

Salli LoveLarkin: *Artist*
January 29 – March 27, 2016

Entry Corridor



A. Diana Duncan Holmes
Untitled (portrait of Salli), date unknown
Photo collage
13 x 10 inches image
Collection of Billy Larkin

B. Diana Duncan Holmes
Salli, 1978
Brown-toned silver print
8 x 12 inches image
Collection of Billy Larkin

C. Diana Duncan Holmes
Untitled (Salli with son Billy Larkin), 1978
Brown-toned silver print
6 ¾ x 9 inches image
Collection of Billy Larkin

D. Sarah Young
Untitled (3 portraits of Salli), 1984
Silver prints

4 ¾ x 4 ½ inches image size each
Collection of Deirdre Larkin

E. Salli LoveLarkin
Untitled (wooden arm), 1970
Unknown medium on paper
8 x 14 inches image
Collection of Deirdre Larkin

F. Salli LoveLarkin
Untitled (feather), date unknown
Etching, Edition 7/15
6 x 9 inches image
Collection of Deirdre Larkin

G. Salli LoveLarkin
Untitled (2 “paper” outfits), date unknown
Zippered jumpsuits
Collection of Deirdre Larkin

East Gallery



H. Salli LoveLarkin (writer/director/producer)

The Instruments May Be Shown, c. 1989

Performance video documentation (transferred from VHS to digital file)

Running time 25:00 min.

• **Diana Duncan Holmes**

Torture Table Triptych, 1989

Photographs and mixed media

25 x 15 inches, Collection of Deirdre Larkin

• **Women's Theater Festival at Penn**, date unknown

Performance poster designed by Sue Smith

17 ¼ x 13 ¼ inches

Collection of Deirdre Larkin



I. Salli LoveLarkin

Thorns, 1970

Graphite on paper

14 x 21 ¾ inches image

Collection of Diana Duncan Holmes



J. Salli LoveLarkin

Untitled (beehive), 1991

Wax and mixed media on paper

19 x 19 inches

Collection of Diana Duncan Holmes



K. Salli LoveLarkin

Untitled (string beans), date unknown

Colored pencil, cut paper, thread, and glassine envelope mounted on illustration board

17 ½ x 11 ½ inches

Collection of Diana Duncan Holmes



L. Salli LoveLarkin

Untitled ("tar on time"), date unknown

Erasure residue and collage on paper

19 x 24 ½ inches

Collection of Deirdre Larkin

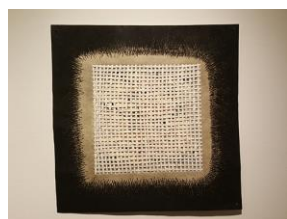


M. Salli LoveLarkin

Stranger than Fiction, date unknown

Colored pencil, mixed media, and collage on paper
13 ½ x 11 inches

Collection of Dr. William J. Larkin, III



N. Salli LoveLarkin

January Drawing #1, 1985

Oil pastel and graphite on mounted paper
24 x 24 inches

Collection of Deirdre Larkin



O. Salli LoveLarkin

Untitled ("Why This Cloth is Different..."), date unknown

Acrylic paint, thread and collage on paper
24 x 24 inches

Collection of Deirdre Larkin



P. Salli LoveLarkin

Untitled (black dots), date unknown

Acrylic paint and graphite on paper
18 ½ x 12 inches

Collection of Diana Duncan Holmes



Q. Salli LoveLarkin

Untitled (checkerboard), date unknown

Mixed media on window screening
23 x 23 inches

Collection of Deirdre Larkin



R. Salli LoveLarkin

Untitled (dress), date unknown

Tie-back cap-sleeve short dress

Costume design for Contemporary Dance Theater
performance *Lyrical Suite*

Collection of Contemporary Dance Theater, Cincinnati, OH



S. Salli LoveLarkin (writer/director/producer)

Maud Gonne: A Terrible Beauty is Born,
c.1987

Excerpts from performance video documentation at Xavier University, Cincinnati, OH
(transferred from VHS to digital file)

- *Maud Gonne* Storyboard, c. 1987, 22 pgs.
Collection of Dr. William J. Larkin, III
- **Jay Bachemin**
Projection sequence for *Maud Gonne*
(on wall above monitor) depicting re-enacted historical events (transferred from original 16 mm film to DVD)
- **Jay Bachemin**
(3) Framed silver gelatin prints documenting staged scenes for projection film for *Maud Gonne*
5 x 8 in. each, Collection of the Artist



T. Salli LoveLarkin

(4) Theater design concepts for Contemporary
Dance Theater, 1978

Colored pencil and marker on paper
10 ½ x 13 ½ inches each image
Collection of Deirdre Larkin



U. Salli LoveLarkin

Untitled (fantasy theater set), date unknown
Mixed-media construction
10 x 10 inches
Collection of Casey Riordan Millard



V. Diana Duncan Holmes

Photo documentation of the *Paper Piece*,
1978-2016

(4) Framed ink-jet prints
7 x 9 ½ inches each image



W. Salli LoveLarkin (artistic director)

Paper Piece, July 1978

Video documentation, transferred from EIAJ-1 tape (pre-VHS) to digital file

Improvisational dance performed by Contemporary Dance Theater at the Contemporary Arts Center, Cincinnati, OH

X. Sarah Young

(2) Framed silver gelatin prints documenting the *Paper Piece*, 1978

4 x 6 ½, 6 ½ x 4 ½ inches each image

Collection of the Artist



Y. Salli LoveLarkin

Selection of 19 Costume Designs from 1975-87

Colored pencil, marker, and mixed media on paper

Approximately 10 ½ x 13 ½ inches each image, Collection of Deirdre Larkin

- Contemporary Dance Theater Season Poster featuring *Mellifluous Symmetry* dance performance, date unknown, 16 x 24 inches framed
Collection of Deirdre Larkin



Z. Salli LoveLarkin

(2) Costume Designs for Contemporary Dance Theater performances (left to right): *Mellifluous Symmetry* and *Night Blooms*, date unknown
Cotton romper and synthetic painted leotard with tights

Collection of Contemporary Dance Theater



1. Salli LoveLarkin

Floradale (?), Green Dragon, Viola, 1980

(3) Colored pencil and paper collages

8 ½ x 6 ½ inches each collage

Collection of Jefferson James



2. Salli LoveLarkin

Untitled (woven grid), date unknown

Colored pencil on cut and assembled paper
with push pins

19 x 20 inches

Collection of Jennie Rosenthal Berliant



3. Salli LoveLarkin

Untitled (2 framed collages), 1980

Colored pencil and cut paper on paper

19 ½ x 19 ½ (top), 19 x 19 ½ inches (bottom)
image size

Collection of Deirdre Larkin



4. Salli LoveLarkin

Free Cultural Direction, 1980

Colored pencil and cut paper on grid paper

17 ½ x 22 inches image

Collection of Dennis Harrington



5. Salli LoveLarkin

Amaryllis Tribe, 1980

Colored pencil and cut paper on grid paper

17 ½ x 22 inches image

Collection of Dennis Harrington



6. Salli LoveLarkin

Bark, 1979

Colored pencil on cut paper

Approximately 12 x 72 inches installation

Collection of Dr. William J. Larkin, III