Stage and Dock Information

Seating Capacity: Orchestra 260 inc 20 loose chairs/10 each side

Inc 26 pit seats Rows AA and BB

Balcony 1

90

inc 20 loose chairs/10 each side

inc 20 loose chairs/10 each side

Total 437

Proscenium Opening: 39' 4"W x 32' 10"H

Apron: 6'7" deep (Plaster line to DS edge) by 37' wide (Orch box to Orch box)

Depth: 27 '8" (Plaster line to columns), 28' 5" (Plaster line to back wall)

Width: 69' 0" wide (33' to SL of center, 36' to SR of center)

Height: 49' 0" to grid or 41' 0" (certain linesets limited by grid catwalks)

Rigging: Single Purchase Counterweight System (Secoa): operated from SL stage level

Height of Pinrail: 40' 0"

Linesets: 39 Linesets 8" on center, 1400 lb. capacity, (1 1/2" schedule 80 pipe), lineset #1(8" US of Datum) dedicated to house valance, lineset #2 (16" US) dedicated to Grand Drape, complete schedule available on request.

Length of Pipes: 48' 0"

Pipe Travel: 4' low trim, 46' 6" or 40' high trim

Loading Dock: Access from Main Street into turnaround. One exterior bay with

lift/leveler allowing access to street level. **Stage Loading Door**: 12' 0"W x 8' 0"H

Loading Dock Door: 10' x 10'

Pit Lift: 8' 0" Deep x 37' 0" Wide, travels 3'6" down to orchestra (main) level.

Stage Floor: Spring red oak painted satin black.

updated: 6/6/02 specsjk doc.

Drapery Schedule

Item	Brand and Description	#
House Valance	25 oz. IFR Charisma 50'Wx12'H Color Terra-cotta, 100%	1
	Full	
House Curtain	25 oz IFR Charisma 27"Wx 23' 6"H Color Terra-cotta	2
(Travels and/or flies)	100% Full, Avora Lining 56 in IFR black	
Projection Screen	IFR Cream-110 Projection screen 48'W x 24'H	1
Borders	20 oz IFR velour 54, 48'Wx12'H Black, (Flat)	8
Black Legs	20 oz IFR velour 54, 12'W x 24' H	1
Black Flat Panels	20 oz velour 15'Wx19'6"'H Black (Flat)	4
BOC	20 oz IFR velour 54, 48'W x 24' H 2 pieces	
White Scrim	Sharkstooth 48'Wx24'H White c/w Pipe in bottom pocket	1
Black Scrim	Sharkstooth 48'Wx24'H Black c/w Pipe in bottom pocket	1
Cyclorama	Leno 48'Wx24'H c/w Pipe in bottom Pocket	1

Electrics

Company Switches:

Q'ty	Amperage and Specification	Location
1	400 Amp, 3 Phase, 4 Wire	S. R. Wall
1	100 Amp, 120/240 Volt, Single Phase, 3 Wire, with ground and isolated ground	S. R. Wall

^{*} Cam-lock only (no tails)

Lighting Positions:

Position	Dist. to Plaster L.	Elevation	Throw	Ckts.
House Catwalk #1	12'	34'	36'	24
House Catwalk #2	25'	34'	43'	24
Loge Rail	42'	10'	45'	24
Balcony Rail	42'	19'	47'	24
Control Booth	42'	27' 6"	53'	24

Lighting Control

Lighting Control Console: ETC ION,

Dimming: 264 @ 20 amp Colortran I96 Series dimmers hardwired to production lighting circuits throughout the theater. All circuits terminate in grounded stage pin connectors. Adequate DMX ins and outs located throughout the stage house.

Lighting Inventory

All fixtures have color frames, safety cables, and 2 P&G stage pin Adequate cable and 2-fers supplied

connectors

Item	Brand and	Color	Location	Lamp	No
	Description	Size		Туре	
19 degree fixture	ETC	6 1/4x6 1/4		HPL 575	50
	Source Four				
26 degree fixture	ETC	6 1/4x6 1/4		HPL 575	75
	Source Four				
36 degree fixture	ETC	6 1/4x6 1/4		HPL 575	30
	Source Four				
8" Fresnels 2Kw	Strand	10"x10"		2000 W	12
	8 way barn drs			BVW	
Par 64 1Kw MFL (20)	L&E	10"x10"		1000 W	30
WFL (10)				FFR	
Broads 1Kw Q-Light	Altman			1000 W	10
				FCM	
Far Cyc/3 light/1.5Kw	Altman	16"x16"		1500 W	5
	3 ckt. @1.5Kw ea			FDB	
Par 56/8'/ 3	Altman	7 3/4"x7 3/4"		Q500 W	16
color/500w				P56 MFL	
Followspots	Lycian 1275	6 color		1200 W	2
	1.2 Superstars	boomerang		Metal-	
				Halide	
Pattern Holders	Rosco 'A' size				200

Sound

Mixing Console: YAMAHA M7CL-32

Amplification: Crest CC151, Crest P1001A, Crest CA6.

Loudspeakers: EV S40 (Balcony front) and EV S80 (Lighting Bridge). EV 200s (on

sticks near Proscenium) and EV SbA760 15" subwoofers

Record and Playback: Denon CD player c/w remote.

House Mix Position: In control booth 42' from plaster line, 160' snake required or house right orchestra level, 50' snake required or house right on the orchestra box level.

Accessories: Adequate mic's and cables provided.

Communication

Clear-Com 2 Channel power supply, 8 belt packs, 10 headsets available, Clear-Com outlets are distributed throughout the house and stage.

Video

Panasonic single chip camera WV-CL322 c/w WV-LZ 81/6 lens, black and white monitor available.

Infra-red Assisted Listening System

Sennheiser 50 ohm system with 20 dual channel headsets.