-out, four-week run of Disney’s *The Lion King*.

In May, the Aronoff hosted several graduations, including University of Cincinnati College of Pharmacy, College of Medicine Honors Day, University of Cincinnati’s Law School, and LaSalle High School; and talented musical theater students were honored at the regional Cappies Awards program, supported by CAA.

During the nationally-recognized Major League Baseball All-Star Weekend in July, the Aronoff Center welcomed guests for

tours of the venue, and entertainment on the south plaza (presented by ArtsWave and Downtown Cincinnati Inc.) and the north plaza (presented by CAA).

Music Hall enjoyed a banner year for rentals, including many annual events that have established Music Hall as their preferred venue. The American Financial Group’s Christmas Party presented Keith Urban to two capacity audiences in December, and our resident companies — the Cincinnati Symphony/Pops Orchestras, Cincinnati Opera, and May Festival — also celebrated successful seasons, led by multiple sold-out Symphony performances starring such classical and contemporary artists as Yo-Yo Ma and Amy Grant.

Thanks in large part to a \$25 million tax credit received in December from the State of Ohio’s Development Services Agency, as well as subsequent gifts in 2015 from the Lindner family and the Society for the Preservation of Music Hall, the historic venue is on schedule for its long-awaited revitalization. With an expert, renowned design team in place, Music Hall will close for renovations following the 2016 May Festival season and is scheduled to reopen in the Fall of 2017. The extensive project will be managed by the Cincinnati Center City Development Corporation (3CDC).

Fueled in part by dramatic changes to the Over-the-Rhine neighborhood, Cincinnatians are returning to downtown to live, shop, and dine, and to attend spectacular new events like the Symphony’s Lumenocity, which finished the season in style with a spectacular light show in Washington Park.

Development

During the 2014-15 Season, CAA once again presented three successful, signature events to raise funds and awareness for our unique education and visual arts programs. We are grateful to our loyal and generous donors, sponsors, and members who continued to invest in our impressive list of visual arts exhibitions, educational programs, and live entertainment events. Contributed funds represent gifts from corporations, foundations, and individuals who realize the important role CAA plays in maintaining a thriving arts community and adding to the quality of life in the Cincinnati region.



Dancing for the Stars · April 11 Music Hall Ballroom

The sold-out *Dancing for the Stars* 2015 event celebrated its ninth year with an audience of more than 800 guests, and raised more than \$90,000 for CAA's Overture Awards and arts education programs. Inspired by the hit ABC-TV show *Dancing with the Stars*, the fundraiser featured seven Cincinnati celebrities paired with some of the area's finest professional dancers in a competition program, where the audience and judges choose their favorite celebrity dancer. The stars included Mary Bettman (owner, Chef's Café - Sharonville), Doug Bolton (managing principal, DTZ, formerly Cassidy Turley), Johnny Chu (owner, AmerAsia Kungfood Restaurant), George Foster (former member of the

Cincinnati Reds' "Big Red Machine," Cincinnati business owner), Barbara Hauser (manager, Ohio Government & Community Relations, Procter & Gamble), Diana Maria Lara (corporate director of media & public relations, UC Health), and Devinder Mangat, MD, FACS (founder, Mangat-Kuy-Holzapfel Plastic Surgery Centers). The winner of *Dancing for the Stars* 2015 was Johnny Chu, and Doug Bolton received the Fundraising Champion Award.
Sponsors: UC Health (Title Sponsor), Arthur Murray - Cincinnati, Bonita Brockert, Cincinnati Ballroom Company, Jozsef Parragh, Step-N-Out Dance

Price Hill Thrill · May 17

The Weston Art Gallery helped guide art lovers on an adventurous trek through the undiscovered artist studios, gallery spaces, and creative environments of Price Hill. Following the tours, a reception at the Dunham Arts Center featured live music by the Comet Bluegrass All-Stars. *Price Hill Thrill* is the fifth in a series of the Weston's popular neighborhood studio tours, which has previously visited Brighton, Camp Washington, Findlay Street, Northside, and Downtown Cincinnati.
Sponsors/Supporters: b graphic design; b+p+t Communications; Jerry Ewers/ SPACES; Executive Transportation; Incline Public House; Toni LaBoiteaux; Whitney and Phillip Long; Judge Mark and Sue Ann Painter; Price Hill Chili; Primavista; Maribeth and Martin Rahe; Robin and Murray Sinclair, Jr.; Sara M. and Michelle Vance Waddell; Ginger Warner; The Waynes / A Tavola; Ross, Sinclair & Associates, LLC; Waterfields



BID FOR A CAUSE ONLINE BENEFIT AUCTION

Bid for a Cause Online Auction

November 21-December 2

The 2014 *Bid for a Cause* online auction raised more than \$28,000 for CAA's arts education programs. This year's online auction featured jewelry, a trip to New York City to see a Broadway show, golf packages, and much more.
Sponsors: Regal, Lenox Wealth Management



Financials

Cincinnati Arts Association Operating Financial Statistics

Year Ended August 31, 2015

Income

Rental income.....	3,261,973
Stage employees and other reimbursements.....	3,733,727
Concessions and commissions.....	1,643,425
Ticket sales.....	589,068
Ticketing services.....	2,921,308
Contributions and endowment earnings.....	1,594,465
Other income.....	71,588
Total income.....	\$13,815,554

Expenses

Operational payroll.....	2,919,979
Administrative payroll.....	1,537,876
Stage employees.....	3,155,238
Building related.....	1,700,703
Administrative.....	637,832
Education.....	489,641
Weston Art Gallery.....	297,629
Presenting.....	578,206
Other.....	1,570,165
Total expenses.....	\$12,887,269

Net operating revenue..... \$928,285

Less: Debt reserves.....(650,000)
Capital reserves.....(200,000)

Remaining.....\$78,285

By the Numbers

Attendance

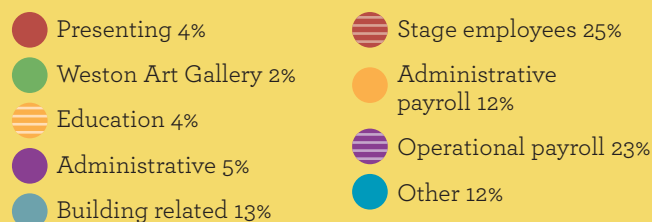
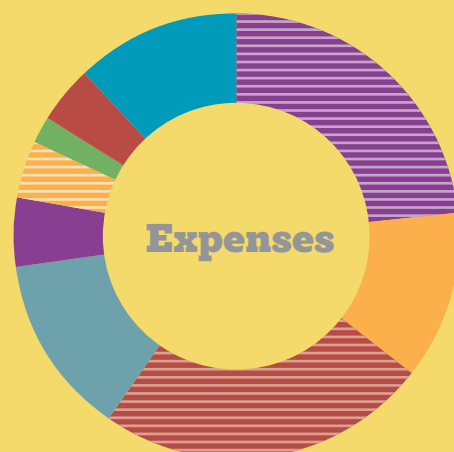
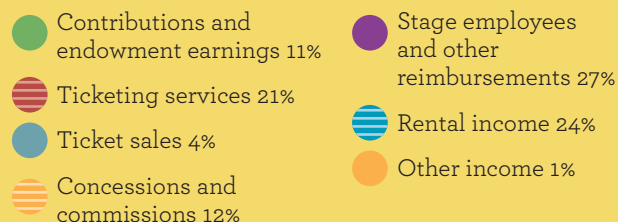
Aronoff Center.....	416,299
Music Hall.....	269,126

Total..... 685,425

Events

Aronoff Center.....	525
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